

3-12-1998

Casco Bay Weekly : 12 March 1998

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1998

Recommended Citation for This Issue

"Casco Bay Weekly : 12 March 1998" (1998). *Casco Bay Weekly (1998)*. Book 12.
http://digitalcommons.portlandlibrary.com/cbw_1998/12

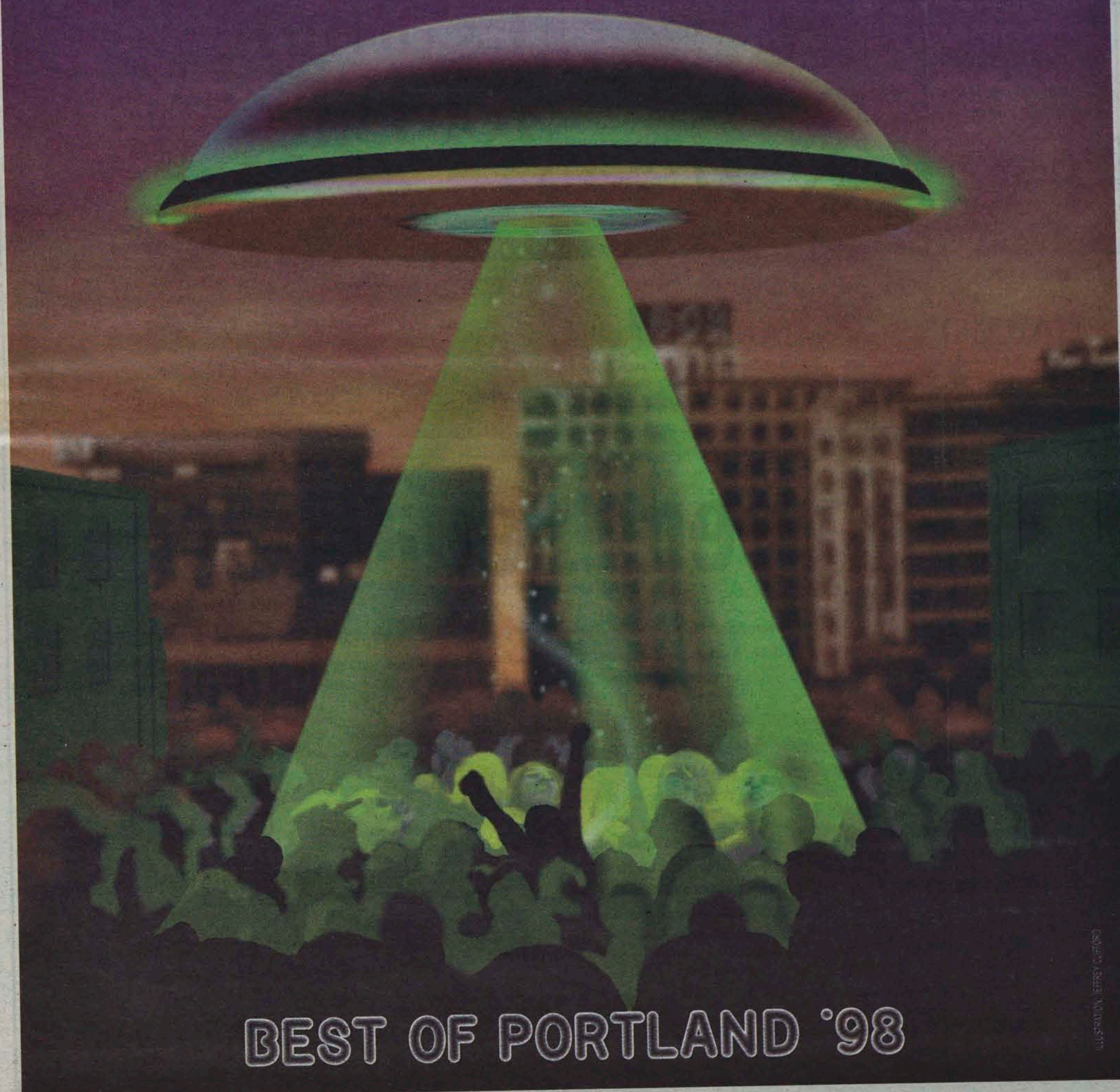
This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1998) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.

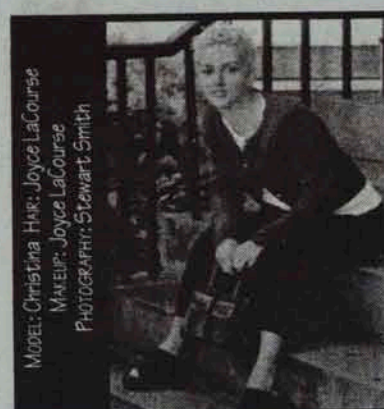
MARCH 12, 1998 ■ VOL X, NO 11 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

MAR 12, 1998

Casco Bay
Weekly

PORTLAND'S
CHOSEN FEW





Portland's Best Progressive Salon
Beadily Square
 Fine Hairdressing / Facials
 878-8252
 927 Forest Ave., Portland • Free Parking

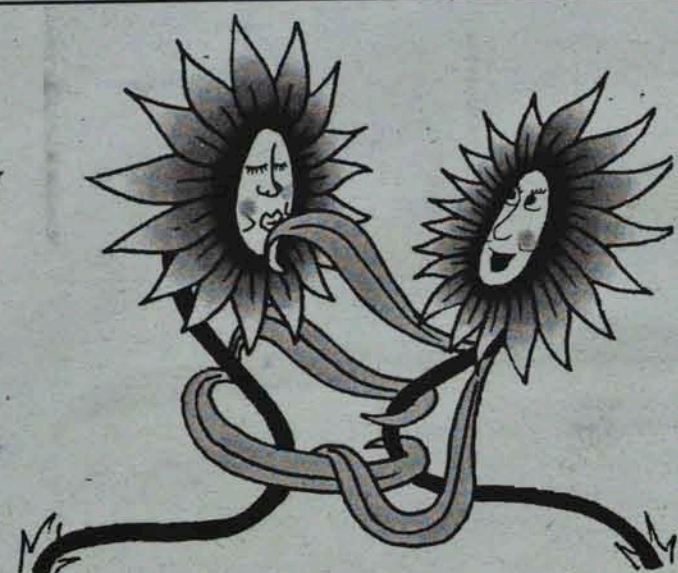


One Union Street • Portland
 879-7414
 ...Complete Nail & Skin Care

"Fabulous"

Susan Carmichael, Stacey Witham, Michelle Handy, Robin Morse

Simply
the
Best



HARMON'S BARTON'S

584 Congress St., Portland ME • 207.774.5946 117 Brown St. Westbrook, ME • 207.854.2518
 Very Special Flower... Very Personal Service...

Learning for Life

Noncredit courses
and seminars offered
this spring

ART Beginning Watercolor • Photography of the Maine Coast **HISTORY** Cookbooks as Narrative History • Civil War Portland: Turning Points • The Face of Abraham Lincoln and Matthew Brady • The British Monarchy from Queen Victoria to Queen Elizabeth II **LANGUAGES** German • Polish **ANTIQUES** Antique Symposium • Buying and Selling Antiques **PERSONAL GROWTH** After the Breakup: Rebuilding After Your Relationship Ends • Simply Breathe! • Stress Management for the Mind & Body • Thinking on your Feet **WRITING** Breaking into the Small Presses • Life Story Writing • Business Writing for Professionals

For more information or a catalog call:
 Center for Continuing Education at USM
 780-5900 or 1-800-787-0468

University of Southern Maine

Speed. Legally.

With Road Runner, Time Warner Cable's high speed, digital cable modem, you can surf the internet at blazing speeds — up to 100 times faster than your typical modem.

Call now and we'll install Road Runner in your home for half price and give you your first month's service for free — a \$79.00 value!

Imagine, booking a trip, researching an assignment, sending an e-mail or checking your stocks in a fraction of the time — without the hassle of tying up your phone or the expense of an additional line.

Ready to speed along the internet, legally? Call Time Warner

Cable for more information at 775-3431 any day of the week up until 11:00 p.m.

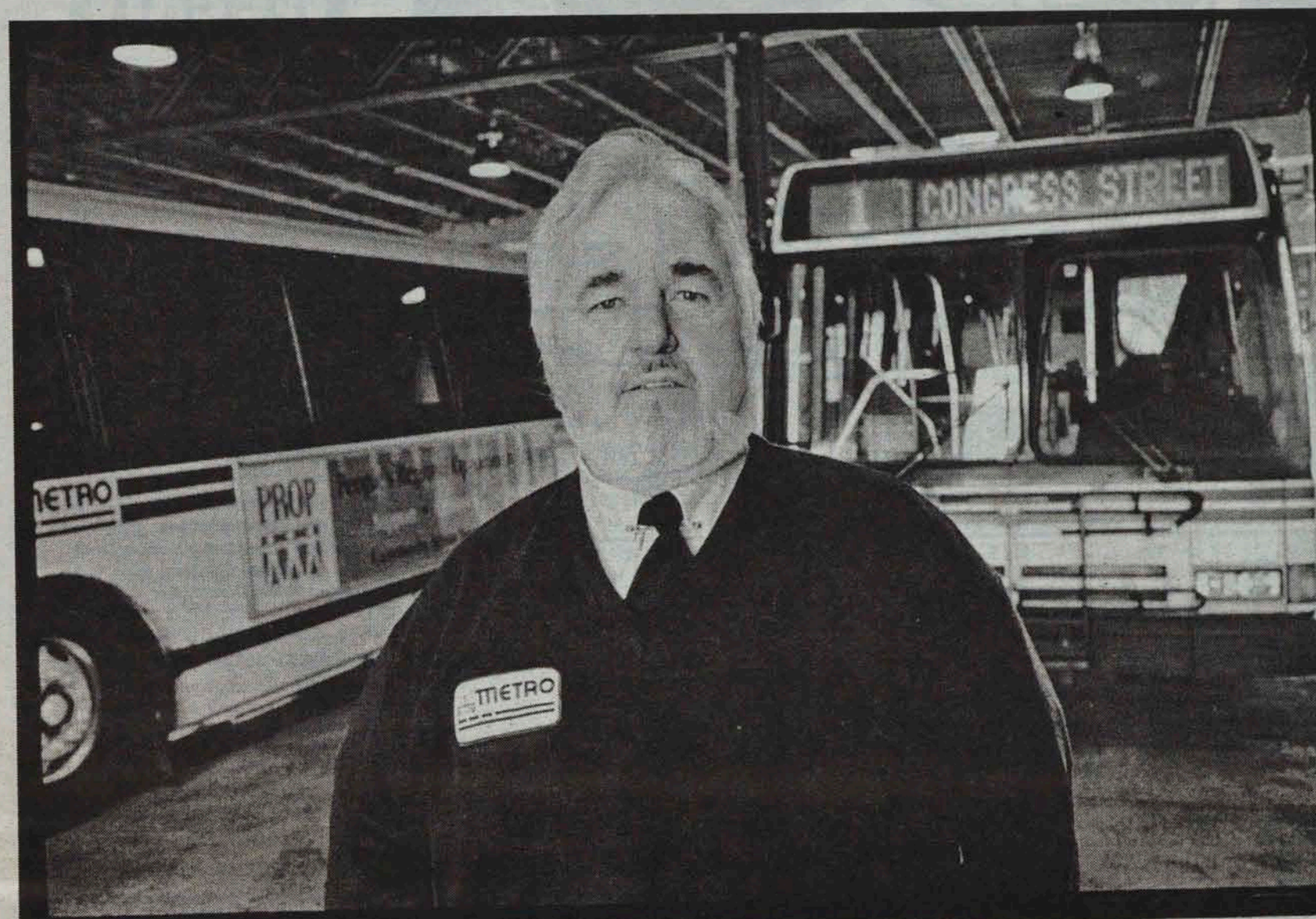


775-3431

e-mail: info@twmaine.com
 website: www.maine.rr.com

Some restrictions may apply. Road Runner, character, name, and all related indicia are trademarks of Warner Bros. © 1997

TALK A CONVERSATION WITH JOHN ADAMS



"When I was working on Route 8, I always saw this foreign-looking man standing in front of his house. He looked like the loneliest man in the world. So I waved to him every day, for two years. Just two weeks before I left the route, he started to wave back."

John Adams, 51, has been a Metro bus driver for 24 years. He has driven each of the city's eight routes. Adams currently works from 11:30 a.m.-7:30 p.m. on Route 1 (Congress Street).

Do you have any breaks during your work schedule?
 No. I wish there was a lunch break. Sometimes it gets real hard. At 6:10 I can stay at the garage for roughly 12 minutes before I start again.

What do you like best about your job?
 People. I have met some super people.

Do you know everybody on your route?
 I would like to know all their names, but that's virtually impossible. I do recognize all the riders' faces.

They're all good people trying to make a biscuit.

Who rides the Metro?

People from all walks of life. Elderly, rich, poor people

Why are the buses so empty?

I don't know. There are some things I would like to see tried, like dropping the fare down to 50¢ and eliminating all transfers. I'd rather see a full bus than a half-empty one. The Metro is also trying to educate Portland's youth to ride the buses. Then maybe they'll continue using the bus system when they're older, saving the city from a lot of traffic and pollution. I would also like to see the city educating drivers about parking in bus stops. Drivers don't realize that riders, especially

handicapped people, have a hard time getting on and off the buses unless we can stop by the curb.

When you are not working, do you drive a car or take the bus?

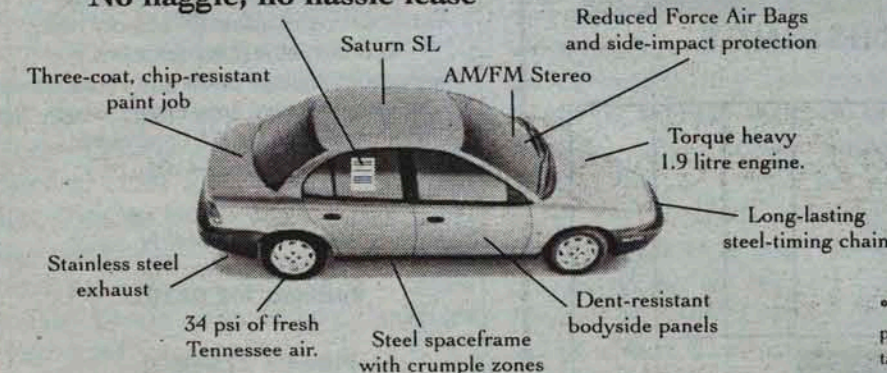
I drive a car. I don't like to be in the city when I'm off. I like to get out of traffic.

What is the secret for being on time?

Always looking at the watch. We have time-points, and we try to be on schedule. If a bus is running more than 10 minutes late, the garage will send another one to perform the trip. There are a thousand reasons to be late, but no excuses for being too early.

Interview by Vivian Flanzler; photo by Colin Malakie

No haggle, no hassle lease



\$117/MONTH*

36-month lease, \$1412 due at signing
 No security deposit required



* Payments based on 1998 SL including 5-speed transmission, and transportation, with M.S.R.P. of \$11,035. License, title, registration fees, taxes, emissions charge and insurance are extra. Primary lending source must approve lease. Delivery must be taken by 4/30/98.

Browse our entire inventory of used cars and trucks at www.saturnmaine.com

A DIFFERENT KIND of COMPANY. A DIFFERENT KIND of CAR.

SATURN of WESTBROOK
 Larrabee Road
 Exit 8
 Maine Turnpike
 856-2400
 800-653-7295

SATURN of BRUNSWICK
 Route One
 118 Pleasant Street
 721-8300
 800-721-8301

Steve Romanow's FURNITURE FACTORY

LOVE TO PARTY! - Come one, come all. If you're looking for a good time, stop by. Looks aren't important. Sectional Sofa soft in all the right places. ISO expanded horizons. 878-5202

250 Read Street, Portland
878-5202
Off Morrill's Corner, Forest Avenue
Turn at Pratt Abbott Cleaners

WHERE IN THIS GODFORSKEN SOLAR/STEM CAN YOU FIND A DECENT PHOTO ALBUM?

I DUNNO HONEY.

DANGER! DANGER!

zygot

61 Pleasant St.
Voice: 775-4121
Fax: 775-4832

Public Notice Store Closing

The Warehouse that served our Portland store was recently sold. Not being able to find a suitable alternative, we, regretfully, have decided to close.

It has been our pleasure to serve the Portland area for 8 years. Efforts are under way to find a new location, and we may reopen sometime in the near future.

Prices have been drastically reduced to expedite the immediate liquidation of all inventory by April 30.

We urge you not to miss this rare opportunity to buy the finest in classic and contemporary furnishings at a fraction of their original price.

Sincerely,

Richard Parks

RICHARD PARKS
INTERNATIONAL HOME FURNISHINGS

Exchange St.	100 Commercial	Franklin St.
Dimillo's		

All major credit cards accepted.
All sales final.
Monday - Friday 10am - 5:30pm
Saturday 10am - 5pm
Sunday 12 - 4pm

100 Commercial St.
Portland
774-1322

Casco Bay Weekly

Editor & Publisher: Sarah Goodyear Deputy Assistant Chief Sub-Editor: Al Diamon
Reporter: Laura Conaway Assistant Editor, Arts & Features: Zoë S. Miller Dostoyevski's Hat: Allen Dammann News Intern: Alden Fertig Photojournalists: Tonce Harbert, Colin Malakie, Shoshannah White Illustrators: Patrick Corrigan, Rebecca Kendall Top Dog: Harry Brewster Regular Contributors: J. Barry Mothes, Elizabeth Peavey, Jim Pinfold, Annie Seikonia, Dan Short Art Director: Joanna Amato Assistant Art Director: Mark Knott Senior Graphic Designer: Charmaine Daniels Graphic Illustrator/Designer: Jeffrey Clifford Web Monkey: Mark Knott Associate Publisher: Julie Watson Circulation Manager: Greg Gallant Accounting Manager: Diana Combellick Receptionist: Dianne Davis VP of Sales and Marketing: Carey Watson Senior Advertising Representative: Kelly Armstrong Advertising Representatives: Tammy Duffy, Scott Keyser, Heather Harriger, David Joughin Classified Manager: Joline Hachey Classified Sales: Marc Shepard

Who we are and where to find us
Every Thursday 30,000 copies of CBW are distributed free throughout Greater Portland. Look for CBW at outlets from Brunswick to Windham to Biddeford and at selected York County locations. For information about display advertising, call 775-6601. For information about classified advertising, call 775-1234.

Where else to find us
Casco Bay Weekly is also on the World Wide Web. Feature articles, columns, CBW's calendar of events and an archive of past CBW stories (with full-text search) are available free to anyone worldwide with a Web browser. For information on advertising on CBW's website, call 775-6601. <http://www.cascobayweekly.com>

Some of what the Production Department listened to while getting this week's paper out:
Madonna, "Ray of Light" • Common, "One Day It'll All Make Sense" • Stan Getz and João Gilberto featuring Antonio Carlos Jobim, "Getz/Gilberto" • Imani Coppola, "Chupacabra"

ASSOCIATION OF ALTERNATIVE NEWS PUBLISHERS VERIFIED AUDIT CIRCULATION

Casco Bay Weekly is published every Thursday by Maine Publishing Corp., 561 Congress St., Portland, ME 04101. Subscriptions available for \$49 per year. \$29 for half-year subscriptions. Periodicals postage pending at Portland, ME and additional entry offices. Send address change to 561 Congress St., Portland, ME 04101.

Casco Bay Weekly
561 Congress St.
Portland, ME 04101

Phone • 775-6601
Fax • 775-1615
E-mail:
editor@cbw.maine.com

Entire contents © Maine Publishing Corp.

The end is the beginning is the end

Let's try to follow the Longley logic. Better wear your seat belts, shoulder harnesses and crash helmets, because it could be a wild ride. Even if it doesn't take us very far.

Former Republican Congressman Jim Longley announced in late February that he's running for governor. At GOP caucuses around the state, Longley has been attacking independent Gov. Angus King and Democratic legislators, accusing them of being responsible for Maine's high taxes. According to the new candidate, King and the Dems effectively raised the burden two years ago when they conspired to repeal a Republican-backed income tax cap. This resulted, he said, in the state taking in more than \$130 million it didn't need and now must figure out how to return.

While it's possible to quibble with Longley's interpretation, he's correct about there being a lot of excess money in Augusta. But it's difficult to figure where his argument goes next. If income taxes are too high — and Longley insists they are — the logical solution would be to lower them. That's exactly what King and legislative Democrats want to do. They're backing a plan to raise the personal exemption, thereby cutting the amount most people will have to pay.

That should make Longley happy, but it doesn't. Like other Republicans, he's opposed to cutting income taxes, preferring instead to slice a penny off the sales tax. It's not clear how reducing that tax solves the problem of taking too much out of paychecks for another tax. But let that go, because Longley has plenty of other gripes. For instance, he's angry about the property tax, which he claims is also too high. Among those who agree with him are King and the Democrats, who've announced plans to pass a homestead exemption, essentially eliminating property taxes on the first \$7,500 of a home's value. Among those opposed to that idea are Longley and the GOP.

To be fair, Republicans aren't alone in having trouble keeping track of what they stand for. Ten years ago, legislative Democrats were vehemently opposed to a homestead exemption, arguing it gave property tax relief not only to those who needed it — the poor — but to those who did not — the rich. Republicans, meanwhile, insisted all the state's citizens deserved some relief from the onerous levy. Over the last decade, the two parties have switched sides so neatly that they could dig out each other's old speeches and use them in debate without changing a single word.

All of which leaves everybody in this election year — Longley, King and the Democrats — with plenty of wiggle room. And it also may leave voters feeling a little lost.

Virtual insanity

Does it seem to you that this year's gubernatorial race has attracted a lot of, well, um ... we don't want to call them kooks, exactly, but ... how about unique personalities? Any race with Republicans Jim Longley and Henry Joy, Democrats Tom Connolly and Joe Ricci and independents Bill Clarke and Pat LaMarche might be opening itself up to charges that this individuality thing has gotten out of hand.

But it appears there's always room for one more. Phillip M. Napier of Portland has taken out nominating papers seeking to become an independent candidate for governor. Napier, those of you with sharp memories will recall, is the former Windham resident who sometimes annoyed his neighbors by shooting guns off his porch. In April 1995, two police officers responded to those complaints by showing up at Napier's cottage. According to court testimony, Napier, who listed his occupation as tax consultant, aimed his gun at the cops, who responded by shooting him in both legs.

Napier was convicted of criminal threatening and reckless conduct, sentenced to 15 months in jail and ordered to undergo a psychological evaluation. He should fit right in.

School's out
Frank J. Heller, a vocal supporter of school vouchers, recently e-mailed us the latest issue of his "School Choice Newsletter," in which he cites a new survey of attitudes in the state toward public education. People were asked whether local schools, the University of Maine System and the Maine Technical Colleges were doing a good job preparing students for the future.

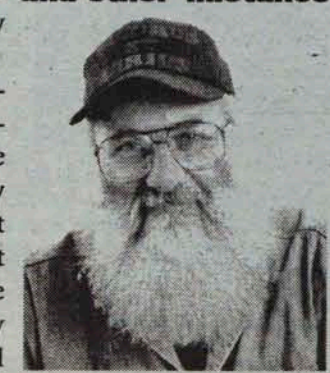
"In 1996," Heller wrote, "96% of respondents who had a high school education agreed with the question, while only 32% disagreed. BUT, in 1997 the numbers of this group agreeing dropped down to 45%, while those disagreeing skyrocketing up to 58%."

"This can indicate that Maine, like Vermont, does have a very dissatisfied and growing underclass of graduates."

It could also indicate that before public education is turned over to advocates of school vouchers, they'd best enroll in some classes in remedial math. A little extra work in English comp wouldn't hurt either.

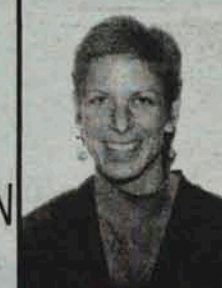
Incoherent? Let us be your voice by writing this column, care of CBW, 561 Congress St., Portland, ME 04101. Confused? Fax 775-1615 and let us clear it up. Stupid? Keep yourself occupied for hours by trying to e-mail ishmaelia@awi.net.

politics and other mistakes



■ AL DIAMON

DEAR DR. PEDERSEN



Why Chiropractic?

A lot of my friends use chiropractic medicine on a regular basis, but frankly, I don't understand why I should go see a chiropractor versus seeing my regular doctor. Sure I have minor aches and pains, but who doesn't, I can live with them, or just take Advil.

Erin Duffy
PORTLAND, MAINE

Dear Erin,
The aches and pains acquired through the stress of everyday life can range from minor annoyances to severely debilitating pain. Headaches, joint pains, muscle strains, and numbness or tingling sensations are all common complaints that unfortunately, people often assume they just have to live with. This is where your Chiropractor is your best resource. By utilizing different adjustive and soft tissue techniques, your Chiropractor is specially trained to realign the body, restore normal joint movement and relieve muscle spasms.

Chiropractic effectively relieves the patient of the pain accompanying these conditions and allows the body to effectively meet the demands of daily life without becoming weakened by accrued damage. You can choose to live with pain, but you don't have to.

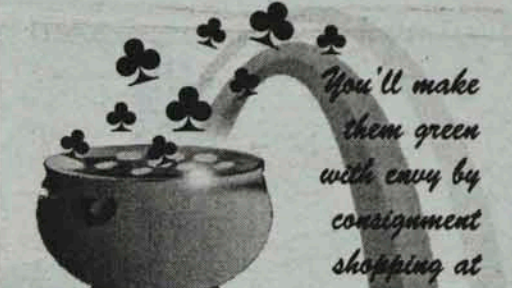
Dr. Molly Pedersen, D.C.

Dr. Pedersen practices at
4 Milk St., Portland, ME 04101

For appointment or
complimentary consultation with

Dr. Pedersen call 772-7955

Please send questions to the
address above.



Forget-Me-Nots

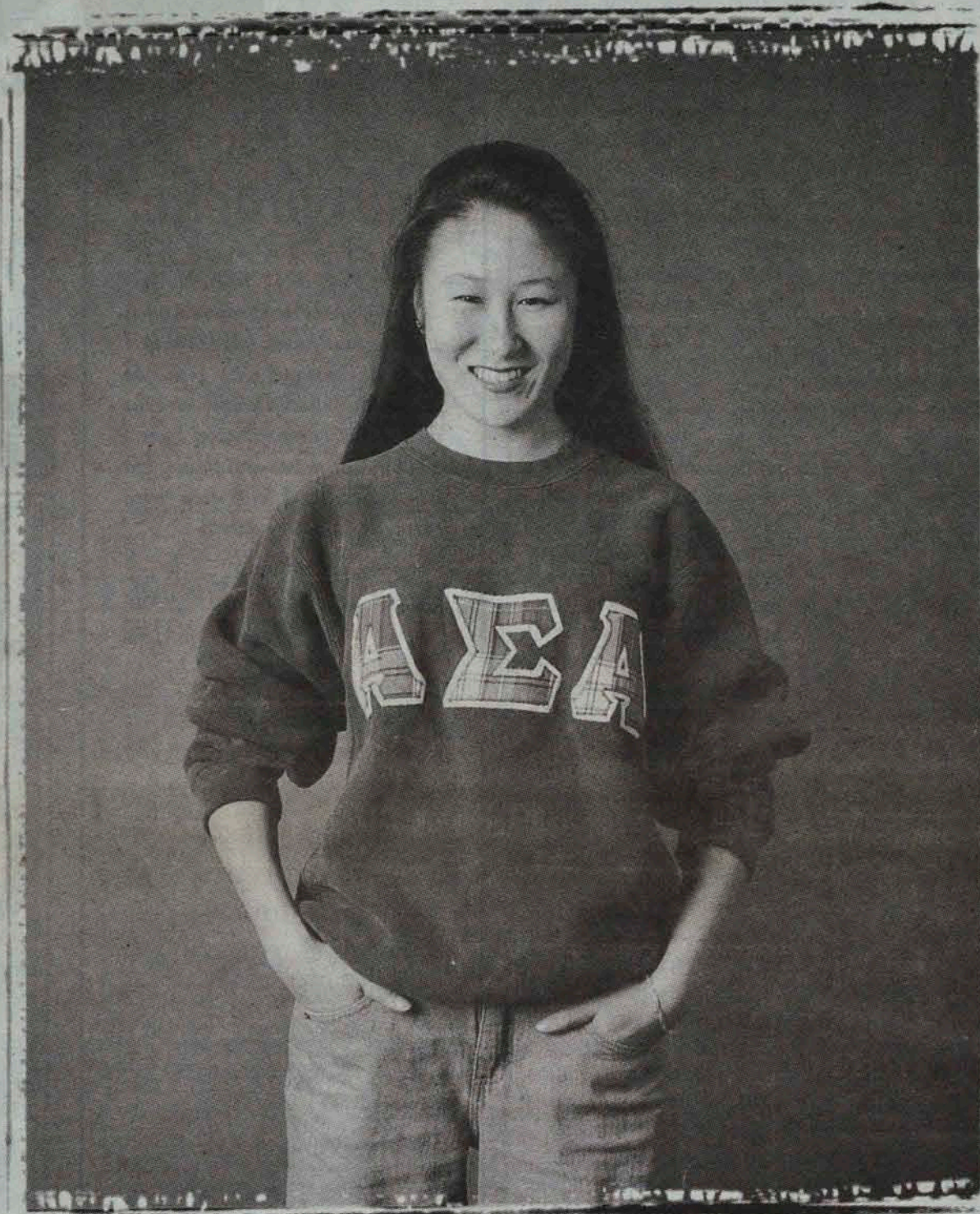
Featuring
Quality Women's
Consignment
apparel and
accessories
At Two
Great Locations

Cape Elizabeth • 1232 Shore Rd. • 799-3796
Falmouth • 190 US Rt. 1 • 781-8252
Open Tue-Sat, 10am-6pm • Sun. noon-5pm
NOW ACCEPTING EARLY SPRING CONSIGNMENTS



Fine Women's Apparel
414 Fore St. • Old Port • 879-6306
30 Ocean Ave. • Kennebunkport • 967-2206
Open Mon-Sat 10-6 • Sun 12-5

DIPLOMATIC RELATIONS IS MY FORTE.



Though far from home, I end up in the middle of skirmishes between my parents and sibling. Their battleground? The Internet. My ISP? JavaNet. With my x2 modem and JavaNet's 100% digital network connection, I never get a busy signal when I negotiate online. Local Internet access, 24/7 toll-free technical support, and more peace in my world are a real bargain for only \$19.95 a month.

JavaNet

IN TOUCH WITH TECHNOLOGY.

www.javanet.com

Give peace a chance. Call 1-800 JavaNet for immediate Internet access.

Welcome to the doghouse

Last week, I stopped to see my friend Tanya at the Free Street Taverna to wish her a happy birthday. (I understand she's still accepting presents.) As I walked through the door, she greeted me by announcing to the room, "Well, if it isn't Peavey. The dog lover."

Most people would not take umbrage at such a remark, but I think I have established here I ain't most people. I also I believe I have established here that I am no lover of dogs. In one of my first columns, I categorized the reasons for my dog disfavor: their crotch-sniffing, face-licking, dog breath, dog diets, dog odors, barking, barfing, jumping, shoe-chewing and the public, slurping, oral cleaning of their reproductive areas — all just reasons for my distaste, I felt. After all, I don't much care for these traits in humans, either. But you must understand, I was not damning dogs. As I said, "Against dogs? Don't have one." I thought I was being fairly reasonable.

Apparently not. As it turns out, none of my columns has come back to haunt me as much as that one. Shortly after it was published, I received a lengthy barking dog message on my answering machine. (I eventually found out my friend Mike — the same friend who replaced the soap in my shower with a block of feta cheese — set his dog up to it.)

Worse, is the bad rap I got on the dog thing. Word spread, and I became known far and wide as "The Dog Hater." For the last two years, I've had to live with this mantle of shame cast across my otherwise exemplary being. I have met people since that time, and the first thing they say is, "I'm sorry. We have a dog." Not liking dogs is considered somehow unwholesome. People give you the Playtex-glove treatment. Like there's something wrong with you. Like they'll catch your non-dog-loving cooties.

Many friends now feel it necessary to inform their dogs that I hate them. "Don't bother her," they say, sotto voce. "She doesn't like you." The dog then does something adorable — like bring me a pipe and slippers or rescue a kid from a well — just to prove me wrong. And then I pat the pooch to prove them wrong, and everyone gets horribly confused. That is, until I catch the dog leering at me with a look that says, "The minute their backs are turned, I'm heading straight for your privates, sister."

There are other friends, however, who use the information to taunt me. One bearded friend, who shall remain nameless, encourages his three dogs to jump all over "Auntie Liz" and then rewards them with cookies when they're done. No wonder they like me. ("Who's that?" "How should I know? Just act bad when you see her. We'll get treats.")

One night I was staying at my friend Joyce's house. Her new golden retriever puppy was acting like an "Exorcist" dog — barking and spinning around — while I complacently lounged on the couch. Was the dog asked to behave? No. Joyce actually sent me to bed, explaining my presence in the room was upsetting the puppy.

Now, before you judge me too harshly, perhaps we should take a quick spin on the wings of the Ghost of Doggies Past. See before you a girl of 16, swaddling an ancient part-German Shepherd, part God-knows-what, in old army blankets from the barn. See her now lift a dish of water to the dog's mouth; the dog does not drink. Look at her curl on the step where her beloved Duchess, deaf, half-blind, has collapsed. Unable to see or hear, the dog has been run over in her

own driveway by the family's physician. Her hip is broken. In a few moments, the girl and her two grown brothers will bundle the dog into the back of the family Delta 88 and drive that loyal friend of 16 years to the vet's office a few miles away. (Can you see a summer 10 years earlier, when Duchess swam halfway out into Rangeley Lake after the family's boat before being noticed and having to have her considerable bulk hauled aboard? She would not stand to be left behind.) Now see Duchess in a turquoise cage (and how bright the color of memory is!) and see the girl holding the dog's paws in her hands, through the bars. "Good-bye girl," she says. "Good-bye Duchy." There is a hand on her shoulder. Time to go.

Therefore, I would like to set the record straight, once and for all. I am not a dog hater. I can even admit I have made some very nice doggie friends since I wrote that ill-fated column. So, everyone just lay off, OK?

While I still will not scratch a dog's ears or belly (too icky and organy, respectively), I will, on occasion, take a leash for friends when out walking their dogs, give certain doggies a pat on the head, throw a stick and even spend an evening with a dog's head on my lap. (Yes, attached to its body.)

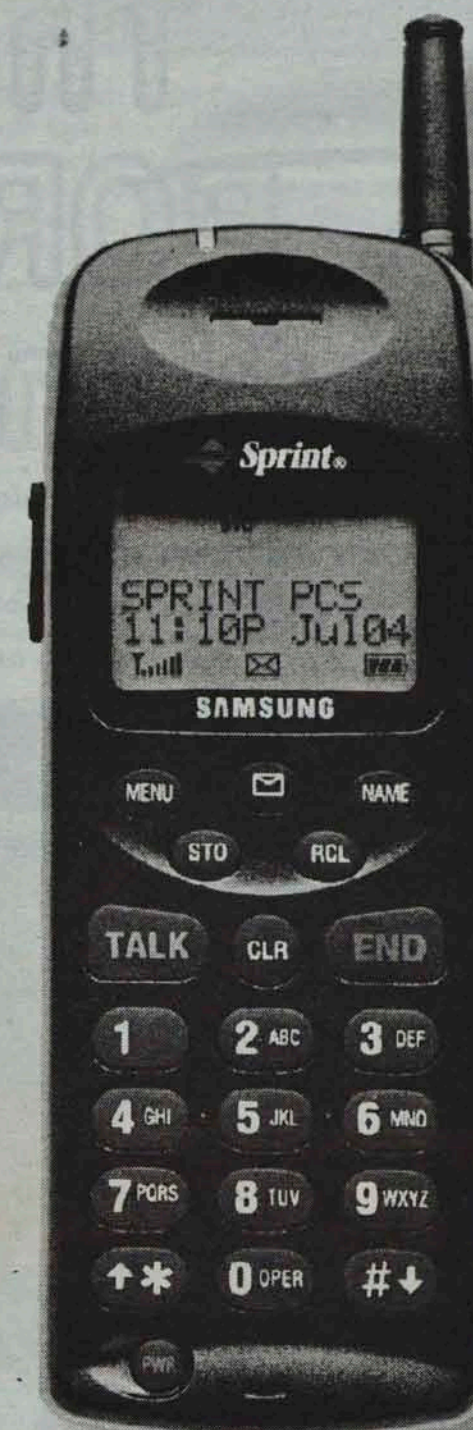
In fact, just moments before my visit to Tanya, I had been visiting my friends Chris and Shoshannah, where I gave their dog a vigorous rubdown. (This was even after she had jumped up on me and left a zipper-like scratch down my thigh.) As the couple stood by, mouths slightly agape, I turned before leaving and said, "If you tell anyone about this, I'll have to kill you."

Lucky for my loudmouth friends, my bark is worse than my bite.

Elizabeth Peavey sends out a big wet kiss to Hops, Hudson, Harry, Murphy I, Murphy II, Mortie, Mabel, Mason, Emily, Lucy, Ruby, Simba, Winnie, Walter, Willard, Watson, Dexter and Duchess (RIP).



ELIZABETH PEAVEY



Sprint PCS™

Interested in one of these little numbers?

CALL 1-800-JAVANET

Or visit the café at 37 Exchange Street, Portland.

JavaNet

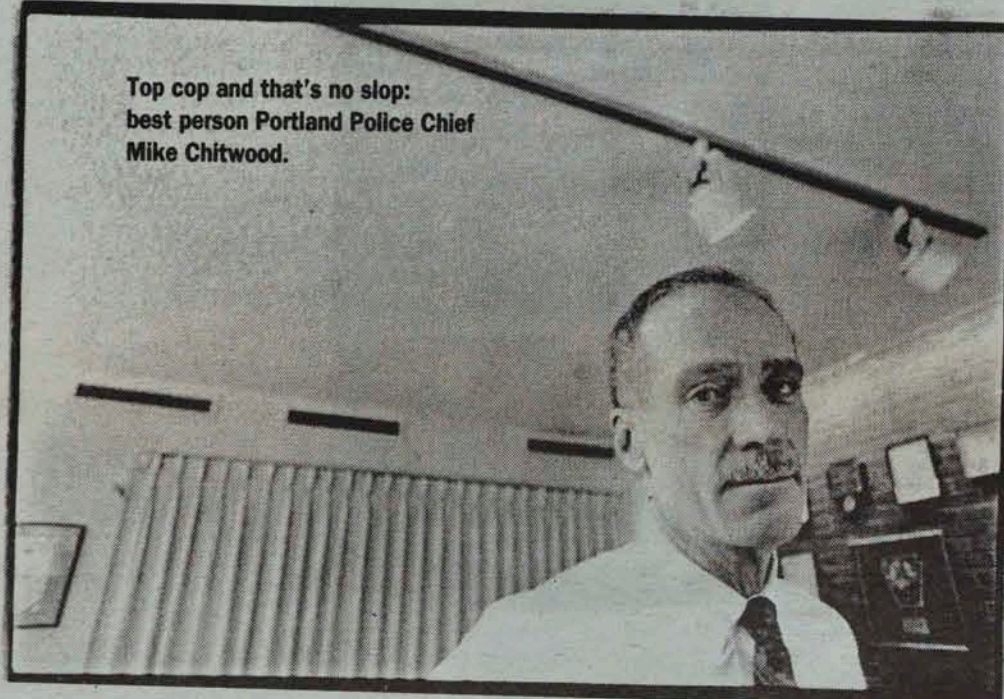
IN TOUCH WITH TECHNOLOGY.

www.javanet.com

The BEST OF PORTLAND '98 Portland's chosen few

There are a lot of things to like about Portland, and our readers are very opinionated about their preferences. This year we were snowed under by nearly 1,000 ballots singing the fevered praises of everything from the mundane to the sublime. Perhaps even more important than the winners are the hundreds of establishments and people and places that only got one or two or a handful of votes. Our readers are not, by and large, followers of the herd. They tend to seek out the unexpected and the undiscovered. What follows is a list of the top vote-getters, but there were many ballots cast for Portland's underdogs. They're all winners to those who love them.

Best people



Top cop and that's no slop:
best person Portland Police Chief
Mike Chitwood.

Best person in Portland: Mike Chitwood

We're starting to think some voters may not have taken this category entirely seriously. How else to explain the large number of votes for mega-landlord Joe Soley, master of self-defense Sabato Raia, "me," "myself," "my girlfriend" and Elizabeth Peavey. But we're certainly not implying that a lack of respect was in any way responsible for the fact that Portland Police Chief Mike Chitwood has won this honor two years in a row. AIDS activist Frannie Peabody moved up a notch from 1997 to finish just behind Chitwood. Betty Noyce's philanthropy continues to earn her enough votes for third place, even though it's been more than a year since her death. And fourth place went to Jeff Toungie II (we'd never heard of him either), a junior at Portland High School, where he's active in student government and plays football. His father, Jeff I, said he campaigned hard for his votes. Given the results, he'll probably be governor before long.

Best TV personality: Kim Block

All those videos she did for the Maine Hospital Association must have paid off. WGME-TV anchor Kim Block overcame

any lingering ethical questions to emerge as the undisputed queen of the tube. Block's ascent to the throne was due, at least in part, to the departure of the previous king. Bob Elliot's untimely death last July ended his reign in this category, but he has hardly been forgotten. Elliot finished second, just 10 votes in back of Block. WCSH-TV's Sharon Rose and Cindy Williams got almost as much support as Elliot, while WMTW's Lou McNally, WGME's Doug Rafferty and WPXT's Joe Palmieri were the only other nominees to finish in double digits.

Best weather forecaster: Dave Santoro

We should have seen this one coming. Last year WGME-TV's Dave Santoro came out of nowhere to finish second behind WCSH-TV's Joe Cupo. This year the Santoro Surge (caused, no doubt, by El Niño) continued, as he blew by Cupo, who precipitated into a tie with WMTW-TV's Lou McNally for second place. Asked to describe his meteorological style, Santoro said, "I not only predict the weather, but I try to predict people's reaction to it, too. That sometimes gets me in trouble. But I think each day's weather has a specific mood, and describing that helps me come

closer to what people feel about it." Santoro's mood: "Flattered and excited." WCSH's Kevin Mannix, WGME's Paul Cousins and WPXT's JC Monahan all received a significant downpouring of support. Among the also-rans, God tied with the Weather Channel.

Best writer: Leonard Mattos

Surprise category of the year! Virtual unknown grabs title! Leonard Mattos, a mate on Casco Bay Lines ferries, pulled off a major upset by being picked as Portland's finest scribe. Mattos has only been writing the "On the Bay" column in the *Portland Press Herald's* weather section since October, but he's obviously developed a following. "My observations are pretty simple," he said. "I lean heavily toward nature, all the natural things on the water." An example from a recent column: "With soft, white clouds billowing aloft, the sea displayed its strength. As we approached Long Island's new wharf, waves crashed against the shore, washing over the road and cars parked in the shored lot. Driven by the mighty northwest wind, water soared as far as forty feet." *Press Herald* columnist Bill Nemitz finished second, a mere two votes behind Mattos. You should have used more adjectives, Bill. Stephen King, who used to get a million votes in this category (they didn't count because he's not a Greater Portland writer), was named on just nine

ballots. Either voters are actually reading the rules this year, or the King phenomenon is finally starting to fade.

Best waiter: Harris Tuttle

"I dunno," said Harris Tuttle of the Old Port Tavern when asked the key to his success as a waiter. "I never really think about it." Tuttle has been taking food orders for 18 years, first at the Silver Street Tavern in Waterville and for the last dozen years at the OPT. "It's my career," he said. "I enjoy people." Mary Bailey at Ruski's was the public's second choice for service, while David Ross at the Roma took the show position. In all, 106 waitpersons at 46 eateries got votes. That doesn't count the people who cast ballots for "Bob" (no last name or place of employment), "that guy at ..." or "My mom." We suspect they're the ones who don't tip worth a damn either.

Best chef: Sam Hayward

Same results as last year — Sam Hayward of Fore Street again edged Anthony Barrasso of Anthony's Italian Kitchen for top honors in the kitchen. Hayward took the award with his customary modesty. "Any fool can be the best chef if he has the best cooks in town around him," he said. "This kitchen is kind of a community." Street and Company's nameless chefs excited the voters' palates enough to finish third. John Dugans at Bray's Brew Pub in Naples and Gretchen

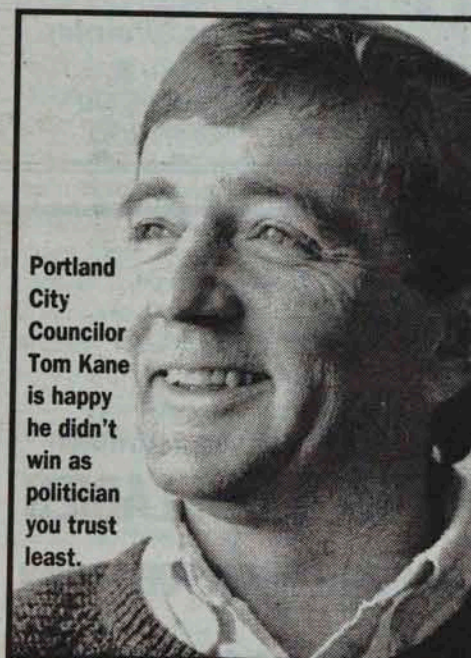


The Mark of a professional:
best radio DJ Mark Persky in action.

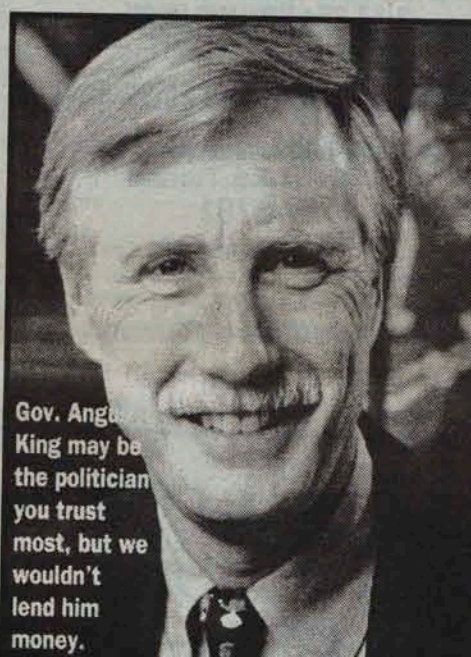
Bates at Katahdin both won places at the head table, as well.

Best radio DJ: Mark Persky

Shameless self-promotion pays off, as Mark Persky of WBLM has proved over the



Portland City Councilor Tom Kane is happy he didn't win as politician you trust least.



Gov. Angus King may be the politician you trust most, but we wouldn't lend him money.

many years he's won this award by landslide numbers. Persky has never been shy about asking, begging, even bribing his listeners to vote for him. Which is what you have to do when you're not particularly good-looking. Still, there are signs the Persky era may be coming to an end. Last year he blew away second-place finisher Lori Voornas of WMGX by a margin of nearly 200 votes. This year it was 19. And if you combine Voornas' solo numbers with the votes cast for her and her partner Tim Wright, she was actually named on more ballots than Persky, both by himself and with co-host Captain Herb Ivy. WCCY's Facemelter, Shawn Jeffries, takes over third place. The rest of the field got so little support you'd need scanning electron microscopes to find it.

Best bartender: Barbie Asali

"None be so important in this world as that stalwart that keepeth a good bar," said Shakespeare. Or was it a member of the U.S. Olympic Hockey Team? Or us, after a hard day of counting ballots? In any case, Barbie Asali of Rosie's is exactly what Portlanders look for in a drink-mixer and sympathetic ear. "The people who come in want you to listen," said Asali, a 10-year

veteran of the job. "Of course, making a good drink helps too." Asali admitted she occasionally considers venturing into another career, but "Rosie and Steve [Harris, the owners] won't let me leave until I collect my first Social Security check." Asali beat out Michelle at Katahdin (last year's winner), Lucille at Ruski's, Ward at Reidy's and Bruce at Amigo's for the honors. There was also one vote for federal Judge Gene Carter.

Local politician you trust most: Gov. Angus King

Independent Gov. Angus King swept into the top spot this year, handily defeating last year's winner, Democratic Congressman Tom Allen. Actually Allen slumped to third place behind that always-popular choice of the cynical crowd, "none." Portland School Committee member Herb Adams was next, followed by Portland Mayor George Campbell. U.S. Sen. Susan Collins (seven votes) edged her senior colleague Olympia Snowe (six votes). Tom Kane and Karen Geraghty (five votes each) topped the rest of the City Council field. As for Portland's legislative delegation, none of them needed a whole hand to count their supporters.

Local politician you trust least: All of them

The electorate is feeling a little alienated. The winner in this category was "all of them," and the victor's totals don't even include ballots marked "most," "hard to choose" and "need more space." As for actual people who failed to inspire much trust, Portland City Councilor Tom Kane edged Police Chief Mike Chitwood, with last year's winner, U.S. Sen. Susan Collins, trailing slightly behind. Congressman Tom Allen, Gov. Angus King, former legislator Annette Hoglund and City Councilors Cheryl Leeman and Charlie Harlow all got enough votes to make one wary about lending them money.

Reader's choice



Best local artist: Bill Harrison

If you are interested in pen-and-ink drawings, Bill Harrison's work might be your cup of tea. Harrison's most popular drawings — many of which can be seen at neighborhood hot spots like Ruski's — are of the Portland skyline and city landmarks. He has been living in Portland for 30 years, and has been doing pen-and-ink drawings for 20. His reaction to winning this award was, "Oh my! Artists get so little recognition, it is a blessing to get any kind of free ink."

Best food & drink

Best breakfast joint: Ruski's

You had a rough night out. You want a decent plate of breakfast stuff at a decent price, served by someone who won't look at you askance for your hungover demeanor. You want a place to spread out the newspaper. You want coffee, and quick. Go to Ruski's. With 150 votes, the Danforth Street hangout buried two-time winner Becky's (117 ballots) and the phoenix-like Bintliff's (42) in an avalanche of homefires. Natasha's, Friendship Café, Big Mama's, Barbara's Kitchen, Marcy's and Bayou Kitchen all scored respectably.

Best lunch: Rosie's

One reader who "goes there all the time" chalked the Rosie's win up to its down-to-

consummation devoutly to be wished — has ended the four-year run of its sister establishment, garnering 84 votes to Street & Co.'s 61. Back Bay Grill, Maria's, Tabitha Jean's and Walter's were also favored by would-be big spenders.

Best new restaurant (opened after 1/1/97): Natasha's

Chef and co-owner Natasha Carleton said she sticks with basics at Natasha's, the Portland Street restaurant she opened with Robin Lambert in January 1997. "I come from a food family," Carleton said. "French, northern Italian, Mediterranean — that's what I know." Recent dinner specials included a potato- and horseradish-crusted salmon on melted leek fondue with



At the best brunch —
He: "Uffa!" She: "God
bless you."

earth atmosphere and great calzones and burgers. His favorite: the Fore Street Burger, with peppers, onions and cheese. We'd have to add reasonable prices and quick, friendly service to the list. Rosie's sister restaurant Ruski's came in a close second, with Anthony's Italian Kitchen right behind.

Best dinner for cheap: Anthony's Italian Kitchen

The masses have spoken — again. For a dinner that's easy on the wallet, it's got to be Anthony's Italian Kitchen. Snuggled between Videopoint and Bull Moose, the cozy red-and-white checkered restaurant offers a variety of Italian eats, plus a host of those hand-held meals from the other side of the Mediterranean, Syrian wraps (including such decidedly American versions as "The Gobbler," a compact meal for Thanksgiving lovers). Look for the complete menu under the gigantic green, white and red fork. Ruski's, Rosie's and Silly's were runners-up.

Best dinner if money's no object: Fore Street

Maybe it's the subtle aroma of woodsmoke in the air. Maybe it's the way the peachy light makes everyone look fabulous. More likely, it's the food, which has a simplicity and vitality not easy to come by. Whatever it is, Fore Street — where a Saturday night reservation is a

braised spinach, served up for the wallet-friendly price of \$13.95. Basics never had it so good. The Cotton Street Cantina finished second by three votes, followed by the Blue Mango and Benkay Japanese Restaurant.

Best place for a romantic dinner: The Roma

Our readers keep pinning their romantic hopes on this Congress Street establishment, proving that when it comes to tugging at heartstrings, a little old-fashioned Italian *amore* is still the way to get things done. Another Chianti-dispensing candlelit venue, Maria's, was close behind, with love American style — Street & Co. and Fore Street — rounding out the rest of the best.

Best brunch: Café Uffa

Even in the coldest stretch of winter, the line outside Café Uffa on Sundays forms by 8:40 a.m. The sleepy, the hungover, the well-dressed and the newly in love straggle down the State Street sidewalk, hankering after a sun-drenched table and a plate of avocado scramble. Brunch has "been the one thing we've done since the day we opened, and it's been solid ever since," said Uffa co-owner and cook Barak Olins. Though Uffa offers identical breakfast fare on Saturdays and weekdays, the 9 a.m. - 2 p.m. brunch is clearly a customer favorite. Breakfast for two costs about \$20.

CONTINUED ON PAGE 11

The Adventures of iShop! Girl...

I don't know what to do... not everyone in Portland has nice things like I do!

This looks like a job for iShop! Girl!

I have come to save the day by offering 10-50% off everything in iShop!

Except Polton, Brown, Arnold, Smith and consignment!

Oh No! It's the dreaded discount dive!

Shop at my store... I'll sell you junk for low low prices!

Oh no you won't! Discount Diver! Everyone knows that iShop! is the best place to buy quality items at a good price!

You've saved the day again!

iShop!
168 Fore Street Portland 772-5716

Save BIG @ iShop!
(Just doing our part to make Portland a safer place!)

The 1998 Spring lines.

CANALI for men.

Fine clothing for men and women.

JOSEPH'S
410 fore st. • old port
m-fri 10 - 6 • sat 10 - 5:30

Finer Pointes Dance Shop

Winter Clearance now going on!

Finer Pointes
43 Silver St.
Old Port, Portland
207-772-8180

"She must have gaynor Minders Pointe Shoes from Finer Pointes!"

CLUB METROPOLIS
is 100% atmosphere

LADIES' NIGHT PRESENTS STRUT YOUR FUNNY BUTT EVERY SATURDAY!

NO COVER FOR LADIES

\$2.00 HUGE DRINKS FOR LADIES

25¢ DRAFT SPECIALS FOR EVERYONE!
3/14 25¢ ROLLING ROCK
3/21 25¢ BUD LIGHT

\$1.00 SHOOTERS FOR EVERYONE!

9-1:00am, 1-4:00am After Hours Party
1037 Forest Ave., Portland
797-3781

Take Exit 66 off Ite. 295, follow Forest Ave. about 1.5 miles (on the right hand side)

Reg. Club schedule: Friday-Chem Free • Saturday-21+ Ladies Night • Free Cover & \$2 Huge Drinks

PORTLAND Flower SHOW

March 1998

12, 10am - 6pm
13, 10am - 8pm
14, 10am - 8pm
15, 10am - 5pm

PORTLAND COMPANY COMPLEX
58 Fore St. Portland

Flower & Garden Displays - 36 Seminars - Vendors - Food!!
Tickets: Adults \$9 Sr./Jr. \$7 Call for Group Rates

FIRST VIEW - BEST VIEW GALA OPENING
WEDNESDAY, MARCH 11, 6-9PM - MUSIC, FOOD, CASH BAR
TICKETS - \$35 each - includes a one-day admission ticket

To save, purchase your advance Show & Gala Tickets at the following locations - look for the programs there the first week of March. You may also purchase tickets at the door.

Blain Flower Shop, Lewiston
Longfellow's Greenhouses, Manchester
Moody's Nursery and Garden Ctr., Saco
Lucas Gardens Center, Portland
Roak the Florist, Auburn

O'Donal's Nurseries, Gorham
Estabrook's, Yarmouth
Skillin's Greenhouses, Falmouth/Brunswick
Package Plus, Scarborough
Maine Narrow Gauge Railroad, Portland

Proudly Sponsored By:
Jolly John AUTO CITY **PEOPLE • PLACES PLANTS** **Johnny's Selected Seeds**

Presented by the Maine Landscape & Nursery Association and the Maine State Florist & Growers Association.

207-775-4403

CONTINUED FROM PAGE 9

Best food & drink

Best free eats at happy hour: Stone Coast Brewing Company

Last year, the Stone Coast Brewing Company was the usurper, toppling T-Birds' long-running dynasty. This year, the restaurant/brewery/night club had to defend its reign against upstarts like Margarita's and DiMillo's. But when the battle was over, Stone Coast still wore the crown of best free eats at happy hour. Did the pressure to defend the throne get to them? "There's always a lot of good competition," says Mark Sawyer, one of the partners at Stone Coast, "but we think we do well with it. If we didn't win last year we probably would've made a lot of changes, but we did win, and kept it close to what we had." One new addition: an occasional carving station, featuring roast beef and turkey.

Best coffee spot: Koko's

When it first opened in a storefront at 576 Congress St. with zany window dressings and liberal evening hours, we thought for sure this tiny, bizarre coffee shop would tank. But Koko's has plugged along, attracting artsy types for "coffee, nosh and art." Now it's done the unthinkable, beating out local faves Green Mountain, Java Joe's and Coffee By Design for the top honors. Good on ya.

Best sidewalk food cart: Mark's

When we tried to approach repeat winner Mark Gatti for comment, we could barely muscle our way through the hungry horde gathered at his bright red cart at the corner of Middle and Exchange streets. "It's the best hot dog in Portland," said one Mark's customer, peeling a pair of bills from his wallet. Gatti tried to answer questions between orders, managing to explain, between salsa dogs and chips, that he has succeeded by having a good location, a quality product and a variety of toppings. Since 1983, he has hauled his hot dog stand into place daily with a succession of vehicles: a '73 Plymouth Valiant, a '79 Dodge van, an '83 Ford LTD station wagon and an '89 Dodge van. After working 12 months a year — minus the worst days of January and February — for more than a decade, he estimated he knows at least 90 percent of his patrons. "We're all repeat offenders," said one, shoving down a piping-hot wiener.

Best bread: Big Sky

Proving franchise bakeries can produce the stuff of life, Big Sky Bread Co. captured the hearts, stomachs and lunch boxes of Portland for a second straight year. Big Sky manager Jen Tingley said the company's most popular bread is still honey whole wheat, but offerings range far afield of the typical sandwich loaf, with as many as eight different varieties hitting the shelves on a given day. In addition to specialties like jalapeño cornbread, Big Sky bakers turn out a fierce line of cookies and breakfast sweets. Port Bakehouse and Standard Baking tied for second place. Borealis Breads and Black Crow also collected a respectable number of votes.

Best desserts: Port Bakehouse

It fell to Port Bakehouse's Josh Wintle to account for the bakery's success in this category. He modestly described his position as "just a clerk" before going on to reveal a thorough knowledge of the bakery. In between helping customers, Josh graciously allowed himself to be pestered

Best produce: Portland Greengrocer

For the third year running, the Commercial Street purveyor of all things vegetable dominated this category, raking in 174 votes (its nearest competitor, Shop 'n Save, harvested a mere 34). We suspect it's not just the leaves and fruits that are responsible for the greengrocer's perennial

Best burger: Rosie's

There must have been a stack of CBWs on the bar at Rosie's. The Old Port watering hole garnered votes in categories ranging from "best day care" to "best building." Rosie's patrons yanked the popular Ruby's Choice off the best-burger throne, deciding Rosie's substantial patties and fresh fixings were tops in Portland. Burgers at the Great Lost Bear finished second, followed by Ruby's Choice and Ruski's.

Best fries: McDonald's

Did somebody say McDonald's? After all the hoopla surrounding Burger King's nominal victory in the most recent war of French fries, the people of Portland still came out on the side of the golden arches. It may strike some as bourgeois to vote for a corporate titan, but what do true fry lovers care? Besides, the restaurant chain's global domination has its rewards. There are three locations in Portland alone to get the deep-fried spuds that built an empire. Silly's and Old Orchard Beach pier fries were the strongest non-franchise contenders.

Best Italian sandwich: Amato's

Healthier than pizza, cheaper than burgers, easy on the belly and quick on the go, Amato's Italians have a lock on this category. Year after year, Amato's shrugs off a truckload of oil-and-pepper challengers. Anthony's Italian Kitchen made a run for gold, as did Di Pietro's, but when it comes to the classic Portland lunch, Amato's is bun number one. The chain of stores outranked runners-up by more than 6-1.

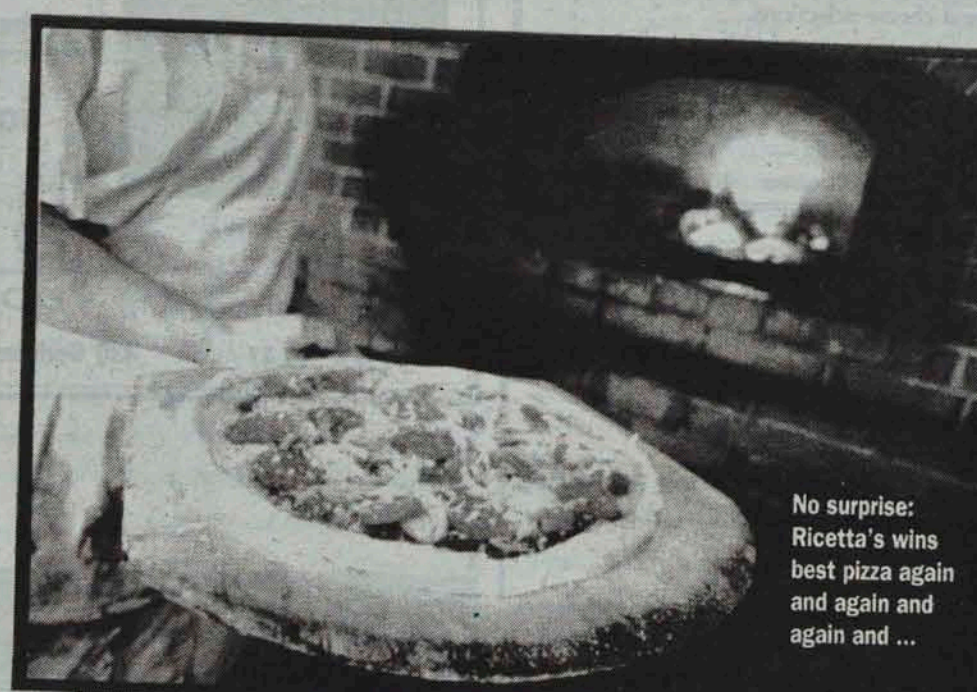
Best wraps: Silly's

In a pitched battle between sophistication and spunk, Silly's eccentric wraps prevailed — by a tortilla-thin margin — over the seasoned shark and squash creations of Federal Spice. Silly's co-owner Stefani Nice said wraps make up almost half her restaurant's sales, and range from the ever-popular jerk chicken to the ever-obscure Squirrel. According to Nice, the latter consists of sesame noodles, barbecue chicken and coleslaw, thrown together by its namesake, an employee who just wanted something unusual to eat. It seems the burrito-like sandwiches encourage the individual in gastronomes. "We'll make pretty much anything that we have the ingredients to make," Nice said. Other wrap-wrappers receiving numerous votes were The Kitchen, Raff's, Granny's Burritos and Anthony's Italian Kitchen.

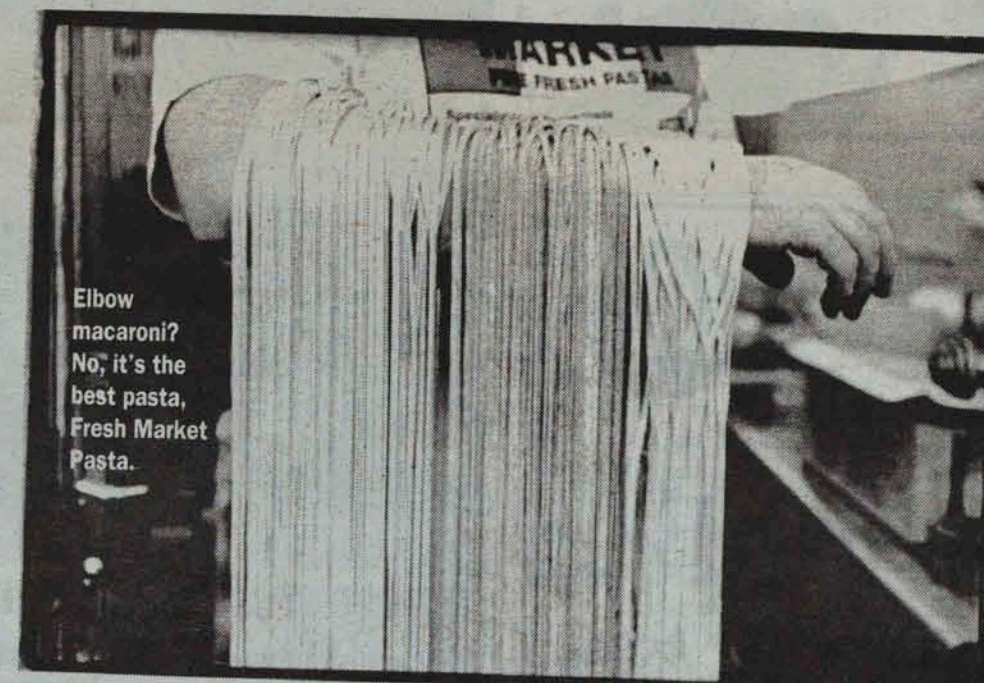
Best fried clams: Newick's Seafood Restaurant

Prying the mollusk mantle from previous co-champions Benny's and the Village Café, voters selected Newick's Seafood Restaurant as the best source for fried clams. Newick's, on Broadway in South Portland, serves whole-bellied bivalves rolled in crumbs, not batter. "What you get is all clams, not just a lot of batter wrapped around," said dining room manager Gail Berenson, who has worked at Newick's for 22 years. Berenson cited the restaurant's generous portions — which range from the handful needed to stuff a sandwich to the quart required to founder an ox — as one

CONTINUED ON PAGE 13



No surprise: Ricetta's wins best pizza again and again and ...



with such questions as "What makes Port Bakehouse's desserts so popular?" His response: "The crew, we're all pretty good. And we've been here for about 25 years, so we have a good name for quality. Everything is made by hand, from scratch." And what's the humble clerk's favorite post-repat delight? "We have a great apple pie. There's nowhere else I could go in Portland that would be as good."

Best Maine microbrew: Shipyard

The battle for this category went on till the last drop, with Shipyard garnering 102 votes to 100 for last year's winner, Geary's. Apparently, corporate involvement has failed to sour the taste of Shipyard's beer. Gritty's came in third with 54 votes, while Stone Coast, Bray's, Allagash and Steve Harris' custom honey brown topped off the rest of the pack.

**Come in and try our best -
the taste will tell the rest!!!**



Introducing in March — Seattle's Best Coffee®
Try it with our Vanilla Bean Cheesecake, Carrot Cake,
Triple Chocolate Layer Cheesecake, and more!
We also feature Rotisserie Chickens, Crab Cakes, and
have many other entrees to choose from.
Check out our great wine and cheese selections.

The Cottage Market

Great foods...for the making or the taking —
435 Cottage Road • South Portland • 767-1500 • A Full-Service Market • Open 7 days

Best Vegetarian Deli

Enjoy our healthful soups, sandwiches, salads, fat-free muffins,
wheat-free scones, eggrolls and much, much more.

Lois' Natural
Marketplace 885-0602

152 US Rt. One, Scarborough (In the Scarborough Marketplace) • OPEN 7 DAYS A WEEK



TAVECCHIA
Best All Around Women's "Specialty Store"

**50% OFF
WINTER SALE**

Come see our wonderful jewelry
and beautiful new spring arrivals
52 Exchange St. Mon-Sat 10-6 • Sun 12-5:30

MEGADETH
with special guests
COAL CHAMBER & **LIFE OF AGONY**
Central Maine Civic Center
180 Birch St. Lewistown, Maine
Friday, March 20 7:30pm

RAT DOG
BOB WEIR ROB WASSERMAN
JAY LANE MATTHEW KELLY
DAVE ELLIS JEFF CHIMENTI
with special guest **SIXTEEN HORSEPOWER**
State Theatre
609 Congress St. Portland, ME
March 26 7:30pm
General Admission • Stonecoast 420 served in balcony with proper ID

CALL 1-888-767-NEXT

State Theatre tickets available at all Strawberies locations and at all NEXT outlets. Tickets available at State Theatre Box Office right of show only. Central Maine Civic Center tickets available at Central Maine Civic Center Box Office. All Strawberies locations, in charge by calling (207) 763-2009. Please note: Dates & times subject to change without notice.

Meet Dan Brown



"Dan Brown has unleashed a surprise: a gripping story on the frontier of cyberspace that adroitly explores the frighteningly delicate line between defending us and controlling us."

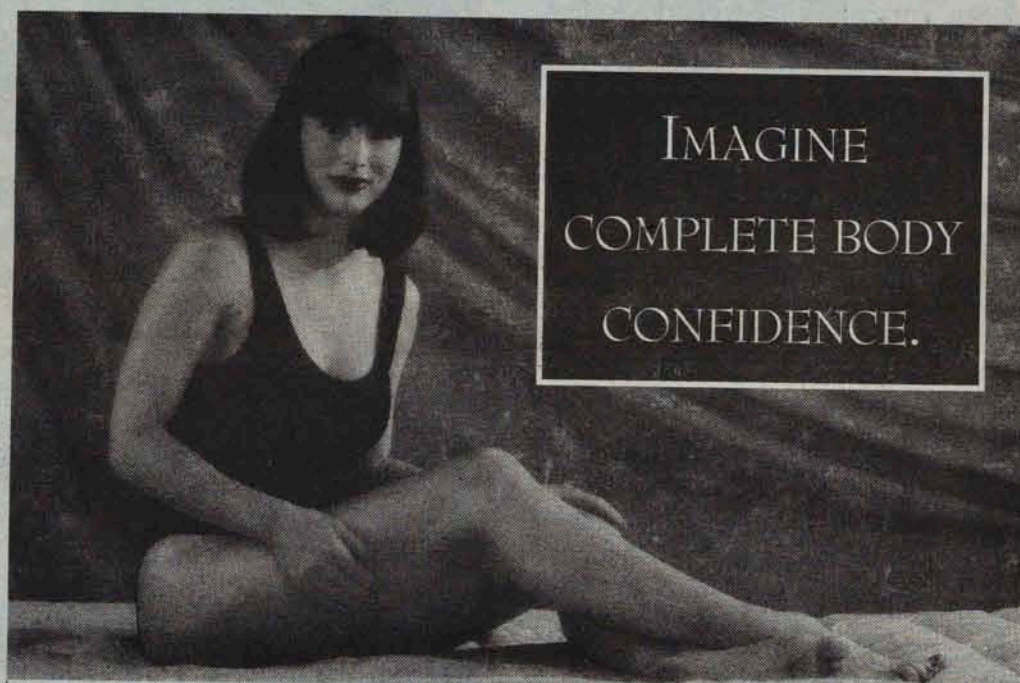
—John J. Nance, author of *Pandora's Clock*

Saturday, March 21 • 2pm

BORDERS
BOOKS • MUSIC • CAFE

St. Martin's Press
Borders
Staff Selection
Price \$17.47

430 Gorham Road • At the Maine Mall • (207) 775-6110



IMAGINE
COMPLETE BODY
CONFIDENCE.

The Silhouette ~ treatment for cellulite

In just a few weeks, Subdermal Therapy™ can help you improve your self-image and achieve a greater sense of body confidence. This revolutionary therapeutic massage treatment is available only in a doctor's office. Call today to find out more.

**PS Plastic Surgery Center
of Maine, P.A.**

Verne Weisberg, M.D., F.A.C.S.
Certified, American Board of Plastic Surgery
Certified, American Board of Otolaryngology
207-775-1933 800-688-9133 FAX 207-871-9316
232 St. John Street Suite 321, Portland, Maine 04102

SILHOUETTE

Silhouette™ and Subdermal Therapy™ are trademarks of LUXAR Corporation, A Company of ESC Medical Systems.

Best food & drink

CONTINUED FROM PAGE 11

reason customers love Newick's version of the Maine delicacy. "Fried clams are pretty much the staple that Newick's was built on, other than lobsters," she said.

Best pasta: Fresh Market Pasta

You won't find boring old spaghetti noodles lurking behind the counter at Fresh Market Pasta. No sir, FMP has earned its rep for serving up pasta hand-made on site using only the freshest ingredients. Some of the possibilities: leek-and-pepper ravioli, pumpkin ravioli, squid ink pasta and artichoke and parmesan striped ravioli.

Best lobster roll: The Lobster Shack

When it comes to delivering the perfect Maine lobster roll experience, the Lobster Shack in Cape Elizabeth has got it down pat. You're guaranteed a pillowy-fresh roll chock-full of tender pieces of tail and claw (with your choice of mayo or butter) and a view that makes you feel as though you've wandered into a Winslow Homer painting.

Best vegetarian food: Pepperclub

Pepperclub rules this category with a zeal worthy of the most dedicated macrobiotic. Though many of us here at CBW attend the Church of the Incurably Carnivorous — Slim Jims, organ meat, pork rinds and all — we confess to knowing a vegetarian or two, and apparently they confess to loving Pepperclub. This year, the Middle Street restaurant received about a million votes, though fans of competing Portland eateries sprouted like spring leaves. Café Uffa, Silly's, Mesa Verde, Tabitha Jean's, Tandoor Oven and Federal Spice all received at least a handful of votes.

Reader's choice



Best ice cream: Q's Ice Cream

All right, already. Q's wins for the second year in a row as a write-in candidate for best ice cream, and you'll probably see this category on the ballot next year. The Fore Street establishment will be hard to beat. Q's, which is open year-round, has all the gourmet toppings and desserts you could want, and a constantly changing selection of flavors. A nice feature of the cozy shop is the "Flavor Suggestion" box. Describe the wildest flavor of your imagination and drop it in. The best ideas are made into hard, cold ice cream.

Best grocery store: Pond Cove IGA

This small grocery store in Cape Elizabeth has some seriously loyal shoppers who stuffed the ballot box in Pond Cove's favor. Theresa Day of South Portland wrote, "They have the best meat department, and the best wine selection." Why not check it out yourself?

Best entertainment



Best Old Port bar: Rosie's

"It certainly isn't my charming personality," snarled Steve Harris, the co-owner of Rosie's, when asked what had elevated his tavern to the top spot. "Maybe it's because I'm not allowed to tend bar anymore." But Harris isn't allowed to tend

bar in lots of places, so it must be something else. "Rosie's goes after the neighborhood bar atmosphere," Harris said. "We take care of the regulars, as opposed to some places that go after the tourists." Rosie's victory bumped perennial champion Gritty McDuff's to second place, slightly ahead of



**DON'T LET
PAINFUL SUNBURN
RUIN YOUR
VACATION...
START WITH
TANORAMA!**

775-3318

287 MARGINAL WAY • PORTLAND

DEEP, DARK, EVEN TANS
BULBS CHANGED OFTEN
CLEAN & FRESH BEDS & BOOTHS
CONVENIENT HOURS
FRIENDLY PROFESSIONAL STAFF
FREE PARKING
EASY TO GET TO
THE MORE OFTEN YOU VISIT,
THE MORE YOU SAVE!



instant
glamour
for men
& women!

winter
sale

now in
progress...

531
Congress St.
Portland
772-5613



Three Dollar Dewey's. Brian Ború just edged Stone Coast for fourth, with the Commercial Street Pub, the Basement, the (now closed) Big Easy and the Moon all attracting significant support. Among newcomers, the Bitter End and Una got enough votes to up our expectations for next year.

Best neighborhood bar: Ruski's

If you like Rosie's, you'll like Ruski's. Same owners, same attitude, similar menu. "It's all about the personality of the help," said co-owner Steve Harris. "We've had a lot of people here for 10 or 11 years. We've built up a core of regulars that increases every year." The West End bar has become as famous for its breakfasts (lots of food, cheap) and its casseroles and other comfort foods at lunch and dinner as it has as a gathering spot for the peculiar mix of locals that live in its immediate vicinity. The Great Lost Bear was a distant second, with the Commercial Street Pub, Bray's Brew Pub, the Free Street Taverna, Rosie's, Silly's and the Blue Mango all trailing behind.

Best local band: Rustic Overtones

Rustic got more votes than the next three bands in the balloting (Motor Booty Affair, Twisted Roots, Diesel Doug and the Long Haul Truckers) combined. A hot new album and some high-profile shows probably didn't hurt any, but manager Bill Beasley credits experience, both on and off the stage. "The music has advanced an enormous amount," Beasley said. "In some cuts on the album ... it's almost taken on a soul sound." As for the business of being a band, "You learn every time you do something. We've become more consistent, more advanced in our ability to get radio to play [the album] and newspapers and TV stations to do interviews." Which is what the O's will be doing for the next couple of months in New York, the South and the Midwest. Expect the next Portland gig in late May or early June.

Best local solo music artist: Darien Brahms

To what does Darien Brahms attribute her victory? "Oh, um, not overplaying, I guess. I literally played once last year. It must be a nostalgia vote. There must not be any other solo acts out there. But not overplaying is the key. You leave them wanting more." Actually, there are a few other solo artists making the rounds. Brahms barely edged Carol Noonan and Don Campbell, who tied for second. We'll call fourth place a tie, too, among the 65 others who got votes.

Best local album of 1997: "Rooms by the Hour," Rustic Overtones

No contest. The Rustic Overtones' second full-length collection of funk was an easy winner over the two CDs that tied for runner-up: WCLZ's second "Homegrown" collection and Diesel Doug and the Long Haul Truckers' "An Angel Not a Saint." The only other albums to win significant support were PCP's "It's Not What You Think" and Cerberus Shoal's "And Farewell to High Tide."

CONTINUED ON PAGE 15

CHOI'S SCHOOL OF SELF DEFENSE

is proudly celebrating our

20th

1978 • ANNIVERSARY • 1998
20 Years of Champions and Excellence

Tae Kwon Do Korean National Champions
(Top Left, Trainer, Grand Master Choi)



Dr. Brett Jacques
2 Time U.S. Sambo Champ
Ranked 5th in the World



Danny Melendez
World Kickboxing Champion



Gary Cervais
Canadian Kickboxing Champion,
6th in the World



Shelia Jackson
New England Golden Gloves Champion



Shoa Clarke N.E. Jr.
Olympic Champion,
N.E. Grappling Champion



Won Choi
5 Time Jr. Olympic Boxing Champion



Grand Master Choi
Instructor, Trainer



David Lawhorn
U.S. Boxing Team
North American Kickboxing Champion



Tom Daniels
New England Golden Gloves, New England Kickboxing Champion



Dan Fox
Undeclared Grappling Champion



Jeff Bishop
U.S. Kickboxing Team

Train with the Best • One Instructor, One Location, One Price

Karate, Tae Kwon Do, Grappling, Boxing, Kickboxing, Men, Women and Children

CHOI SHIN DO (Highest New Way) FITNESS WITH AN EDGE

775-3866

616 Congress Street • Portland, Maine 04104



SALON
INGENUE

WELCOMES

Stella Sirois

Senior Stylist with 10 years of experience
in hair coloring, cutting, perming & waxing

Men, Women & Children
Welcome

Available Thursday, Friday & Saturday

Walk-in or appointment services

879-7783

15 Pleasant St. Portland
Parking Available

Please add any additional
comments or suggestions.

Before we got here. After we had dinner

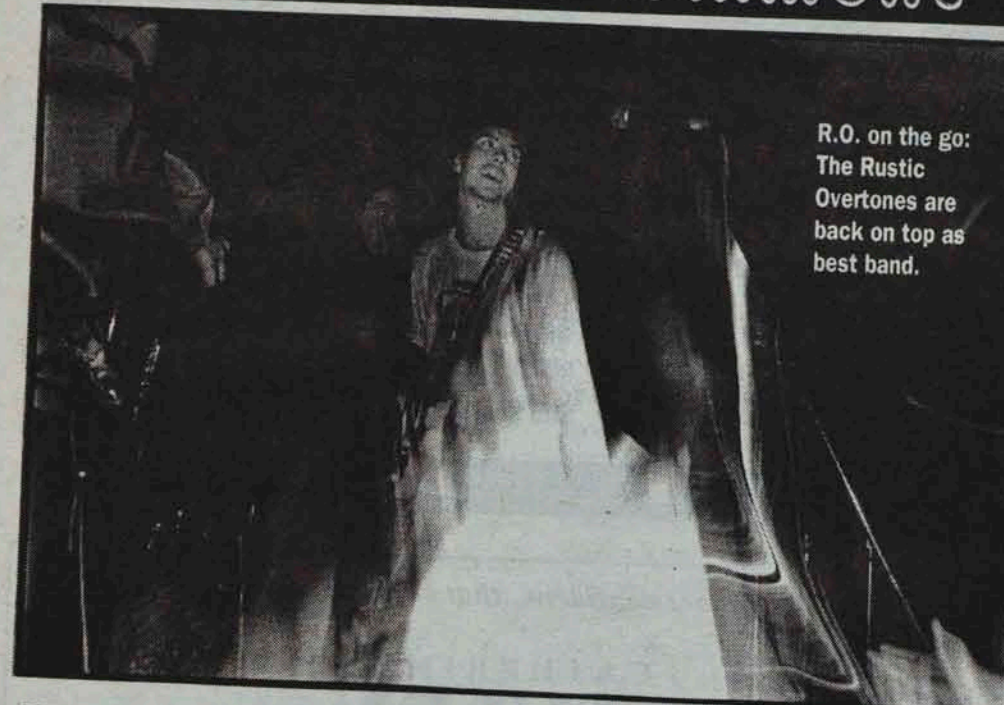
Your thoughts on Katahdin are
sincerely appreciated.

Thanks
butcher

GOOD COOKIN'
KATAHDIN

774-1740 • spring & high streets • tues-thur 5pm-9:30pm • fri & sat 5pm-10:30pm

Best entertainment



R.O. on the go:
The Rustic Overtones are
back on top as
best band.

CONTINUED FROM PAGE 13

Best live music venue: Stone Coast

They've upgraded the sound system. They've improved the acoustics. They've broadened the bookings. They've instituted a series of free Friday performances. And they've eliminated the hated snow fence at 18+ shows. So it's no shocker that Stone Coast repeats as the winner of this category. "We've definitely pulled in higher profile stuff this year," said owner Grant Wilson. "We're bringing in the people with the hits." Merrill Auditorium, City Hall's showcase concert venue, finished second, followed by Raoul's. The rest of the pack included the (gone but not forgotten) Big Easy, The Basement, Asylum, Zootz and the Free Street Taverna.

Best radio station: WCYY

If you believe the ratings, WBLM's classic rock attracts the largest audience in Portland, followed by country music on WPOR. If you believe the voters, BLM places fifth and POR is eighth, just ahead of static. The ballots say WCYY's modern rock was a narrow winner (by three votes) over WCLZ's acoustic, roots and jazz. Community radio on WMPG took third place with a strong showing, followed by WMGX, WBLM and Maine Public Radio. We also got one ballot for WGME. Here's a clue: If it has pictures, it's not radio.

Best theatrical production: "A Christmas Carol," Portland Stage Company

To tell the truth, this category doesn't attract a lot of votes. By the time we'd weeded out the idiot ballots ("Portland Police Department," "Mark's Showplace," "me at 1:20 a.m.") and the voters who can't tell the difference between a theater company and a theater production, there wasn't much left. And what there was tended to go to high-profile well-known plays. Portland Stage's annual production of the Dickens classic fits that description, as does the runner-up, Mad Horse's "Hamlet." The Maine Summer Dramatic Institute's lively version of "A Midsummer Night's Dream" in Deering Oaks took third place, with some three dozen other plays getting a mention or two.

Best place to play pool: Old Port Tavern Billiards

Old Port Tavern Billiards (a.k.a. Rack and Roll) is a clean, well-lighted, secure place to play a game that most often evokes images of the dirty, dim and dangerous. "We call it a billiard room, as opposed to a pool hall," said manager Gale McGee. "We don't allow cigars, so it doesn't get too smoky." For those who prefer a little more grit with their game, Nappi's just missed running the table. Stone Coast, The Basement, Spot Shots and Amigo's also had significant support.

Best place to play darts: Rosie's

This is Rosie's year, as the Boothby Square tavern won everything except best place to walk your dog. The only significant opposition came from Rosie's sister establishment, Ruski's, which finished second, and Amigo's, which took third. Old Port Tavern Billiards, Pockets, Pop's and the Bramhall Pub all looked sharp in the voting.

Best place to dance: Zootz

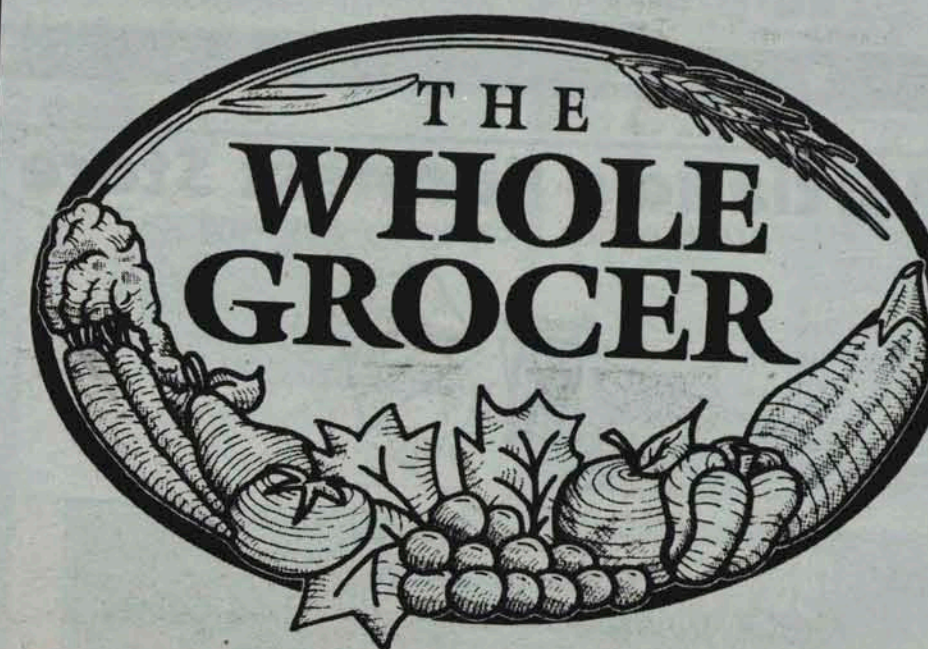
The question was never what place would win this category. The question was whether Zootz would be able to remain at its funky digs on Forest Avenue or be forced to move to some less Zootzy location because of conflicts with nearby elderly housing. "There's been no progress in finding a new site," said co-owner George Sweeting. Is it going to happen eventually? "Not that I can see. You just can't find space like this anywhere else in the city." Sweeting cites the club's high ceilings and hardwood floors as irreplaceable aspects of the Zootz atmosphere. As for the rest of the rug-cutting field, The Pavilion, The Underground, Asylum, The Basement, the (now departed) Big Easy and Metropolis all had their adherents.

Best bookstore: Borders

We've never seen so many apologetic voters. On ballot after ballot, they named Borders as the best bookstore, and then added the word "sorry," as if they'd done something shameful. Presumably, these

CONTINUED ON PAGE 17

Portland's Best Natural Food Store*...



Is Now Even Better!!!

**Monday, March 16th:
new store opening on
Portland's Marginal Way**

(Due to the move the Whole Grocer will
permanently close the Munjoy Hill store on
Friday, March 13th and will be closed for
business through Sunday, March 15th.)

**127 Marginal Way, Portland
(between Franklin St. and Forest Ave.)**

OPEN 7 DAYS A WEEK (starting March 16th)

*okay, so we're Portland's only natural food store...
but we're still the best!

FUN ■ FREE ■ EASY ■ AMATEUR OR PROFESSIONAL ■ GIVE IT A SHOT! ■ DARKROOMS ■ LIGHTING STUDIO ■ FILM PROCESSING

What do you think Helen Hunt is doing when you're watching her show?

(She's probably down at the CO-OP making a custom color print.)
Shouldn't you be?

Don't miss our Artists' Reception for the Plastic Camera Show 3/12; 5 - 7 pm
...or call for reservations to our **FREE WORKSHOP OPEN HOUSE** 3/21; 10 - noon & 1 - 3 pm

MAINE PHOTO CO-OP

The Arts & Education Division of the
non-profit Maine Photo Corporation
100 Oak Street Portland 774-1900

MATTING ■ FRAMING ■ HISTORIC PRINTMAKING PROCESSES ■ CYANOTYPE ■ VAN DYKE ■ GUM PRINT ■ PLATINUM ■ PALLADIO

Portland's Funnest Store

(Who needs a category anyway)

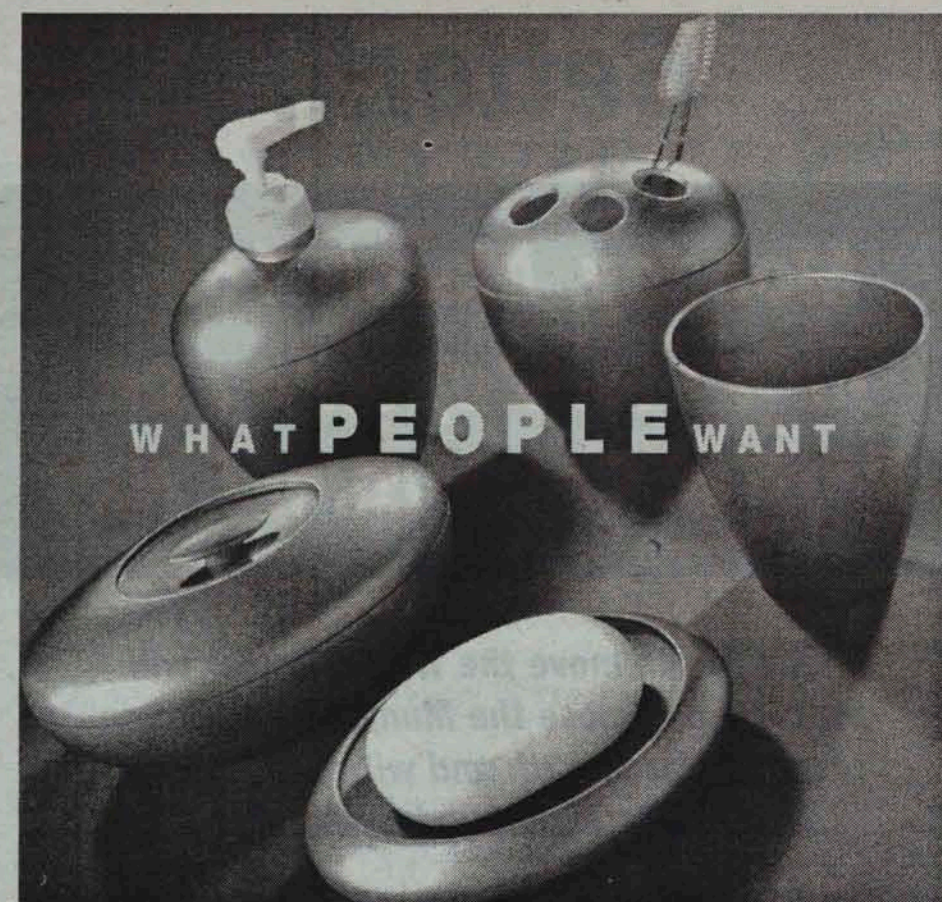


Playthings for People
Come in and play!

Kites ■ Windsocks ■ Banners ■ Fun & Games

Specializing in thought provoking non-battery
operated Toys & Games for adults & children.

388 Fore Street • Portland • 828-0911 (in the heart of the Old Port)



Motifs

425 Fore Street, Portland — 771-7900 — In the Old Port

"I feel more confident...that I can be myself."

CATHERINE MCAULEY
HIGH SCHOOL
Maine's College Preparatory School
for Young Women
Sponsored by the Sisters of Mercy

Applications are still available for the 1998-99 school year
Please contact the Admissions Office at 797-3802 for more information

631 Stevens Avenue • Portland, ME • 04103

GET SOME OF THE BEST PRICES IN GREATER PORTLAND ON THE TOP BRANDS



Camels \$18.49/carton

Kools \$17.49 /carton

Winston \$18.49 /carton

Marlboro \$18.99 /carton



934 BROADWAY
SO. PORTLAND
(207) 799-7080

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Best entertainment

CONTINUED FROM PAGE 15

embarrassed shoppers are sneaking into Borders late at night, hoping they don't run into anyone they know. "I'm only buying this for a friend," they tell the clerk. "I have no interest in this sort of thing myself." We think it's time to admit we are all curious about big chain stores, and to begin to deal with our hidden desires in open, healthy ways. Bookland, the local chain, finished a credible second, while tiny Books Etc. (one location worldwide) was third. Among used bookstores, Yes Books got plenty of affirmation, beating out Cunningham's, Annie's and Harding's.

Best tape/CD store: Bull Moose

Bull Moose has every album in existence and at least one staff member who not only is intimately familiar with the CD you

We thought Gothic night would be a little weirder: the scene at Zootz, best place to dance.



want, but was formerly married to the drummer. So it's no surprise the Moose got more votes than Strawberries, Newbury Comics, Wal-Mart and the rest combined. What is surprising is the race for second place. Borders, which carries everything and has an advertising budget bigger than the state surplus, was only able to manage a tie with Amadeus, which carries a thoughtfully limited selection of classical, jazz, blues, folk, roots, children's albums, show tunes, world music and (even) pop. Also making a credible showing was CD Exchange, which beat out some, but not all, of the chains for fifth place.

Best movie theater: Keystone Theater Cafe

There's more to Keystone's surprise victory over the giant chains than just the fact that patrons enjoy being able to eat a pizza and drink a beer while watching a flick. Last summer, some folks from Peaks Island called Keystone to say the movie times weren't convenient for people who had to catch a ferry. "We ran a special show for Peaks Island," said Keystone owner Jim Flanagan. "I can't see the Nickelodeon changing the times because somebody complained." The big guys did manage to hang onto the runner-up spot, but just barely. Hoyts Clark's Pond was

second, but The Movies on Exchange Street ran a strong third. Last year's winner, the Nick, sank to a distant fourth, possibly under the weight of the outrageous popcorn prices.

Best place for a free date: Portland Museum of Art

Since 1995, readers have been remarkably consistent about this ballot question. Once a week, the museum — normal admittance: six bucks — throws open its doors to the raffish and cheapskates by offering free entry on Friday evenings. It's certainly more stimulating (intellectually anyway) than staying at home ("We could watch the latest incredibly hip cartoon craze on TV and make out"), which finished third. But after four consecutive victories for the PMA, maybe your date is getting tired of Winslow Homer. The voters' chief alternative was "a beach" (too sandy), followed by Fort Williams (too grassy), Two Lights (too rocky), Portland Head Light (too touristy), Deering Oaks (too dog-poop) and the Maine Mall (too mally). One creative romantic suggested "Spring Point on a summer evening." Call us.

Best sporting event: Portland Sea Dogs

It may be time for Slugger, the Sea Dogs mascot, to find something other than "YMCA" for dancing music. The Dogs, Portland's Double-A baseball team, dominated this category two years ago, getting twice as many votes as the runner-up Portland Pirates, the city's AHL hockey team. But the Pirates, in spite of being sold to a right-wing politician and mired in mediocre play, still closed the gap to a mere 13 votes. The University of Maine women's basketball team took third place, even though Blodgett and company only graced our city with their presence once. One ballot mentioned "Jock dodging at the Penguin."

Best ski area: Sunday River

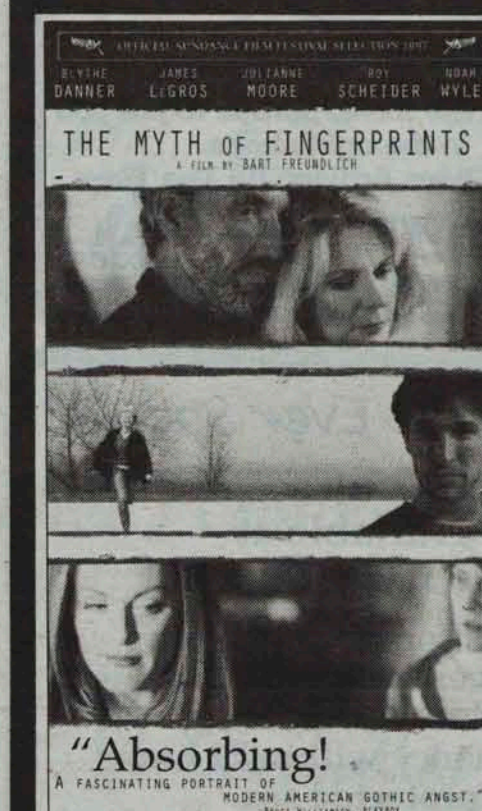
Les Otten's Sunday River just edged Les Otten's Sugarloaf to retain the title of best Les Otten properties, Shawnee Peak was the decided favorite, finishing third, with Mt. Abram and Saddleback trailing behind. Closer to home, the Eastern Prom, the Western Prom, Deering Avenue and Exchange Street all got votes from the low-cost alternative crowd.

Best weirdness: Congress Street

It makes us proud to live in a city where there's so much strangeness right on the main drag: the Dancing Art Girl from the Maine College of Art, Clay City, Tin Foil Man, nail care shops, Jonathan Katz lecturing at the Portland Public Library, the theremin festival, the Portland City Council. Not only did the Cong win this category, but most of the also-rans were on it or nearby. Zootz, just off Congress on Forest Avenue, finished second. CBW, which makes its home at 561 Congress, was third.

CONTINUED ON NEXT PAGE

The Best Entertainment

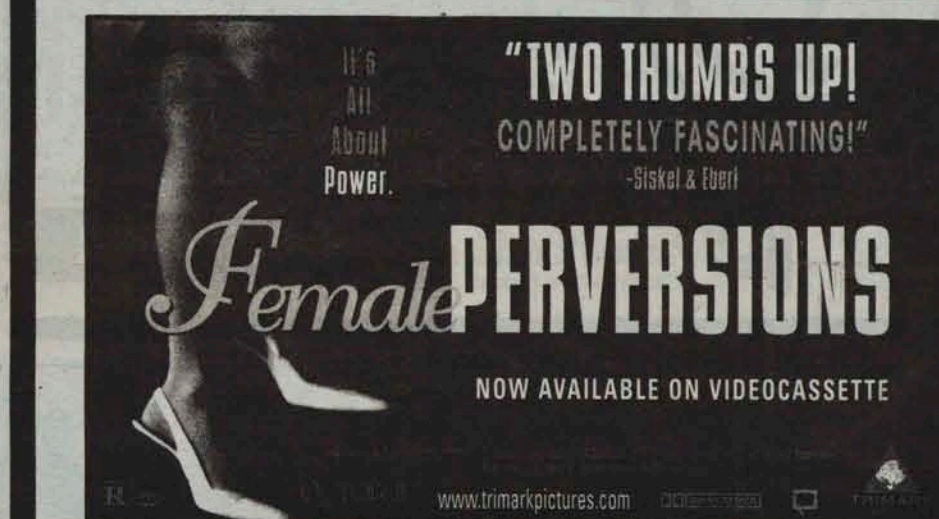


in the company of men

"Disturbing and controversial!"

"Two thumbs up! A great picture."

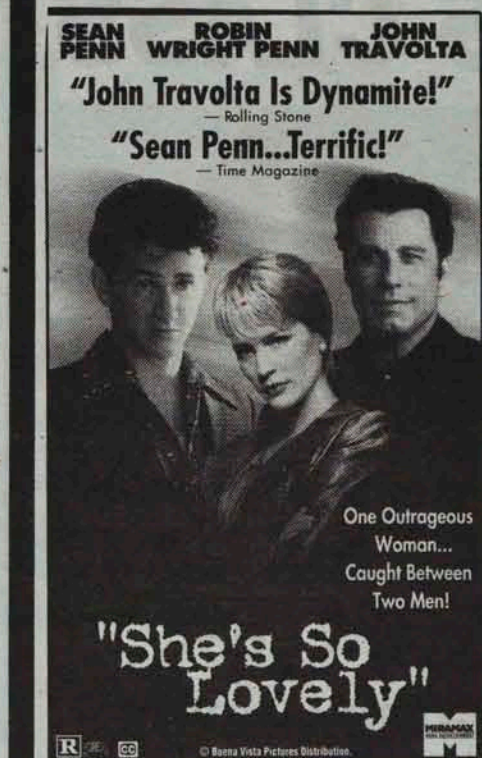
"A brilliant black comedy! By far, the best film at Sundance! one of the year's best pictures of the year!"



"TWO THUMBS UP! COMPLETELY FASCINATING!"

-Siskel & Ebert

NOW AVAILABLE ON VIDEOCASSETTE



SEAN PENN ROBIN WRIGHT JOHN TRAVOLTA

"John Travolta Is Dynamite!"

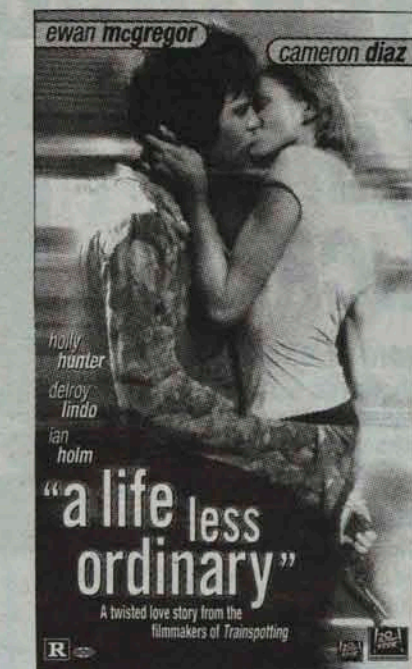
"Sean Penn...Terrific!"

-Time Magazine

One Outrageous Woman... Caught Between Two Men!

"She's So Lovely"

© 1998 Video Port Distribution



ewan mcgregor cameron diaz

"a life less ordinary"

A twisted love story from the filmmakers of Transcending

holy hunter delroy lindo

© 1998 Video Port Distribution

WATCH WHAT YOU WANT!

VIDEOPORT

Your Movie Store

DELIVERY AVAILABLE TO YOUR HOME OR OFFICE

Lower Lobby, 151 Middle St. • Portland, 773-1999 • Open 10-11 Daily

Moving Comfort - In Sport - Thorlo - Saucony - Spenco - Polar - SportHill - Timex - Adidas - Pearl Izumi - Asics - E-Caps - Bolle - Smartwool

The Store For Endurance Athletes Says,
Let's Go Running!
 We have the expertise to put you in the right shoes.
 Spring Styles Arriving All The Time.

asics SAUCONY Nike adidas

59 Middle Street, Portland, 780-8200 - Plenty of Parking

Best \$15 Bucks You'll Ever Spend!

Emergency Contraception Kits are now available at Planned Parenthood.

Safe, affordable and easy, emergency contraception is effective at preventing pregnancy within 72 hours of unprotected sex.

It's not too late - this is the best insurance you can buy! ...So what are you waiting for? Call us today!

Planned Parenthood® of Northern New England 1-800-230-PLAN

BEAT YOUR AEROBICS CLASS

KARDIO KICKBOX

KARDIO KICKBOX is high energy & motivating. It's the non-contact kickboxing workout with the kicks of Tae Kwon Do & the punches from Boxing.

KARDIO KICKBOX will give you the results you've always wanted, while also learning to defend yourself in any situation. From shoulders to calves you will become lean & strong. You'll tighten, tone & firm your body while building a positive self-image, increasing your self-confidence & reducing your stress level.

KARDIO KICKBOX is for everyone - from those who want to get in shape to those looking for the ultimate workout.

"The Best Cardio Workout!"
 -Muscle & Fitness Magazine

**A new year...
 a new you!!**

CALL 774-3478 TODAY

Fournier's Olympic Karate Ctr.
 550 Forest Ave., Portland, ME.
 774-3478(FIST)

Best services

CONTINUED FROM PREVIOUS PAGE

Best ATM: Key Bank

Best ATM? What could that possibly mean? The machine with the most money? The machine with the most personality? The machine that will talk to you when no one else will? Whatever criteria our readers came up with, they decided Key's cash dispensers were clockwork marvels, particularly those friendly robots in Monument Square and on Commercial Street. People's Heritage Bank finished second, followed by Fleet. The University Credit Union on Forest Avenue got a surprising number of votes, beating out Maine Bank & Trust for fourth place.

Best bicycle shop: Back Bay Bicycle

Back Bay continues its dominance of the changing bicycle market, easily besting Cyclemania and Gorham Bike & Ski. "The over-40 set is coming back to bicycling," said co-owner Andy Oliver, explaining why he's selling more touring bikes and recumbents (those funny-looking machines on which the aging rider lies back in a chair, instead of sitting up). "So many people who would not dare sit on a bike seat find recumbents really comfortable."

Best Laundromat: Soap Bubble

It wasn't just the iguanas. Even though the beloved reptiles had to be removed from their cozy perch above the washers (after an anonymous idiot sent a threatening letter), the Soap Bubble on Pine Street has retained its charm and the affections of voters. Co-owner Jean Marandola said running the place is "so much fun it should be a sin." Will the lizards ever return? "They won't be back," Marandola said. "That's a sore point. We got a thank-you note from [the anonymous idiot] about a month after we took them out. They're fine. They're in a secure location." Wash Tub II on Forest Avenue finished second in the balloting, followed by Liliana's on Munjoy Hill.

Best junk store: Goodwill

If you're serious about sorting through second-hand stuff, the 'Will's the way. The nonprofit organization's only competition came from Marden's, that quirky string of salvage and overstock outlets, although the Salvation Army, Cliff's and the Dollar Store all got enough votes to be respectable. Or as respectable as junk can be. Some nominees might take umbrage at having their offerings referred to by that name. Wal-Mart, for instance, got a number of votes, even though junk may be the only area the mega-merchandise doesn't attempt to dominate.

Best tailor: Donatelli's Custom Tailor Shop

"Some gal called me up and wanted 10 lessons [on how to be a tailor]," said Evangelista Donatelli, the 60-year-old patriarch of the tailoring family that runs Donatelli's on Munjoy Hill. "You can't learn nothing in 10 lessons. Today, they teach you how to do sleeves, but you don't learn to do cuffs. In a tailor shop you gotta do everything." Donatelli credits his 50-

Editors' choice



Best place for outdoor gear on a budget: Repeat Performance

Last summer, we had to outfit a kid brother for a 4-week wilderness expedition. Said brother had a long list of needs — rain suit, sleeping bag and pad, tarp, utensils, flashlight and so on — but we had very little money. Solution? A trip to Repeat Performance, a pup-tent-sized store specializing in used camping equipment, located at 502A Woodfords St. near the Cumberland Farms on Brighton Avenue in Portland. In 15 minutes owner Kelly Fernald assembled enough second-hand gear to keep a hiker dry and toasty for a month, all for a few hundred bucks. Fernald sells used equipment on consignment and offers new products as well. Some of the best deals at Repeat Performance are on factory seconds, like the \$200 sleeping bag nabbed by Chris Ward of Portland for \$100. "Her knowledge of camping helps [Fernald] choose a good selection of stuff," Ward said. "She's definitely the place to go for camping gear around here."

plus years of experience — he began learning his craft at age 7 in Abruzzi, Italy — with helping him develop the necessary range of skills. Antoine's on Market Street ran a close second in this category.

Best place for outdoor gear: L.L. Bean

We were actually dumb enough to believe there might be some competition for this title. Boy, were we wrong. Bean got 75 percent of the votes for the largest winning margin of any category. Well, at least that settles the question of whether the venerable Freeport institution is losing ground on its home turf. It ain't. Repeat Performance took the very distant second spot, followed by EMS and Play It Again.

Best fishmonger: Harbor Fish

Again, Harbor Fish utterly dominates the field, a major achievement in a city with several very decent fish markets. We'll tell you how they do it. It's not the funky atmosphere on Custom House Wharf. It's not the selection or the friendly staff. And it's not the competitive prices. It's the horseradish. Harbor has the good stuff.

CONTINUED ON PAGE 20

WOOD GRILL / CHAIN SAW CHILI / SMOKY SHOULDER / KADIAN JAMBALAYA / RIBS / HUSHPUDDIES / BBQ
 THE ORIGINAL
UNCLE BILLY'S BAR-B-QUE (CHEF OWNED)
 put the tinfoil on the rabbit ears mama, **we're back!**
 Eat In & Take Out
 Now located at 69 Newbury Street
 Near The Village Cafe and Shipyard Brewery • Tues-Sun, 5pm-Close • 871-5631
 BISCUITS / SWEET POTATO PECAN PIE / COLLARDS / CORNBREAD / BBQ SPAGHETTI / CHOCOLATE
 HOT LINKS / BRISKETS / HASH / GUMBO / DEATH BY

The Golden Giraffe
 under new ownership
 "Formerly Beas, Boats and Billygo"
 Portland Location only

Distinctive Children's Clothing
WINTER SALE
 up to **60% OFF** All Winter Merchandise
 additional 10% OFF sale merchandise with this ad

Mon-Sat 10-5
 Sunday 11-5
 VISA • MC • AMEX
 Shipping Available

WES & WILLY
 EST. 1989
 MADE IN AMERICA

Flapdoodles®

Superior Service 50 Exchange Street, "In the Old Port," Portland • 780-0842

J's Customers Find the
Best Oysters, Steamers & Bloody Mary's

at **J's Oyster**

Mixing good people, good food and good drinks for 20 years.

Still Serving the Best Steamers in Portland.

The Pearl of the Old Port
 • open 7 days •
 Full menu
 11am-Midnight
 5 Portland Pier
 772-4828

SNOW DEALS

IT'S PRIME TIME AT SUGARLOAF/USA...
 WITH OVER 15 FEET OF SNOW THIS SEASON,
 THE BEST SNOWRIDING IN THE EAST IS HERE!

MARCH 27TH - APRIL 12TH
\$65.95 PMO
WEEKEND
 LIFT & LODGING
 HEALTH CLUB & ADULT
 PERFECT TURN® CLINIC

sugarloaf/usa

CALL 1-800-THE-LOAF FOR MORE INFORMATION!
 www.sugarloaf.com • lodging@sugarloaf.com

THE CHEWONKI FOUNDATION
 Wilderness Trips and Workshops

Wilderness First Responder Course
 May 31 - June 8

Maine Trip Leader Workshop
 May 1 - 5

Northern Quebec, George River Canoe Trip
 July 22 - August 7

Baffin Islands, Soper River Canoe Trip
 July 29 - August 7

Coastal Sea Kayaking
 August 15 - 18

Allagash Canoe Trip
 August 15 - 23

St. Croix River Canoe Trip
 August 16 - 21

THE BEST WAY TO GET AWAY!

For more information on these and other trips for adults and families contact:
Greg Shute, Wilderness Trip Director
 Chewonki Foundation, 485 Chewonki Rd.
 Wiscasset, ME 04578
 Tel. (207) 882-7323 Fax. (207) 882-4074
 e-mail: gshute@chewonki.org

The CLAY CAFE
 POTTERY PAINTING

THE BEST THING YOU CAN DO FOR YOURSELF

Bring friends or come alone.
 Bring Gritty's or Chardonnay.
 Bring a sub or salmon & asparagus.
 Create, paint, relax.
 A gift for yourself & others.

*The place for cool parties...
 Birthdays, bridal showers,
 anniversaries & weddings*

26 Free St., Portland • 775-3004
 Hours: Tues. - Fri. 11-8
 Sat. 10-6, Sun. 12-5

THE GRANARY
Brew Pub & Restaurant
Home of the Narrow Gauge Brewing Co.
10 BREWS ON TAP
Full Pub and Dinner menu, featuring fresh Maine seafood until 10pm 7 days a week
also: Burgers, Ribs, Steaks, Pasta, Chicken and Vegetarian — children's menu
Stop by on your way to Sugarloaf or Saddle Back this winter and save a bunch of money
23 Pleasant St. Farmington, ME 207-779-0710

FRESH MARKET PASTA
\$4 MEAL DEAL
Includes choice of pasta & sauce, bread & butter and fountain drink
(with this coupon • expires 3-19-98)
43 EXCHANGE ST • 60 MARKET ST • OLD PORT • 773-7146
CALL US FOR GREAT OFFICE CATERING

For the Very
Best



Serendipity
fine clothing and craftwork
34 Exchange Street • Old Port • 772-0219

Best services

CONTINUED FROM PAGE 18

Best seafood: Tiny's Bigman Seafood on Commercial Street was the second biggest fish in this pond, followed by the Fishermen's Net on Forest Avenue.

Best jeweler: D. Cole
"Platinum is booming," Jim Bradley, a jeweler at D. Cole on Exchange Street, said. "Durability is a big factor and platinum is stronger than white gold or other metals out there." D. Cole must be

But that didn't cure our itch for insight. "I go for the atmosphere," said one Lucinda's voter. "I don't even do my nails."

Best massage therapist: Rosemary Erb

Usually people are pleased to find out they've been chosen the Best of Portland. But not Rosemary Erb. "I find that amusing," Erb said. "I wanted to write a scathing letter to *Casco Bay Weekly* saying that, as a massage therapist, this category



Best place for tattoos and piercings: Portland Tattoo's Ernie Villeneuve at work.

the platinum of jewelers, because its durable run as the best of its class continues this year with a sparkling win over Day's, which took the silver, and Cross, which earned the bronze.

Best place to get a haircut: Matthew John

Matthew John's manager, Marc Demeo, credits attention to detail for the shop's surge to the top of the haircutting heap. "We get the cut right," Demeo said. "If one piece is out of line, we'll spend 15 minutes getting it fixed." Most Matthew John customers are women, but Demeo said he doesn't know why more men don't stop in. Does the shop have the *Sporting News*? "No." That's why. Last year's winner, the Head Shed, settled for second place. Bob's Barber Shop and the Hair Force were close behind.

Best place for tattoos and piercings: Portland Tattoo

Portland Tattoo on Forest Avenue dominated this category, getting more votes than second-place Bombshell Tattoo and third-place Milwaukee Iron combined. We asked owner Ernie Villeneuve what the latest trend in skin decoration is. "People bring in their kids' drawings, you know, with little stick people," Villeneuve said. "We make a tattoo of that with the child's name on it. It's kind of nice. After all, it's your kid's name. You'll always stick with that. It isn't gonna change."

Best manicure: Lucinda's

Lucinda's in Scarborough clawed out a victory in this new category, with the Nail Gallery a distant second, and the Hair Force third. We have to admit this whole nail thing has us scratching our heads. In an attempt to nail down an answer, we searched the ballots for readers' comments.

rubbed me wrong." How come? "There are so many styles of massage — Swedish, deep touch, neuro-muscular — God, it's so subjective. There are so many good massage therapists in this town, to just pick one seems outrageous."

Best health club: YMCA

The Y is kind of like an old friend: A little raggedy around the edges, sometimes loud, never standing on ceremony and always keeping you honest. Maybe those homey, unpretentious qualities are what gave the Forest Avenue institution a one-vote edge over the Bay Club, which has won this honor three years in a row. Lifestyle Fitness Center, World Gym and Union Station Fitness also burned up some calories in this category.

Best doctor: Christopher Hunt

This category was a nightmare to tabulate. We got votes for 129 different physicians, not counting all those ever-so-clever ballots for Drs. Seuss, Zhivago, Doolittle, McGillicuddy's and the Witch Doctor in Motor Booty Affair. The winner turns out to be a very surprised family doctor from Cape Elizabeth. "Isn't that just the weirdest thing," said Dr. Christopher Hunt on being informed of the honor. The secret of his success? "The key thing is listening, understanding, being non-judgmental. I'd add just one other word, and that's teaching. Teaching is really the foundation of family medicine." Hunt edged out Dr. Christopher Pezzullo and Dr. Donald Hankinson.

Best corner store: Joe's Smoke Shop

Joe's, the Congress Street landmark, is a lot like its founder, Joe Discario. It's crusty on the outside, but warm and friendly on

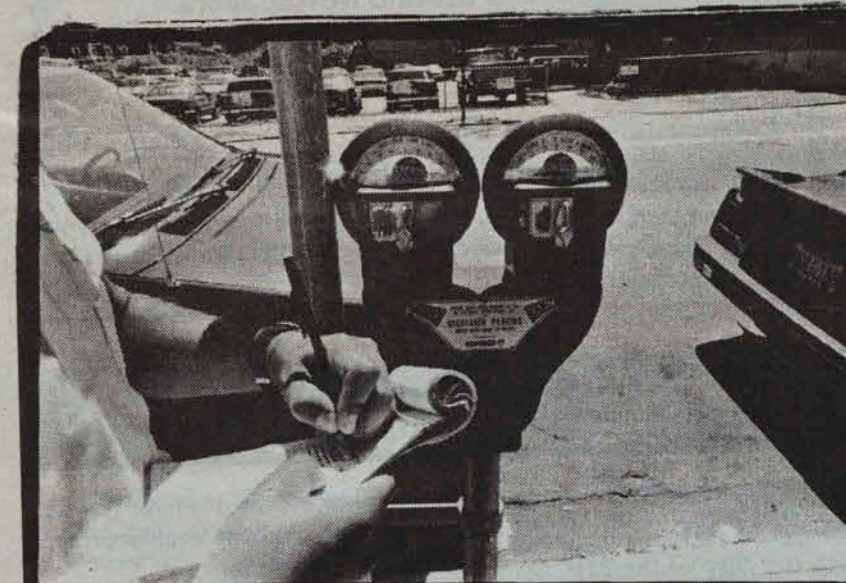
the inside. Sorta. Actually, Joe's is pretty crusty inside too. Nevertheless, it's the place to go for the latest street gossip, insider information and general blather, not to mention food, drink and reading materials. In this hotly contested category, Joe's managed just a single-vote victory over Gervais and Sun on Spring Street. Auntie Leon's, which won two years ago, edged Colucci's for third, with last year's honoree, Anania's, close behind.

Best florist: Harmon's & Barton's

In a repeat of last year's balloting, Harmon's & Barton's pulled away from 1996 champ I Love Flowers to take the title, with D.S. Lillet running a close third. "It's really an honor to be the Best of Portland," gushed H&B co-owner Stephen Barton, "although sometimes it seems as if *Casco Bay Weekly* belittles it." Us?

Most honest garage: (tie) Hamilton's and Duval's

Duval's on Cottage Road in South Portland repeats as the winner, but this time it has to share the title with Hamilton's on Park Avenue in Portland. We asked for the secrets of their success. "Often the key thing a customer wants done is the smallest thing, something that would be easy to overlook," said Mark Duval. "We make sure it gets done." At Hamilton's, shop foreman Rick Harmon keeps it simple: "Get it right the first time."



Your meter's pestered out: Parking enforcement in action, the worst use of taxpayers' money.

Best appliance repair: Portland Appliance Service Center

Portland Appliance owner Daric Ebert believes in really fixing things. His shop on Portland Street could simply plug in new circuit boards, but instead actually goes to the trouble of repairing the old ones. Why? "It's cheaper for the customer," Ebert said. "For recycling purposes, you're not putting more stuff in the world. And it's better for me. I don't get stuck with all these old parts." Ebert said most modern appliances can be repaired for far less than the cost of buying a new one. But there is one exception: irons. "If it's not the cord," he said, "it's not worth looking at."

Best use of taxpayers' money: Education

Last year the still-unfinished Casco Bay Bridge soared to victory in this category, but once the span actually opened, public enthusiasm declined sharply. This year the now-semi-functional bridge dropped to a distant third in voters' preferences. Two

years ago, snowplowing was the clear choice for expending public funds, but there hasn't been enough white stuff this season to make getting rid of it much of a priority, and the plows slipped to second. In 1998, voters apparently finally turned their attentions to the long-term consequences of failing to fund our schools. Give them an A.

Worst abuse of taxpayers' money: Parking Nazis

We know the designation "Parking Nazis" is offensive, but that's not our term. That's what loads of irate citizens wrote on their ballots. Once again, the ticketing and towing of cars earned honors in the ire category. Once again, it's worth noting that Portland's parking enforcement efforts generate much more revenue than they cost, so even though the taxpayers may hate them, the meter men and maids don't actually cost any tax dollars. Runner-up was the new Casco Bay Bridge, which just edged out the traffic "improvements" on Stevens Avenue.

Best bureaucracy to deal with: Portland City Hall

This has been a tough year at Portland City Hall. Revelations that housing inspectors weren't doing their jobs and that the city clerk's office wasn't complying with state law in processing referendum petitions certainly did nothing to improve municipal government's image. But *CBW* readers appear to be inclined to forgive and forget.

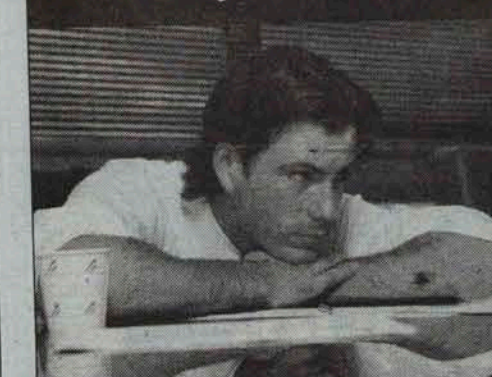
They not only gave this award to City Hall, but cast a substantial number of votes for the Portland Police Department, the Portland Public Works Department and even the Portland City Council. City Manager Bob Ganley said the unexpected victory is probably due to municipal workers "getting more in tune with what people want."

Worst bureaucracy to deal with: Bureau of Motor Vehicles

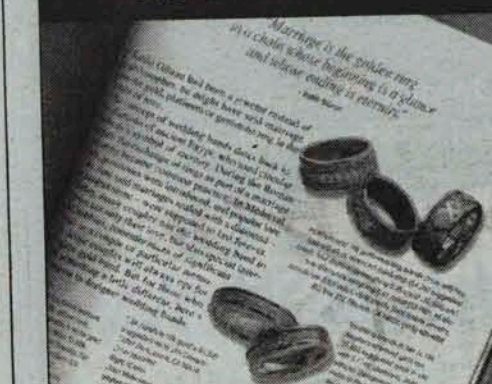
It may be that the lines aren't really longer than those waiting to cross the Casco Bay Bridge. It's probably not true that the forms are more complicated than anything put out by the IRS. And it's hard to believe the staff could be ruder than the average major league baseball player. But every year, it seems, the motor vehicle folks roll to an easy victory. Lagging well behind in this category were Portland's parking enforcement program, the aforementioned IRS, the state Department of Human Services and Portland City Hall.

CONTINUED ON NEXT PAGE

If You
Really Listen...



The clues are there.



She may point out
an ad in a magazine...



It's likely she
will provide a
multitude of hints.



Get the facts.
Free 24 page diamond buying guide

Cross Jewelers

The Upstairs Jewelry Store
570 Congress Street, Portland, ME • 773-9107



for
the Best Clothing!

AMARYLLIS

41 Exchange Street • Portland, Maine
We're in the Old Port.
(207) 772-4439

open 10-6 Daily, 10-8 Fri & Sat, 12-5:30 Sun



for
the Best Clothing!



4th Annual Student Teapot SHOW & SALE

March 19th - April 14

UPCOMING WORKSHOP

Animal Sculpting with Claude Schmutz, Sat., March 21 10-2

UPCOMING SCULPTURE CLASSES begin March 23rd

Sculpting the Torso Wed. 6-9

Sculpting Heads and Faces Mon. 10-1 and Mon. 6-9

8 Weeks including materials

PORTLAND POTTERY

118 Washington Ave., Portland 772-4334

Maine Cottage Tent Sale!

The Biggest, The Best, Yippee!

(more stuff than ever - new stuff every day)

March 19 (Thurs) - NOON-6PM
20 (Fri) - 10am-6pm
21 (Sat) - 9am-NOON

AmVets Hall, North Rd. Yarmouth

846-1430

P.S. Nicolas will be with us having her own sale too!

Best services

CONTINUED FROM PREVIOUS PAGE

Most effective citizen group: Maine Won't Discriminate

The deadline for Best of Portland ballots was a few days before the Feb. 10 referendum, so this vote doesn't reflect the unfortunate result of that election, in which Maine Won't Discriminate failed by a narrow margin to persuade a majority of the state's population to stand up for civil rights for gay men and lesbians. If it's any consolation, MWD was named on 24 times as many ballots as the Christian Civic League. The Maine People's Alliance and the Green Party tied for second place.

Best gas station: Union Oil on Commercial Street

Ever since the revamped Union Oil opened near the new bridge, this glittering white station, with its huge "Foods on the Go" sign, has been winning over petrol-seekers from the neighborhood and beyond. It's not just the brand-new pumps that do everything but talk to you; it's not just the easy-on, easy-off location. This is the only gas station we know of in this town (or in any other) that sells fresh gourmet bread (Standard Baking and Black Crow), quality olive oil and a nice selection of wine and pasta along with the donuts and coffee. The Mobil on Park Avenue was the only other contender here.

Best pottery shop: Delilah Pottery

Most pottery shops don't do double duty as neighborhood hangouts, but then, most pottery shops aren't much like Delilah. Owner Sara Cox said her most important

job is "bringing back the neighborhood." Along the way to doing that, she and her pals create pottery that's "an alternative to the mainstream" that can be brought into the mainstream. Maxwell's followed close behind, with Portland Pottery and Clay City/Monroe Salt Works in serious contention.

Best day care: University of Southern Maine Child Care Services

Providing good day care is all about balancing flexibility and limits, according to Allyson Dean, manager of USM's program in Portland (there's also one in Gorham). "We use a consistent problem-solving model of behavior management," Dean said. "That allows the children some control." We have no idea what that means, but it must work, because this is the second year in a row USM has won. Last year, however, it shared the top spot with Lil' Folk Farm in Scarborough. This year Lil' Folk had to settle for second. Maybe they need to work on the old problem-solving model.

Best local website: Portland Newspapers

Last year this whole category attracted a mere 60 votes. This year twice as many people cast ballots, but the winner (with a mere 14 votes) remained the same — good old www.portland.com. Where's all this interest in the Internet we've been hearing about? Perhaps we'll find it at the website mentioned on one ballot: www.whocares.com.

Best places

Best building: Portland Museum of Art

As we approach the cusp of the 21st century, it seems our readers have finally gotten around to appreciating 20th-century architecture. Henry Nichols Cobb's austere home for the Portland Museum of Art, completed in 1983, won over just enough adherents to push perennial favorite Victoria Mansion (which has always reminded us unhappily of Miss Havisham's wedding cake) into second place. The Customs House, the Hay Building and the Maine College of Art all had their fans; solo votes were cast for everything from Jackson Brook Institute to the new parking garage on Cumberland Avenue.

Ugliest building: University of Southern Maine Library

Boy, do people hate this building. With a towering 47 votes, the multicolored USM library dominated the skyline of monstrosities, easily overshadowing the misbegotten home of the Maine Historical Society on Congress Street (16 votes) and the '70s kitsch of the Holiday Inn By the Bay (14). Some people seemed to let their personal troubles get in the way of their aestheticism, with the Bridgton Police

Station, the law offices of Pierce Atwood and the new courthouse each scoring a single vote of opprobrium.

Worst intersection for pedestrians: Morrill's Corner

Smell the greasy tang of Wok Inn. Marvel at the jostling traffic where Forest and Allen Avenues merge. Feel the thrill as you try to dodge motorists irate from sitting and watching the freight train rumble slowly past. This is the world of Morrill's Corner, where the pedestrian is very low on the food chain indeed, and where you cross at your peril. The corners of Congress and High and State and Pine were close behind.

Best neighborhood: West End

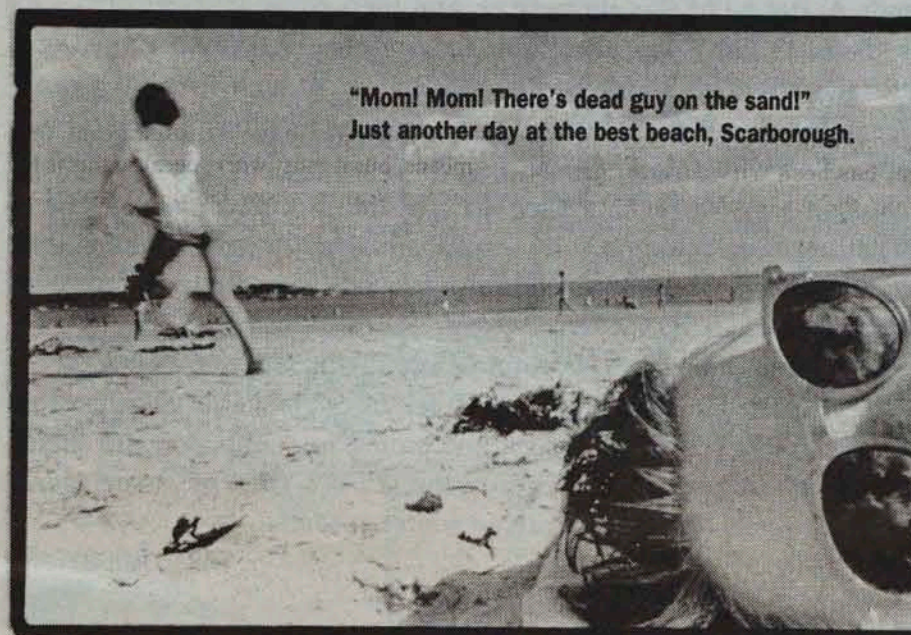
Not to put too fine a point on it, but the West End trounced the rest of Portland. Naysayers need only stroll through the neighborhood to be won over by its merits. For starters, there's plenty of "frozen music," as Goethe called beautiful architecture, as well as luxuries such as bookshops and conveniences like pizza places and laundromats. It's practically a city unto itself.

Best place for a weekend getaway: The Samoset Resort

If, as Loverboy claimed, everybody's workin' for the weekend, then more than a few voters are workin' to get to the Samoset — which is probably news to the folks at Lonely Planet, whose travel guide to New England makes nary a mention of the resort's links, swimming pools and shopping opportunities. Tsk, tsk. But with the Samoset located less than two hours from Portland, it's not likely to remain a best-kept-secret forever. So if you wanna be in the show, c'mon, baby, let's go!

Best beach: Scarborough Beach

Buoyed by a tidal wave of ballot-stuffing fans, Scarborough Beach once again staked its claim to supremacy on the southern



Maine coast. Even sun-bleached cynics concede Scarborough's clean sand and handy changing facilities are choice. Surfers carve its hard, crashing waves on stormy days, while calmer weather draws young kids clad in inflatable waterwings. For our love, though, Scarborough shines brightest as a skaters' dream. When its marsh ponds freeze solid, you can pirouette, slide and toe-loop right up to the sand. At high tide, the sound of waves nearly drowns the scrape of skates and the slap of hockey sticks. Chasing a puck through hissing sea grass, gliding on thin blades as stars rise over the Atlantic, ice dancing backwards hand-in-hand with your child: Where besides Scarborough Beach has God provided joys like these?

Best park: Deering Oaks

Deering Oaks, Portland's own Central Park. It has its own version of the Tavern on the Green (the Barking Squirrel), a pond, live music in the summer — virtually everything but Strawberry Fields. Like any good park, it offers city-dwellers a brief retreat from the anxieties of urban existence, whether it's ice skating in the winter or a couple of hours with a book in the summer. Just don't expect a free concert from Garth Brooks.

Best place to walk a dog: Back Cove

All those ballots, and not one scatological wise-crack. Instead, pet owners doggedly chalked up votes for Baxter Boulevard as the first place for canine constitutionals — giving it a full snout's

lead over near competitors like Western Cemetery and Deering Oaks. Perhaps it's Back Cove's fetching landscape that makes it so pawpular. Or maybe it's the leash-urely terrain. Whatever the answer, there may be enough poochie pedestrians as it is. At least one person voted for any place but Back Cove.

Best company to work for: L.L. Bean

We knew they had a great return policy, but what makes them the number one employer? "The generous leave of absence policy has always been my favorite," said one employee who has taken several months off every few years for travel. "She also mentioned perks like the employee store, the employee camps in Rangeley, earning credits for gift certificates by biking

to work and free loaner equipment. We couldn't resist asking, does all this make up for not getting bonuses? "I don't think so," she said. "I really wanted my bonus."

Best temp agency to work for: Accomplished Professionals

With 32 years of experience, Accomplished Professionals (née Romac) took the honors in this virgin category. Owner Louis LaPierre offered a host of reasons: "It's probably because we pay our temps the best, our clients are very professional companies so we're putting our temporaries into good environments and we have a very high success rate at conversions from temp to perm. And we're also very reactive to our clients' needs and we put in very good people."

Best public bathrooms: The Maine Mall

Where do Portlanders go when they gotta go? Here, there and everywhere. The Maine Mall managed to hold on to its title with a scant 15 votes, but readers also offered a plethora of gas stations, restaurants and such locations as "behind a car," "out of doors" and "the alley behind The Daily Fix." To those who answered "there are none," "you're kidding" and "huh?": try the Portland Public Library or City Hall. **CBW**

Written by Laura Conaway, Allen Dammann, Al Diamon, Alden Fertig, Sarah Goodyear and Zoe S. Miller. Thanks to Jennifer Boggs, Vivian Flantzer and Colleen Sumner for help in tabulating the votes. File photos by Toner Harbert, Colin Malakie and Shoshannah White.

If you like Becky's Breakfast, You'll Love Our Dinners!



HOURS: Tues-Fri 4am-9pm, Fri 12 Midnight-Sat 9pm, Sat 12 Midnight-Sun 1pm, Mon 4am-2pm
390 Commercial Street, Portland, Maine 04101 (207) 773-7070

Give your Best, We'll do the rest!

Area Goodwill Retail Store Locations:

32 Alfred Street, Biddeford • 282-1998
72-74 Maine Street, Brunswick • 729-3006
353 Cumberland Ave., Portland • 761-8455
765 Roosevelt Trail, Windham • 892-8463
Union Station, St. John Street, Portland • 761-4797
Mill Creek Shopping Center, So. Portland • 741-2056

MAINE BOATBUILDERS SHOW Save the Date!

March 20, 21, 22, 1998
58 Fore St. • Portland, ME 04101
Hours: 10-6 Fri & Sat, 10-4 Sun

Celebrate our 10th year with the finest wood & fiberglass boats in the northeast!

Come meet over 85 builders and 100 manufacturers and marine related businesses. Sail and power.

Hosted by:
Portland Yacht Services
(207) 774-1067
On the Net:
<http://www.nlbbs.com/~pys>



Roadhouse Restaurant & Premier Entertainment Venue
The Pub Downstairs - "A Sportin' Bar"
865 Forest Ave. • Portland • 773-6886

Thurs 3.12
COCO MONTOYA
"A TRUE BLUES EXPERIENCE"

Sat 3.14
JIMMY AND THE SOUL CATS
CD RELEASE PARTY

Sun 3.15
SUSAN WERNER
W/DEB PASTERNAK
A NON-SMOKING SHOW
MIGHTY SAM MCCLAIN
CD RELEASE PARTY

Tickets available at: Strawberries, CD Authority & Amadeus

comment

Hoop dreams

I spent most of the last weekend watching basketball. Not the big college men's games they're broadcasting as "March Madness" on CBS. No, I stuck with the local stuff — the Class A West high school championship games at the Civic Center. For most of the nights of March 6 and 7, I hollered myself hoarse along with thousands of other fans as I watched Mount Ararat, Cheverus, Portland, Bonny Eagle, Westbrook and Lewiston battle it out for the chance to play for the state championship March 14. In between, I sat glued to the TV as the University of Maine women Black Bears squeaked out a victory over the Vermont Catamounts.

Maine's basketball fanaticism was one of the first things I noticed when I moved to the state. I was stunned to learn that high school tournament games were televised. I was even more surprised when I started watching them — drawn in at first, admittedly, by a curly-haired wonder named Cindy Blodgett, but before long eager to watch any game that was on. (OK, so I was living in the middle of the woods and had no life. So what.)

Pretty soon I found myself working as a reporter at a small community weekly. One of my jobs was to cover high school and middle school basketball games. I spent many winter nights standing under the basket with my camera, waiting for the chance to snap a good picture of the Camden-Rockport Windjammers as they drove to the net or fought for a rebound. They made it to the playoffs that year, but didn't get far, which made me sad — sadder than I thought I could be about a bunch of pimply, long-boned kids playing a game.

I took the end of the season hard. I missed the cheap hot dogs and the 50-50 raffles and the muddy sound of the pep band. Then I left the job, and I never got around to going to a high school game again.

So when a friend suggested a trip to the Civic Center to see the Portland Bulldogs in the playoffs, I jumped at the chance. (OK, so I'm living in the middle of Portland and have no life. So what.) Aside from the inexplicable absence of a 50-50 raffle, the experience was everything I had hoped for.

In the end, Westbrook walked away with the girls' title and Cheverus pocketed the boys' honors, but in between there were plenty of other winners. The Mount Ararat band was impressive, and their surprise cover of Alice Cooper's "School's Out" was a welcome break from the endless rotation of pep band standards. The Bonny Eagle cheerleaders, in their fetching green-and-white uniforms, took top honors in their category, flipping and contorting their peppy selves with wild abandon. Portland's simple but elegant bulldog costume was an easy winner in the mascot division. (Confidential to Mount Ararat: That eagle is looking a little threadbare.) And I have a feeling the announcer would give Cheverus standout Angelo Salvaggio the prize for most fun name to pronounce over the P.A. system.

In the end, the Bulldogs lost, but not before giving Cheverus a lot more trouble than I expected. I had a great time. It felt fine to be in the Civic Center with a bunch of other people, of all ages and professions, who were just there to see some nice kids play good hoops. In this, *CBW's* "best of" issue, local basketball gets my vote for best thing about winter in Maine.

SARAH GOODYEAR

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

Gimme an alternative

No doubt, Portland residents have known for some time now that what this town really needs is an alternative voice to the so-called alternative, *CBW*. The paper's been prattling on now for what seems like forever, often saying nothing at all, and frequently missing the point entirely when it does have the good fortune to luck onto a story that's worth reporting.

The latest outrage is Laura Conaway's atavistic approach to covering Portland's public access scene ("Channel serf," 2.26.98). Have you eyes, woman?! Did you even bother to watch any other episodes of "Live on 2 with Kyle & Efram" before belittling the efforts of two promising independent filmmakers?

Granted, the "controversial" fellatio episode did not represent the show's finest broadcasting hour, but in the grand scheme of things the "incident" proves inconsequential. The fact that Rankin and Potelle have provided a much-needed open forum for viewers to discuss a broad range of topics is applaudable, and any attempt by Conaway to downplay that is myopic, dismissive, and irresponsible.

Equally disturbing is Sarah Goodyear's summation of

Rankin and Potelle's efforts as "indecent" programming ("Decent proposal," 2.26.98). According to Goodyear, public access would be saved if it could just garner a much-needed influx of cash; then it could be dedicated entirely to serving a whole host of feel-good PC programs, and we could all go back to skipping past that annoying signal on Channel 2. Yadda, yadda, yadda — call me when the shuttle lands. And since when did *CBW* start goose-stepping in the name of decency anyway?

At its best, public access offers a tremendous opportunity to anyone with a vision, be it creative, political, philosophical, or just plain funny. "Live on 2 with Kyle & Efram" maintains the spirit of the venue; if you have a problem with that, you should be thinking about changing the channel, not encroaching upon free expression.

John Farrell
Scarborough

Let's fund public access

The depiction of "Live on 2 with Kyle & Efram" as sophomoric, repetitive and dull is right on the mark. It is a show that I on occasion surf past on my way to other entertainment. I do not respect the work these guys do on Channel 2, but I do respect the work they have done in their feature films.

To say Kyle and Efram are upholding the banner of free speech is certainly something that could generate much debate. If the discussion that results from all this revolves around this issue, a lot of time and talk will

have been wasted.

The more basic issue is whether or not Portland will adequately fund this public access channel. To that end, I am not really sure if the content of the Kyle and Efram show will help or hinder the efforts to increase that funding. Producing a show that will spawn criticism will, at the least, keep the shortcomings of the present situation fresh in people's minds. But it will also offend the people who will make any funding decisions.

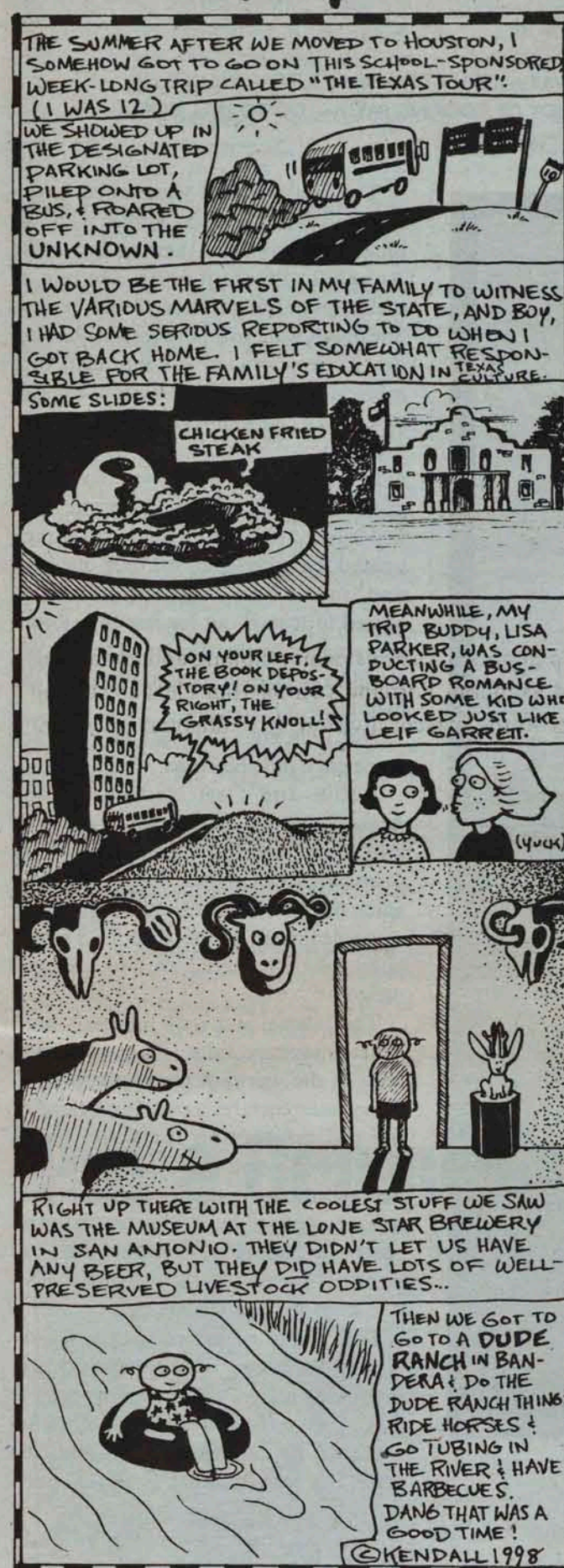
So what needs to be done? First, there needs to be a real dialogue between all the parties involved. Only when Councilor Cheryl Leeman meets with those people doing outstanding programming on public access, as well as Kyle and Efram, and the viewers of these shows can the process begin to increase the funding level.

Second, the attributes that make Channel 2 an asset need to be broadcast to the community at large. I do not like all I have seen on Channel 2, but there are some programs that deserve to be recognized as having real worth.

Third, the people of Portland need to become more involved in deciding the fate of Channel 2. It is the right of public access to the airwaves that is under attack. The attack is twofold in nature. The vocal aspect of this attack is that of deriding the efforts of Kyle and Efram. The more insidious attack is the neglect of Channel 2 by those elected to oversee and to fund it, and by those of us who have chosen in the past not to become involved.

Richard Siteman
Portland

crawlspace



CBW

There's a rumor that if the new Casco Bay Bridge had been built 20 feet higher, it wouldn't need to be a draw bridge. I've paid attention to the tide and the tops of ships, and I'd have to say that 20 feet wouldn't be enough. But 40 feet would. How did the politicians justify not building a slightly higher, fixed span?

There was fierce debate in Portland and South Portland back in the 1980s over how tall the new bridge should be. Shipping interests wanted a high-level bridge, but residents of Portland's West End argued such a span would overshadow their neighborhood. Many of them favored building another low-level bridge, much like the recently dismantled Million Dollar Bridge. The bridge we ended up with is a compromise, a mid-level structure that allows more ships to pass underneath, but isn't so tall as to dominate the skyline.

Got a burning question about life in Greater Portland? Let *CBW's* crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. *CBW* Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS

Have you watched it?

Laura Conaway's cover article and Sarah Goodyear's comment on the state of public access in Portland raised several questions: Have Ms. Conaway or Ms. Goodyear seen any other episodes of "Kyle & Efram Live" besides the controversial blow job show? Do either of these locally influential people feel any responsibility to reflect more than one united perspective on the matter? Got a sense of humor between the two of you?

To self-righteously dismiss Kyle Rankin and Efram Potelle as "obnoxious, shameless self-promoters" producing a "sophomoric, repetitive and dull" show demonstrates a mean-spirited unwillingness to recognize the good-natured experimental tone of the show and the value of entertainment. "Kyle & Efram Live" represent the only regular alternative to the "repetitive and dull" community bulletin board scroll on Channel 2. And I guess if providing entertainment to Portland by exhibiting something you've created is "shameless self-promotion" then the whole of our artistic community is equally guilty of the offense.

Nowhere in the issue was a mention of the filmmakers' entirely locally produced film "Reindeer Games" which is available for rental at Videopoint. The fact that a couple of early-20s local boys have made good and stayed devoted to Portland as their base of operation seems to elude *CBW* as significant. If Goodyear would like to see a couple of "local artists using the station's facilities" all she has to do is turn on Channel 2 Wednesday nights at 10 p.m.

And if any *CBW* staff member finds her lofty sensibilities troubled by the "poor taste" of the show's audience (because, after all it is a show where the audience dictates the discussion) then she is free to call in and voice that opinion in the true spirit of both public access and the "Kyle & Efram Live" show. Or she could even change the channel.

However, if like me, any *CBW*-ite finds herself chuckling along with the quick-wittedness of the hosts, enjoying the goofy and sometimes quite good short films they exhibit, and shaking and nodding her head at the wide range of phone response they receive, maybe she'll find herself tuning in another week, perhaps every week, to get a tasty dose of community kookiness.

But let's face it, that's unlikely, as is the possibility that certain *CBW*ers could drop their humorless mantle of outraged political purity. Proving yet again, that what this city needs as much as a thriving, producing public access community, is an alternative weekly.

Samantha Peña
Portland

Bad ad

I read *CBW* because you report news that doesn't get published elsewhere. Thanks.

I am reluctant to complain about advertisements. However, the advertisement that appears on pages 12 and 13 of the 3.5.98 issue deserves comment.

First, it is sad that your paper must carry advertisements from tobacco companies. Second, the content of this ad is particularly offensive. The ad pictures a full-figured woman and states that "on the web she's blond hair, blue eyes, 36-24-36." I guess this ad will sell cigarettes, but it is also selling something else just as invidious. The message is clear. If you are not "36-24-36" you are less than perfect. The best thing to do is to pretend to be someone other than yourself.

This kind of oppressive message does damage to us

all. The woman in the ad looks just fine — the few years and the few pounds don't hurt at all. Let's discourage advertisers from promoting their products by perpetuating sexist, age-ist stereotypes. Come on R.J. Reynolds, whatever happened to "Winston tastes good ...?"

Douglas E. Bailey
Portland

Clean air act

The subject is indoor air pollution. We had a very unexpected good experience this last Friday evening at Raoul's. We had not been to Raoul's for a good while, since they had not quite got their act together regarding either their food or their music. But the experience we had when we went to hear "Roomful of Blues" restored our faith in the place. Not only was the food good, and the entertainment excellent and on time, but the club has somehow solved the indoor air problem with regard to smoking. As anyone who has been there knows, the best seats are in the smoking section. I am sensitive to indoor air pollution and ordinarily avoid going to places where there are smokers, but at the table next to ours was a person who almost chain-smoked for nearly three hours, (we were there for about four hours), and I found it quite tolerable. In fact I didn't notice the smoke in the place for the most part.

This was a most pleasant surprise. It certainly is possible, if Raoul's is any example, for an establishment to solve this problem with good ventilation. What someone else does with regard to smoking is their business. However, if I can't enjoy something because I can't breathe, that is quite another thing.

On Thursday, we attended the opening of Verner Reed's photography exhibit, "JFK Images," at the Portland Public Library. The exhibit was great — wonderful work. However the atmosphere, the indoor air quality, was not. We had to leave before we would have liked to. This indoor air quality problem is very noticeable in several of the retail stores in town also. While I don't wish to go into this in detail, I would like to say that I think that there are other pollution issues besides smoking that badly need to be addressed, and when they are addressed, it will be seen, perhaps, that they are fixable, as is the smoking problem, making it possible for smokers and nonsmokers to breathe together, as evidenced at Raoul's.

Beatrice Gordon
Cape Elizabeth

Those cryin' eyes

Reflection upon the referendum vote results: "When he came in sight of the city he wept over it and said, 'Would that even today you knew the things that make for peace.'" Luke 19:41-42

Phil Thompson
Portland

Sophisticated, witty, inventive, urbane: Public access television hosts Kyle Rankin and Efram Potelle have demonstrated again why their show on Channel 2 is the most heralded arrival on Portland's cultural scene. Rankin and Potelle opened the March 4 episode of "Live on 2 with Kyle & Efram" with delightfully thoughtful monologues on the importance of free speech and the need to fund community TV, juxtaposed deftly with a shot of Rankin wiping his rear

ear to the pavement



with the Feb. 26 issue of CBW, in which we had argued those same points.

In January, a Kyle and Efram show about fellatio sparked controversy over issues of censorship and public funding for indecent material. Portland officials argued the show was an abuse of community resources, but had no lawful way to intervene.

Undaunted, Rankin and Potelle continue to provide a forum for their salon of fledgling philosophers. "I read that fucking piece-of-shit article, man," said one caller on March 4. "It was like the worst thing I've ever read. That whole paper is nothing but shit." Rankin took particular umbrage with a Feb. 26 editorial by Sarah Goodyear, in which she criticized the Kyle and Efram show and suggested alternative programs for Channel 2. "You know, please, come down to 68 High St., grab a camera and make it yourself," he said. "It is so fucking easy to sit back and say something sucks."

Gentle fellows, we're always looking for freelance writers.

■ Pizza to go: It's the Case of the Mysteriously Disappearing Aunt. Though a sign taped to the front door announced they were hiring, **Aunt Leon's in Portland** has gone out of business. Indications that something was amiss began last week, when calls to the mom-and-pop store on the corner of Pine and Clark streets went unanswered. Amateur sleuths who investigated the scene discovered another sign taped to the door, this time bearing the inauspicious news, "We're closed." Owners Chet and Wanda Phillips attribute the decline of the almost 20-year-old shop — which won the CBW Readers' Poll "Best Corner Store" in 1996 — to a combination of factors, primarily, to those scissors of economics, rising overhead and decreased sales. "The neighborhood is changing some," says Wanda. "The location was no longer any good." The couple said there's a possibility the shop will resurface at another location in Portland. In the meantime, the pair will continue to devote their energies to Aunt Leon's in Westbrook, which is good news for fans of their pizza and subs. Still, at least one customer was miffed by the whole affair. Upon learning that the Westbrook store doesn't deliver to her neighborhood, a Portland woman exclaimed, "I guess I don't like you anymore!" before slamming down the phone.

■ Slip of the tongue: Fox 51 news anchor Joe Palmieri, in a tease for the 10 pm news March 9: "Will former Lewiston Mayor John Jenkins run for cover? Er, I'm sorry, governor." CBW

edge

FIDDLING THE NIGHT AWAY—TITILLATING SCULPTURE—WILLIE'S ON THE ROAD AGAIN—THE JOY OF COOKING PASTA—GO TO HELL COOL KIDS—NODDING OFF AT "TWILIGHT"



Poets and small-time publishers Carl and Robin Heffley. PHOTO/COLIN MALAKIE

Armadillo comes to Scarborough

Traditional verse gets first-class treatment at a transplanted Florida couple's small press and poetry journal

■ **JASON WILKINS**
Poetry journal — those two words evoke visions of a cheaply printed 'zine with poorly reproduced artwork and sloppily edited copy. A couple hundred copies circulate among a readership composed mainly of the poets published therein and their closest friends.

The *Candlelight Poetry Journal* doesn't fit the stereotype: glossy paper, careful copy editing, high-quality reproductions

of classic paintings. This is not your typical labor-of-love nonprofit publication.

Of course, typical is not a word that describes poets and publishers Carl and Robin Heffley, who decided last fall to leave their St. Augustine, Fla., home and move to Scarborough, Maine. For two years, the Heffleys have pulled off the almost impossible feat of keeping a small literary press alive — and in the process, earning a living.

The Heffleys had vacationed in the Portland area, but it was a brush with bad luck that convinced them to move the Armadillo Press up north. On one of their trips to Maine, Robin broke her leg. She didn't want to let this impede her last day of shopping, so she sent Carl to a medical supply store to see about a cheap wheelchair. He came back with a barely used top-of-the-line model. "How much did that cost?" she asked, too terrified to guess. Carl told her the clerk at the store had listened to his story, understood they needed the wheelchair for only one day, and, in the best neighborly fashion, agreed to loan it out for just \$10. Robin was amazed by this display of trust. "We could have taken it back to Florida!" she marvels.

Not long after that, Maine's literary scene got a little bit larger.

Robin and Carl Heffley are the Armadillo Press. They write, edit, lay out and distribute the *Candlelight Poetry Journal* right out of their house. They also assemble and issue various chapbooks, some dedicated to the work of a single poet, others centered around a shared theme.

The journal is a slick quarterly with better production values than one usually finds in the world of poetry magazines. Every issue features a painting by one of the old masters on the cover, with reviews of verse collections, tips on where and how to publish sonnets, columns penned by writing teachers and poetry puzzles. And, of course, there are plenty of poems — submitted by versifiers from Jackman to Japan.

Following the tastes of the editors, most of the poetry in *Candlelight* features rhyme and meter. "Coffeehouse poetry is a long way from what we do," Carl explains; he can appreciate good free verse, but prefers "what I call real poetry."

Carl has taught workshops on traditional and foreign-language poetry for years. It was at one of these workshops that he met Robin. Soon a shared taste for rhymed couplets led to a more personal coupling. They are an affectionate pair. In conversation, Carl constantly and unselfconsciously refers to Robin as "sweetie" and "honey." Every issue of their magazine features a poem by each of them, and in the fall '97 issue they exchanged love poems to celebrate their first wedding anniversary.

Together the Heffleys have managed a difficult feat: making a living out of poetry. Though Robin works part-time for a pediatrician, they draw the lion's share of their income from Armadillo Press. When they "hocked the farm" to get started in 1996, they knew that the average small-press arts publication dies within two years of its birth.

How have they managed to survive? Carl points to the magazine's consistent quality, both in content and layout. "There's nothing out there that can compare with what we do," he says. Robin agrees. "We're definitely top of the line. And we're very user-friendly."

Though the Heffleys get sacks of mail every week and receive much more poetry than they can print, they do not send out form rejection letters. Instead, every correspondent gets a personalized response. "A poet isn't your average person," Carl notes, and Robin finishes his thought for him: "They're very sensitive."

Many of the magazine's subscribers think of the Heffleys as people they know, Robin says. People of all ages send her e-mail, postcards, paintings, and stamps (to help cover the Heffleys' staggering postal costs). She has a whole collection of armadillo knick-knacks mailed in by friends of the Armadillo Press, people she has never met. When the recent ice storm struck, the Heffleys were flooded with messages from poets worried about their safety. "Poets, for some reason, are very warm to each other," Robin says.

The magazine functions as a sort of facilitator for the poetry network, helping its readers and writers meet and support each other. In the pages of the *Candlelight Poetry Journal*, an African girl who types her poems in very small letters on sheets of tissue paper can come in contact with a poet who works as a dairy

farmer in a secluded Australian town, using a motorbike to herd cows.

The Heffleys would like to make themselves a part of the poetry scene in southern Maine. They've contacted the Maine State Poetry Society and plan to get in touch with the Maine Writers and Publishers Alliance. Their scheme to start a local poetry group has so far been frustrated by lack of a venue, but they're still looking.

When they have a spare moment, that is. Small-press publishing can be time-consuming. Since landing in Scarborough five months ago, Carl and Robin have not had a free weekend. He gets up at 4:30 every morning to work on the magazine, and rarely has the energy to last long into the evening. It takes the Heffleys, working together, three or four days just to get the completed magazines into envelopes and sent out. The effort seems to be paying off: *Candlelight* has about 10,000 readers, and subscriptions are on the rise. The Heffleys feel lucky to have united their vocation with their avocation — like two eyes united in sight (bonus prize for any reader who recognizes that poetic reference). And they are quite content to be in Maine, cold winter weather and all. One can tell they are from away — they still say "Bang-er" instead of "Ban-gore" — but they intend to explore the state and go native, when they have the time.

As for the heavy workload, "This is not just a job," says Robin. "This is what we do." CBW

preview

Put a Cramp in it

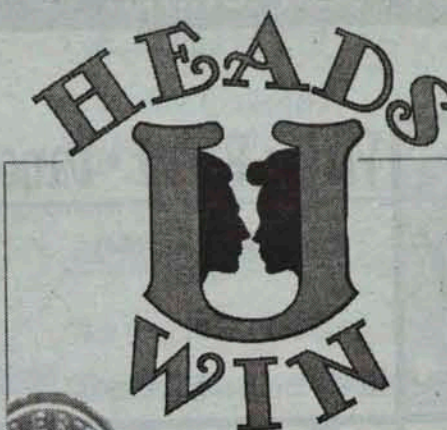


of the '50s and '60s and party until rigor mortis set in.

Amazingly, The Cramps have survived 10, these 20 years. And to judge from their latest album, "Big Beat from Badsville," their schtick hasn't changed at all. Poison Ivy is still wearing black vinyl thigh-high boots and Lux Interior still looks like an extra in an Ed Wood movie. Their songs still have titles like "Queen of Pain" and "Hypno Sex Ray" and "Wet Nightmare." The riffs still burn your brain, the bass still threatens to reset your heartbeat. Go see them. You might be singing along with Lux, "I was hangin' around, mindin' my own/Watch the girls dance, watchin' 'em goin' / Then it happened, jumped outta my skin / Know I'll never be the same again / I got the bug"

■ SARAH GOODYEAR

The Cramps will play **Asylum, 121 Center St., March 15 at 9 p.m.** The Amazing Royal Crowns and The Bomboras open. Tix: \$12 (18+). 772-8274.



★ PORTLAND'S BEST NEW JAZZ & BLUES CLUB ★

SAT. MARCH 14TH
BeBop Jazz Ensemble
HIGH ENERGY JAZZ
MARTIN MARGOLIS ON SAX
SEAN MCGOWAN ON DRUMS
JEFF TAYLOR ON BASS
KEN GASPER ON KEYBOARD
FRI. MARCH 20TH
TOM KENNEDY
BLUES, FOLK & CLASSIC ROCK

THIRSTY THURSDAY
99¢ PINTS ALL NIGHT
AND WELL DRINK SPECIALS

FRIDAY
FREE BUFFET
5-8PM

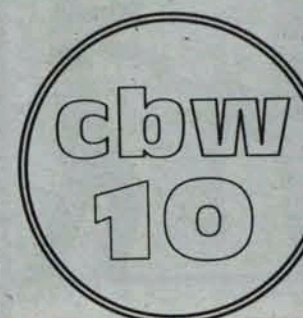
We now
have
Pool Tables,
Darts,
Pinball

HAPPY HOUR
THURS, FRI, SAT 4-8
\$1.50 BUD BOTTLES &
ROLLING ROCK

THUR 4-CLOSE • FRI & SAT 4-1
27 FOREST AVE (BEHIND THE RADISSON HOTEL)
PORTLAND 774-1100

OLD PORT TAVERN

11 Moulton Street • Portland, Maine 04101 • 774-0444
THURSDAY - SATURDAY • MARCH 12-14
MOTOR PLANT
EVERY SUNDAY & MONDAY • DJ DANCIN' DON
TUESDAY • MARCH 17
JENNY WOODMAN
EVERY WEDNESDAY • KARAOKE W/DANCIN' DON
2ND DINNER 1/2 PRICE WITH THIS AD
NOT APPLICABLE WITH SPECIALS



Somewhere

Best piano bar

w/ the friendliest
BARTENDERS

Committed to our
Community and
SHOWING OUR PRIDE

MON: WINGS & RIBS 5-7

TUES: Karaoke w/
LARRY & LARRY

WEDS: "Hump Nite -
THINK BIG!"
BIG GIRL DRINKS, SUPER
SPECIALS & PRIZES ALL
NIGHT LONG

THURS: **ACOUSTIC NIGHT**
MARCH 12TH
LARRY "FLASH" ALLEN 9-12
MARCH 19TH
LISA GALLANT SEAL 9-12

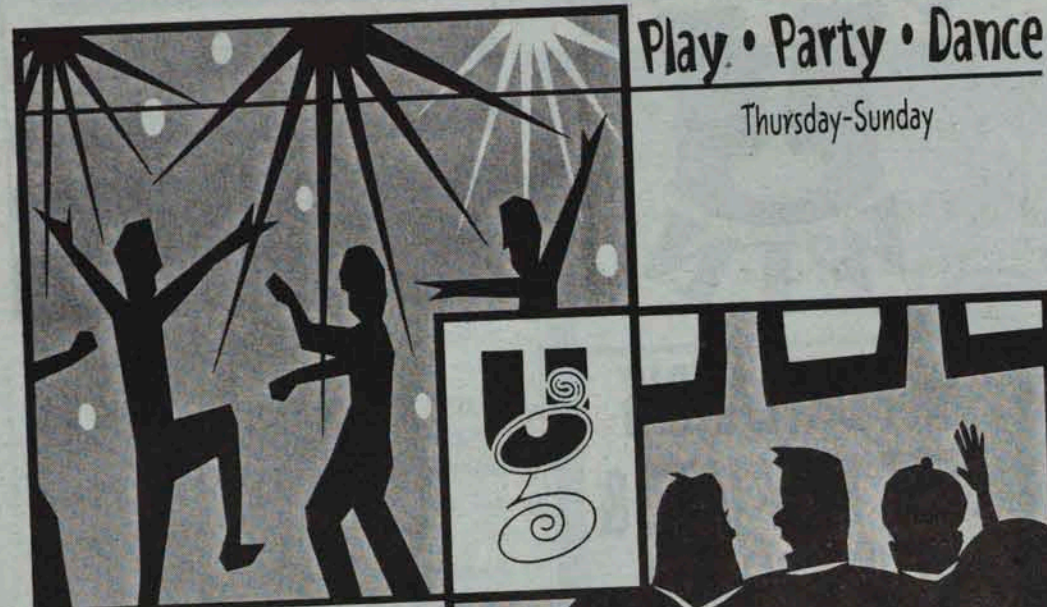
FRI & SAT: **PIANO**
w/ JOE VILLANI 8-1

SUNDAY: **Buffet from 5-7**
MARLENE DALEY
PIANO GODDESS 8:30-1AM

HAPPY HOUR 4-8 DAILY
OPEN M-SUN 4PM-1AM

117 SPRING ST., 871-9169

THE BEST BAR YOU HAVEN'T BEEN TO...YET!



Play • Party • Dance
Thursday-Sunday

The Comfort Zone

7 days a week

Maine's Oldest, Biggest and Most Popular GAY BAR
And Yes, Our Doors Swing Both Ways • 21+

UNDER GROUND
3 SPRING STREET, PORTLAND, MAINE 04101 773-5571

"Tell the kids and warn the parents:
The CRAMPS are back!"

THE CRAMPS Live at the Asylum
Sunday March 15

get their new CD, Big Beat from Badsville at:

Bull Moose Music

Brunswick • 151 Maine St • 725-1288
Portland • 151 Middle St • 780-8424
Lewiston • 784-8463
N. Windham • Windham Mall • 893-1303
Portsmouth, NH • 82 Congress St • (603) 422-9525
Sanford • Center For Shopping • 324-5786



clubs



Prime cut

Marrying the thumping styles of Louis Jordan with the soulful expressions of Al Green, Boston's **Bellevue Cadillac** gives jump swing fans a humor-filled reason to dance. With Doug "Professor" Bell on guitar and "Gentleman" Joe Cooper on vocals, the seven-member group performs songs about the quirkiness of human nature, like "Pull the Plug and Flatline" and "Prozac." Bellevue Cadillac has even opened for soul and blues heavies Ray Charles and James Brown. March 13 at Raoul's, 865 Forest Ave, Portland, at 9 pm. Tix: \$6. 773-6886.

thursday 12

Asylum
Retro '70s disco night (9 pm/no cover)

The Basement
Elderberry Jam (jam rock/9:30 pm/\$2)

The Bitter End
Felix and Figurehead (9 pm/no cover)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Comedy Connection
The 5th annual Portland's Funniest Professional Contest (round 6/8:30 pm/\$6)

Commercial Street Pub
Karaoke (9 pm/no cover)

Free Street Taverna
Frank (10 pm/\$2-\$3)

Heads U Win
Karaoke (8 pm-1 am)

The Moon
College Night with DJ Dale "Da Dredd" Dorsette (Top 40 hip-hop dance/8 pm-1 am/no cover)

Old Port Tavern
Motor Plant (rock and heavy metal covers/10 pm/no cover)

Players Pub & Nightclub
North Shore Comedy Productions (4-5 comedians per show)

Raoul's
Coco Montoya (blues/8 pm/\$12/\$10 advance)

The Rock
Open mic with Bub (9 pm/ladies' night/no cover)

Silver House Tavern
Ken Grimley and Friends (classic rock)

Sisters
Country line dancing (8 pm/no cover)

Somewhere
Call ahead (8 pm-1 am/no cover)

Squire Morgan's
Shawn and Jimmy Live (9 pm/no cover)

Stone Coast Brewing Company
Concert Karaoke with Greg Powers (9:30 pm/downtown/no cover)

The Underground
DJ Bob Look's All Request Night ('70s, '80s and '90s dance hits)

Zootz
"Get Hot or Go Home" rockabilly night (DJ Pe and Matt Robbins/9 pm-1 am)

Friday 13

Asylum
DJ Steady (R&B, hip-hop and reggae/9 pm/\$3)

The Basement
Melting Picassos (9:30 pm/\$2)

The Bitter End
Dysfunkshun (9 pm/\$1)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Comedy Connection
Kenny "The Viper" Robertson (8:30 pm/\$6)

Free Street Taverna
Johnson Boys (10 pm/\$2-\$3)

Geno's
Cradle and Three More Bullets (hard rock/9:30 pm/\$4)

The Industry
College Night (DJ Joyce spins hip-hop and dance/18+/10 pm-3 am/21+, \$3/18+, \$5)

Metropolis
Cham-hop party with DJ Thunder (hip-hop and Top 40/8 pm-1 am/7:56)

The Moon
House party (DJ Dale "Da Dredd" Dorsette spins hip-hop and dance/8 pm-2 am/\$3 after mid-night)

Old Port Tavern
Motor Plant (rock and heavy metal covers/10 pm/no cover)

Players Pub & Nightclub
DJ Mr. Earl (Top 40 hip-hop and dance)

Raoul's
Bellevue Cadillac (jump swing blues/9 pm/\$6)

The Rock
Call ahead (9 pm/no cover)

Sisters
Dancing (guest DJ/8 pm/no cover)

Somewhere
Joe Villani (piano/8 pm-1 am/no cover)

Stone Coast Brewing Company
Wine Field (acoustic rock/10 pm/no cover)

The Underground
Andy's Weekend Party (9 pm-1:30 am)

Verrillo's
Call ahead (9 pm/no cover)

Zootz
"Get Hot or Go Home" rockabilly night (DJ Pe and Matt Robbins/9 pm-1 am)

saturday 14

Asylum
Rockin' Vibration (reggae/9 pm/\$5)

The Basement
E.A.G. (9:30 pm/\$2)

The Bitter End
Roadhouse and Elbow (9 pm/\$1)

Brian Bori
Rakish Paddy (traditional Irish/9 pm)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Comedy Connection
Kenny "The Viper" Robertson (7:45 and 9:45 pm/\$8)

Commercial Street Pub
Jeff Aumiller (blues and rock/9 pm/no cover)

Free Street Taverna
Crash 22 (funk rock/10 pm/\$2-\$3)

Geno's
Stellar Reign and The Motengata Band (rock and blues/9:30 pm/\$4)

The Industry
DJ Mix spins Top 40, hip-hop and techno (18+/10 pm-3 am/21+, \$3/18+, \$5)

Metropolis
70s disco explosion ladies' night (disco and Top 40 dance mix/8 pm-4 am/\$3 men/women get in free)

The Moon
Dance party (DJ Dale "Da Dredd" Dorsette spins hip-hop to slow jams/8 pm-3 am/\$5/\$3 after 1 am)

Old Port Tavern
Motor Plant (rock and heavy metal covers/10 pm/no cover)

O'Rourke's
Call ahead (9 pm/no cover)

The Pavilion
DJ Shane Staples (Top 40 dance hits/\$3)

Players Pub & Nightclub
DJ Colossus (R&B and hip-hop)

Raoul's
Jimmy and The Soul Cats CD-release party (blues/9 pm/\$5)

The Rock
Call ahead (9 pm/no cover)

Sisters
Dancing (guest DJ/8 pm)

Somewhere
Joe Villani (piano/8 pm-1 am/no cover)

Stone Coast Brewing Company
Heavy Metal Horns and Wingnut (funk/9:30 pm/18+, \$7/21+, \$5)

The Underground
Andy's Weekend Party (9 pm-1:30 am)

Verrillo's
Call ahead (Top 40/9 pm/no cover)

Zootz
Decades of Dance ('70s, '80s, '90s dance with DJ FX One/9 pm-3 am/\$3 after 11 pm/all ages after 1:15 am)

club directory

Angie's
Ken Grimley and Friends (classic rock)

Asylum
The Gramps, The Amazing Royal Crowns and The Bomboras (punk/9 pm/\$12/18+)

Brian Bori
An Gran (Irish traditional/3:30 pm/no cover)

The Comedy Connection
George Hamm's Comedy Showcase and 6 comics (8:30 pm/\$8)

Free Street Taverna
Wingnut (10 pm/no cover)

Gitty McDuff's
Cattle Call (country rock/6:10 pm/no cover)

Old Port Tavern
DJ Dancin' Don Coman (10 pm/no cover)

Raoul's
Susan Warner and Deb Pasternack (singer-songwriter/8 pm/\$10/nor-smoking show)

The Rock
Karaoke with Eric Krueger (9 pm/no cover)

Somewhere
Marlene Daley (piano/8:30-1 am/no cover)

The Underground
Andy's Weekend Party (9 pm-1:30 am)

Zootz
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-3 am/\$3 after 11 pm)

the next BIG things

Megadeth and Coal Chamber
Central Maine Civic Center, 3/20

Joan Baez
Merrill Auditorium, 3/21

Rat Dog
State Theatre, March 26

Sarah McLachlan and Lisa Loeb
Civic Center, 4/1

Stuck Mojo
Zootz, 4/1

Leftover Salmon
Stone Coast, 4/9

Squirrel Nut Zippers
Colby College, 4/10

Jonatha Brook
Asylum, 4/17

Carrot Top
Merrill Auditorium, 4/22

Medeski, Martin & Wood
State Theatre, 4/23

Dick Dale
Asylum, 4/25

Allison Krauss & Union Station
Merrill Auditorium, 5/15

Monday 16

The Forge
Open mic with Ken Grimley

Free Street Taverna
Open mic with Bert (10 pm/no cover)

Old Port Tavern
DJ Dancin' Don Coman (10 pm/no cover)

Zootz
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3; open mic in the Rec Room (9 pm-1 am/no cover)

Wednesday 18

Asylum
DJ Dale "Da Dredd" Dorsette (hip-hop, house/9 pm/no cover)

The Basement
Atomic Frog (jam rock/9:30 pm)

Commercial Street Pub
Jeff Aumiller (9 pm/no cover)

Free Street Taverna
Spouse (rock/10 pm/no cover)

Gitty McDuff's
Delta Knights (blues/8 pm-mid-night/no cover)

Old Port Tavern
Karaoke talent contest with DJ Dancin' Don (10 pm/no cover)

The Pavilion
Ladies' night with DJ Shane Staples (Top 40 dance hits/8:30 ladies free)

Zootz
Open mic in the Rec Room with Bully Pulpit

club directory

Angie's
121 Commercial St, Portland, 773-8593

Asylum
121 Center St, Portland, 772-8274

The Basement
1 Exchange St, Portland, 828-1111

The Bitter End
446 Fore St, Portland, 874-1933

Brian Bori
57 Center St, Portland, 780-1506

Club 100
Route 100, Gray, 758-2374

The Comedy Connection
6 Custom House Wharf, Portland, 774-5554

Commercial Street Pub
Commercial St, Portland, 761-9970

The Forge
42 Wharf St, Portland, 773-9665

Free Street Taverna
128 Free St, Portland, 774-1114

Geno's
13 Brown St, Portland, 772-7891

Gitty McDuff's
396 Fore St, Portland, 772-2739

Heads U Win
27 Forest Ave, Portland, 774-1100

The Industry
50 Wharf St, Portland, 879-0865

Java Joe's
13 Exchange St, Portland, 761-5637

Metropolis
1037 Forest Ave, Portland, 797-3781

The Moon
427 Fore St, Portland, 772-1983

Old Port Tavern
11 Moulton St, Portland

O'Rourke's
175 Pickett St, Portland, 767-3611

The Pavilion
188 Middle St, Portland, 773-6422

Raoul's
865 Forest Ave, Portland, 773-6886

The Rock
365 Forest Ave, Portland, 772-6693

Silver House Tavern
340 Fore St, Portland, 772-9885

Sisters
45 Danforth St, Portland, 774-1505

Somewhere
117 Spring St, Portland, 871-9169

Squire Morgan's
46 Market St, Portland, 774-5246

Stone Coast Brewing Company
14 York St, Portland, 773-2337

The Underground
3 Spring St, Portland, 773-3315

Verrillo's
155 Riverside St, Portland, 775-6536

Zootz
31 Forest Ave, Portland, 773-8187

Unless otherwise noted, clubs require that patrons are 21 years or older.

Squirrel Nut Zippers

Colby College
Waterville, ME 4/10

Tickets Available At:

TICKETMASTER

for info: 207.775.3331



Bull Moose Music

Brunswick • Lewiston • N. Windham
Portland • Portsmouth, NH

<http://www.cascobayweekly.com>

PAVILION

1st Annual Cigar Dinner

Thursday March 26th 6 - 12pm

Hosted by the Pavilion
The Boston Cigar Club

Guest Speakers:
Mike Walker - Boston Cigar Club
Troy Kavanaugh - White Rock Distributors

\$75.00 per person
Four course dinner, an assortment of cigars, single malt scotch tasting and an evening of guest speakers

207.773.6422
188 Middle St., Portland's Old Port

"Best Little Whorehouse in Portland"

STARRING MADAME SABRINA & THE HARLOTS

THE HARLOTS ... Demandra Androgeny Ginger Snap Beulah Simone
w/ THE JOHN ... Maskew Lyn
UNDER GROUND
3 SPRING STREET, PORTLAND, MAINE 04101 773-5571

The New MARSHVIEW

St. Patty's Day Celebration
featuring music by **Rakish Paddy**
and our D.J. Sweet Sounds Express
Sat., March 14, 7-11
Cocktails & Dancing • \$10 Cover
Rt. One Scarborough next to the Marshview Restaurant • 883-4401

cbw 10

828-1111 Basement Bands

On the Corner of Fore & Exchange below Punky's Pizza

Thu 3.12 **ELDERBERRY JAM**

Fri 3.13 **MELTING PICASSOS**

Sat 3.14 **E.K.G.**

Tues 3.17 **SHIPYARD NITE**

WITH **LAZY LIGHTNING**
EVERY TUESDAY IN MARCH

Wed 3.18 **ATOMIC FROG**

EVERY WEDNESDAY 'TIL APRIL
BARGAIN BASEMENT SPECIALS
CHEAP BEER & FREE PIZZA EVERY DAY 5-7PM

Choppin' Block hair design is proud to welcome a new hairstylist with ten years experience. We offer design in cutting, styling, perms, colors, highlighting, foils, makeovers, manicures, and waxing.

CHOPPIN' BLOCK
Hair Designers

ours is a full service salon
477 Congress St. • Portland
Time & Temp Building @ Monument Square
8-7 M-F, 8:30-5 Sat. • Tanning Booth Available
774-5400

Star☆Bellies
Children's Clothing
Flapdoodles.
CLOTHES FOR KIDS

**50% off all
winter clothing
and outerwear**

425 Fore St., Portland
772-6902

cbw
10

Come join us for our 1st Year Anniversary

To mark the occasion, Dick Rogers, a major cheese importer, will open an 80 lb. wheel of Parmigiano Reggiano using traditional knives on Saturday, March 21st at 12:30 p.m. Mr. Rogers along with our knowledgeable staff will be available to discuss the many uses of Parmigiano Reggiano, the "King of Cheeses!"

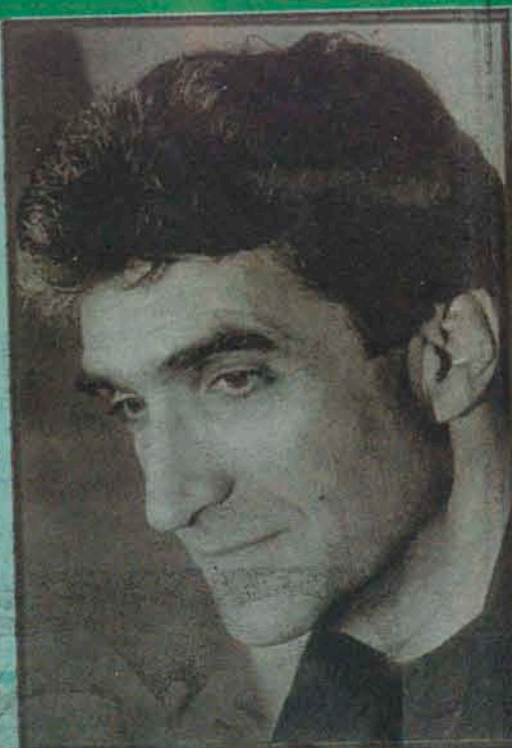
Come sample and celebrate with us!

Open Tues - Sat 7:30am - 7:30pm
Sun 8am - 6pm Closed Monday

**AURORA
PROVISIONS**

64 Pine St., Portland
Free Parking
871-9060

calendar



Poet in motion:
Robert Pinsky reads from his work
March 15.



The New Dance Studio presents
six new works March 13.

"The Plastic Camera Show"
begins March 12.

thursday 12

"THE PLASTIC CAMERA SHOW"

Challenging the notion that as we get older our toys get more expensive, nine photographers have replaced the sophisticated tools of their art with toy cameras. The result is "The Plastic Camera Show," an exhibition of snapshots taken — literally — through the lens of childhood. Join the artists for the opening reception at the Maine Photo CO-OP Gallery, 100 Oak St., from 5-7 p.m. Continues through April 12. Hours: Tues.-Sun. 10 a.m.-10 p.m. 774-1900.

friday 13

"THE EFFECTS OF GAMMA RAYS ..."

It's the scourge of high school students everywhere: the science project. But this play is much more. Performed by the University of Southern Maine's Theatre Department, Paul Zindel's "The Effects of Gamma Rays on Man-in-the-Moon Marigolds" is the story of

Tillie, a girl whose identity is threatened by her chaotic home and a family history of broken dreams. That is, until her study of atoms leads her down a path of hope and discovery. At Russell Hall, USM, Gorham campus, at 7:30 p.m. March 13, 14 and 18-21 at 7:30 p.m., March 15 and 22 at 5 p.m. Tix: \$8 (\$6 seniors/\$4 students). 780-5151.

NEW DANCE STUDIO SPRING PERFORMANCE

"Press and Draw" is one of six new works to debut in an evening of spring dances from New Dance Studio, a group of local modern dance artists headed by Daniel McCusker and Lisa Hicks. The featured works range in style from "Cast," a one-person study of the body's constantly changing form — incorporating music and storytelling — to "Relating Two," a double-duo piece that combines dance and juggling. At the Casco Bay Movers Dance Studio, 151 St. John St., at

7:30 p.m. Also March 14. Tix: \$5-\$10. 780-0554.

sunday 15

IRISH CEILI DANCE PARTY

A bowl of Lucky Charms doesn't exactly amount to an Irish experience. Get an authentic taste of the old country at the Irish Ceili Dance Party, sponsored by Portland Performing Arts' House Island Project. Hoofing enthusiasts can try their hand — or foot, rather — at group dances, jigs and reels to the traditional music of fiddler Liz Carroll and the House Island Band. A potluck of desserts adds a sugar-boost between spins. Bring your own sweet treat to the Cathedral Guild Hall, 307 Congress St., at 2 p.m. Tix: \$5. A fiddle workshop with Liz Carroll is March 14 at the Portland Performing Arts Center, 25A Forest Ave. Beginners at 2 p.m., advanced at 3:30 p.m. Cost: \$5. 761-0591.

quickpicks

MARCH 15

•The Portland Symphony Orchestra strums the heartstrings with "Romantic String Serenades," a chamber orchestra concert spotlighting tenor Jan Berlin and principal horn John Boden in a performance of works by Mozart, Grieg, Elgar and Pärt. At Portland High School Auditorium, 284 Cumberland Ave., at 2 p.m. Tix: \$29-\$39. 842-0800.

"iEMBARGO!"

The effect of the United States' embargo on Cuba is the topic of a performance by "Singing With the Enemy," a seven-member ensemble from Boston. Created by Richard Cambridge, "iEmbargo!" brings together the music of Silvio Rodriguez, the poetry of José Martí and the rhythm and movement of the Caribbean in an hour-long cabaret that takes a stinging look at Uncle Sam's foreign policy. At the University of Southern Maine's Campus Center, Portland, from 7-9 p.m. Suggested donation: \$3. 780-4330. Also March 14 at Chase Hall, Bates College, Lewiston at 7 p.m. Free. 786-6330.

•Ka-blam. And with that, the spirit of Andy Warhol begins a Dantesque journey through the material world of objects, wealth and fame in the Portland Stage Company's "Culture of Desire," written by Anne Bogart. At the Portland Stage Company, 25A Forest Ave., at 7:30 p.m. Tix: \$18-\$29. Continues through April 5. March 17 and 18 at 7:30 p.m., Tues.-Fri. at 7:30 p.m., Sat. at 5 p.m., Sun. at 2 p.m. Also March 21 at 9 p.m., March 22 at 7:30 p.m. 774-0465.

•U.S. Poet Laureate Robert Pinsky reads from his collections at the Olin Arts Center, Bates College, Lewiston, at 7:30 p.m. Free. 786-6330.

MARCH 16

•Celtic women of legend and history rub elbows in "Women of Ireland — A Celebration in Song and Story," a 60-minute staged reading by the Irish Repertory Ensemble of Portland, combining tunes, tales, poems and scenes from plays. At South Portland Public Library, 482 Broadway, at 7:30 p.m. Free. 799-0283.

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to: Allen Dammann, Casco Bay Weekly, 1561 Congress St., Portland, ME 04101.

Does This Sound Familiar?

"There's nothing more I can do. You'll have to learn to live with this."
"Try Tylenol and don't think about it."
"It's all in your mind."

The science of modern medicine can work wonders with its sophisticated diagnostic tests and treatment strategies, but even the best trained and most caring medical professionals can run out of ways to cope with difficult chronic ailments.

Why not call Silver Monkey Medicine, and see what the ancient art of Chinese medicine can do for you!

For the Best in Alternative Health Care



Silver Monkey

Acupuncture & Herbal Medicine, L.L.C.

765 Congress Street Portland, ME 04102 • (207) 780-8880

"Serving Greater Portland with Care and Humor"



1998 Wedding Band Exhibit

February 28 — March 28

Over 100 unique hand-crafted wedding bands designed by America's finest goldsmiths.

Our gift to you:
20% off rings ordered during show dates.

NANCY MARGOLIS GALLERY
367 FORE ST., PORTLAND, ME 04101
775-3822
GALLERY HRS: M-SAT 10-6 & SUN 11-5

Best Hot Tub & Massage Packages



THAI MASSAGE

open 2-10, earlier or later by appt.

Portland Hot Tubs & Massage
30 Market St., Portland • 774-7491

MERRILL AUDITORIUM at City Hall

A Place for Everyone
20 Myrtle Street, Portland, ME

Friday, March 13, 8:00 p.m.
Willie Nelson & Spirit
w/Billie Joe Shaver

Friday, March 20, 8:00 p.m.
PCA/Great Performances
Turtle Island String Quartet

Saturday, March 21, 8:00 p.m.
Joan Baez
w/Richard Shindell

Sunday, March 22, 3:00 p.m.
USM Concert Band & USM Chorale
dedicated to Jerry Bowden, Ph.D.

For tickets or ticket information, please call the PortTix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.

WMFG 90.9**4th annual
Record & Book Sale**

Saturday, March 21, 10am
USM Sullivan Gym, Portland
\$1 Entrance Fee and Raffle
For Booth/Donation Info
Call 780-4424

Stone Coast
brewing company14 York St., Portland, ME
207/773-1000
www.stonecoast.com

thu 3/12	greg powers concert karaoke	March Madness
fri 3/13	* wine field (ex member of carbon 12)	NO COVER
sat 3/14	Heavy Metal Horns	18+
tue 3/17	belizbeha w/leaf jumpers	\$1 drafts \$1 cover Shamrock \$1 stouts from 9-11pm and 9-11pm Irish breakfast 9-10:30am
wed 3/18	2nd annual celebration of love+music in remembrance of John McLean. Proceed benefit Morse High School Music Department	the kind lazy lightnin' eldberry jam
thu 3/19	greg powers concert karaoke	March Madness
fri 3/20	* reverend groove	NO COVER
sat 3/21	FAT BAG	18+

up coming • 3/27 Spunky Franklyn; 3/28 Percy Hill; 4/9 Leftover Salmon; 4/11 Max Creek; 4/14 Agents of Good Roots 4/15 Specials; 4/27 10,000 Maniacs.

• Watch March Madness upstairs on our big screen TVs. Register to win a VIP party for an NCAA game!

big screen TVs courtesy

the Rental Zone

State Theater
stone coast 420 shows

• Rat Dog • 3/26-7:30 PM

• Medeski, Martin & Wood • 4/23-7:30 PM

These shows are all ages must show ID to drink

best beer in the universe

every wednesday night

lift ticket give-aways

drink specials

HUMP DAY HAPPY HOUR grand prize drawing on March 18

nocturnal
EMISSIONS

■ ZOE S. MILLER

Civic pride

I like Rustic Overtones. No, I love Rustic Overtones. "Rooms by the Hour" hasn't left my car's tape deck in the month since I got it, and at the State Theatre March 6, I actually found myself singing along — an act I rarely commit in public — to "Hardest Way Possible." I realize it's not such a startling admission (I wasn't exactly alone at the nearly sold-out show) but I have taken a certain amount of shit for it.

"So how many weeks did you get off from work to tour with them?" a friend asked me when I told him I'd taken in both the band's Portland and Boston gigs this past weekend. "Ha ha," I retorted (I've got a way with comebacks), "you haven't even heard enough to know you don't like them." He proceeded to tell me that he doesn't like music with horns and what he has heard of Rustic Overblown (his pet name for the band) he does not like.

Despite Rustic's immense local popularity and growing national presence, he's certainly not the only person I know who scorns them. One says she finds their lyrics lacking in depth (I insist you have to listen, not just read) while another

The uncooling of Rustic Overtones is proof of two things. First, that the backlash against capitalism has no boundaries, and second, that this nay-saying is just the baggage of success.

Addiction disbanded to avoid overexposure. I felt equally chagrined at being chided for listening to the Red Hot Chili Peppers after "Under the Bridge" topped the charts. According to the rules of the cool kids (who lend a band the credibility to become popular in the first place), anything that's mainstream is inherently less valuable. "They've sold out," the defectors whine. "I only like their old stuff, you know, before they went big."

I'm hardly Miss Apple Pie — I don't even like French fries, for Christ's sake — but it just seems entirely un-American to scorn someone for selling a lot of records. They are, after all, achieving the American dream. And herein is the kernel of the bizarre — Americans want to make lots of money, but we also want to believe we're unique. So in making lots of cash off the originality of bands like Nirvana and Smashing Pumpkins, record companies ended up converting them into commodities with the street credibility of Michael Bolton. But just because alternative rock made a joke of the very idea of "alternative" doesn't mean that to be well-liked is to be common and crappy.

Of course, we in Maine hardly have the luxury of being at the forefront of each band's rise and fall. Every time an indie film is released elsewhere but not here, or a hipster band's tour passes us by, we are painfully reminded that Portland is not a select city. And yet the uncooling of Rustic Overtones is proof of two things. First, that the backlash against capitalism has no boundaries, and second, that this nay-saying is just the baggage of success. Read: The very need to put them down means they're a force to be reckoned with.

At Boston's The Paradise March 7, I watched an 18+ crowd cavort to Rustic's stellar playing. The room was filled with as diverse a mix of people as any band could wish for — from baseball-capped frat boys to homegirl-chic ladies. My cheeks flushed with pride as I thought, "These are our boys, Portland's boys." (Gee, I wonder why people have been calling me a groupie.) I even won them three new fans — from Salem, Mass. "I like them. They're different," my friend Robyn commented. "Thank you," I thought. She doesn't know it's uncool to like them.

Now I'm not saying that this dislike of Rustic Overtones is mainstream or even widespread. In fact, it may just be that Portlanders don't want to let one band take up the entire spotlight. In which case, I surely am feeding the fire. Still, it makes me proud to watch a band grow right here in Portland. Some day I'll be able to say I saw them way back when. **CBW**

Zoe S. Miller is not — repeat, not — so enamored of the gorgeous boys in Rustic Overtones as to be in any danger of sacrificing her journalistic integrity. Although she's pretty close.

GREEN MOUNTAIN
COFFEE ROASTERS

We Custom Roast and
Brew Coffee That Fits
New England's Taste

Proudly Serving
Greater Portland
for 10 Years

Try Our Tapestry Blend, The Finest Available
Look For Our Iced Coffee and Mocha Drinks.

773-3036

15 Temple St. • Portland
Visit our new South Portland
location at Cornerbrook Mall,
kitty-corner to Shop 'N Save.

BAD HABITS LIVE**ZOOTZ**

31 FOREST AVE/773-8187

VINTAGE 70'S DISCO FLOOR

ZOOTZ presents episodes of
SOUTH PARK
NO COVER
every Wed in the Rec-Room • 9 to close

EVERY WEDNESDAY NIGHT
OPEN MIC
w/
BULLY PULPIT

upstairs on
the big stage
NO COVER

The Rec-Room below zootz
No Cover • Now Open Fridays 21+
open every night 9pm-1am

Thank You Portland
for voting us
"Best Place to Dance" (your ass off)
for 7 years!

THURSDAY, MAR 12
GET HOT OR GO HOME
NO COVER
ROCKABILLY
9-1AM • 21+

FRI
URBAN DANCE
DJ MOSHE
DJ TORUM
9pm-1am • 21+
NO COVER 'til 11pm
Rec Room open 21+

SAT
Decades of Dance
DJ FRI
best of the 70's, 80's & 90's
NO COVER BEFORE 11PM
9pm-1am • 21+

SUN
Free Fall Sundays
DJ MOSHE
DJ MOSHE
9pm-1am • 21+
NO COVER before 11pm

MON
DOMINATE THE SPECIES
GOTHIC INDUSTRIAL FETTER NIGHT
REAL LIVE DOMINATION
SLAVES & EQUIPMENT
9-1am • 21+

Q'S ICE CREAM
of Portland

Celebrate
St. Paddy's
At Q's!

- 10% Off Flavors that "Would be Green"
- Specialty Irish Flavors
- All the Usual Great Homemade Stuff

Open 'til 9 pm Sun-Thurs
10 pm Fri-Sat
Free Parking Lot Beside Our Shop
505 Fore St., Portland
773-7017

ASYLUM

121 CENTER ST 772-8274

Wed: **DJ Dale "Da Dred" Dorsett**
Free Admission!! \$2 Drafts!

Thu: **Retro 70's Disco!!**
FREE ADMISSION! DRINKS ON THE CHEAP!

Fri: **DJ Steady** 21+ \$3
Spinning Hip-Hop & House

Sat: **Rockin Vibrations** 21+ \$3

Happy Hour
Fri-Sat
7:30-11:30

18+ \$12
w/ The Amazing Royal Crowns & The Bomboras

3/21 **Liquid Daydream** 21+ \$5

3/28 **Goud's Thumb, Rotors to Rust, Atomic Bitch Wax** (featuring Ed Mundell from Monster Magnet) & Love In Reverse 21+ \$5

4/14 **Wonderdrug CD release Party!!** 18+ \$5
FEATURING: **SAM BLACK CHURCH TREE & HONKEYBALL**

4/15 **BLESSED UNION OF SOULS**

4/17 **Jonatha Brooks of the Story**

4/25 **Dick Dale** tix on sale 3.13.98

Tix @
ASYLUM
&
Strawberries

CBD

PART 3

"Dangerously hot,
exotic grinds."

COMING THIS SPRING

A CBD Release for Coffee By Design. ALAN G. SPEAR, MARY ALLEN LINDSEMAN.
AN INDEPENDENT, LOCALLY-OWNED PRODUCTION - PORTLAND, MAINE
THIS STORE WILL BE ROASTING
COFFEE ARTISTS GUILD. Made in Association With ROASTER ALANCO
A Cross Your Fingers Production. ALL RIGHTS RESERVED!

SALE
35% OFF
A HUGE Selection
of Bags and
Jackets

film processing custom printing tradeshow & display graphics

scanning digital imaging graphic design

portland
photographics

85 york street portland 774-6210 www.portphoto.com

"Mesmerizing and deeply moving" — P.P.H.

DEATH of a Salesman
by Arthur Miller

Directed by Christopher Price

FINAL WEEKEND!

February 26th - March 15th
February 26th Preview • Pay-What-You-Can
Thursday, Friday, Saturday 8pm • Sunday 3pm
Thursday & Sunday 2 for 1

All Tickets \$12.00
For information and reservations please call 729-8384


MAINE GAY MEN'S CHORUS
Edward Reichert, Artistic Director

And The Winner Is...
March 20 & 21, 1998
8:00 p.m.
Portland High School Auditorium

Experience the "magic of movies"
and join us as we celebrate 63 years of
Oscar® winning songs!

Tickets: \$10 in advance • \$12 at the door
Available at:
Drop Me A Line, Amadeus Music & Bookland Mall Plaza
or call 772-1384 for reservations.

Performance



center stage

The man who racked up a whopping \$16 million debt to the IRS is the same man who helped raise \$14 million for Farm Aid. He's **Willie Nelson**, country artist and outlaw humanitarian. With the Academy of Country Music's lifetime achievement award in his saddlebag and his induction into the Country Music Association's Hall of Fame, the robber-poet still shows no signs of easing up on the reins. Nelson gallops into town March 13, along with opening act Billy Joe Shaver. At Merrill Auditorium, Portland, at 8 pm. Tix: \$30.50. 842-0800.

dance

"Embargo!" March 15. University of Southern Maine's Honors Student Association. Let Cuba Live and Mainers for Democracy in Mexico present dance, poetry, song and drumming in a performance created by Richard Cambridge and staged by "Singing With the Enemy," a seven-member cabaret from Boston. At the USM dining hall, Campus Center, Portland, from 7-9 pm. Suggested donation: \$3. 780-4330. Also March 14 at Chase Hall, Bates College, Lewiston at 7 pm. Free. 786-6330.

Jazz Tap/Hip-Hop Tour March 13. Philadelphia's Rennie Harris leads his group of 20 somethings, "Pure Movement," in a dance performance sponsored by L/A Arts. At the Lewiston Middle School, 75 Central Ave., Lewiston, at 8 pm. Tix: \$15-\$20 (\$14 students and seniors). 782-7228 or 800-639-2919.

New Dance Studio Performance March 13 and 14. Local modern dance artists, captained by Lisa Hicks and Daniel McCusker, present six new works. At the Casco Bay Movers Dance Studio, 151 St. John St., Portland, at 7:30 pm. Tix: \$5-\$10. 780-0554.

music

American Guild of Organists March 15. The Portland Russian Club hosts a performance featuring works by Pachelbel, Gigout and Bach. At Woodford Congregational Church, 202 Woodford St., Portland, at 3 pm. Suggested donation: \$5. 854-0182.

"And the Winner Is!" March 20 and 21. The Academy Awards are the inspiration behind a performance by the Maine Gay Men's Chorus, spotlighting Oscar-winning songs. Attendees are invited to dress up as their favorite celebrities. At Portland High School Auditorium, 284 Cumberland Ave., Portland, at 8 pm. Tix: \$12 (\$10 advance). 772-1384.

Joan Baez March 21. The folk singer, activist and '60s icon takes the stage at Merrill Auditorium, Portland, at 8 pm. Richard Shindell opens. Tix: \$22-\$24-\$50. 842-0800.

"Cabin Fever" March 22. Falmouth Community Programs sponsors a concert featuring classic guitar and Renaissance lute player Rick Benecchi. At Falmouth Congregational Church, 269 Falmouth Rd., Falmouth, from 2-3 pm. Tix: \$5. 781-5253.

Liz Carroll March 13. The fiddler performs with the House Island Band. Presented by

Portland Performing Arts' House Island Project. At the Portland Museum of Art, 7 Congress Sq., Portland, at 6:30 pm. Tix: \$10. 761-0591.

Choral All-City Concert March 12. More than 250 choristers from area middle schools and high schools perform a variety of works at the Portland High School gymnasium, 284 Cumberland Ave., Portland, at 7 pm. Tix: \$1 (\$3 family). 874-8250.

"Il Concerto Nella Piazza" March 22. The Italian Heritage Center presents a spring concert with guest of honor Toshiyuki Shimada at 40 Westland Ave., Portland, at 2 pm. Tix: \$8. 772-2500.

Count Basie Orchestra March 20. The South Portland Music Boosters present a concert to benefit the South Portland High School Band. At South Portland Auditorium, 637 Highland Ave., So. Portland, at 8 pm. Tix: \$15. 767-3266.

The DaPonte String Quartet March 13. A performance of selections from Haydn, Beethoven and Barber at State Street Church, 159 State St., Portland, at 8 pm. Tix: \$12 (\$6 kids and students). 529-4555.

"Lenten Meditations" March 18. The Parish Choir of the Cathedral of the Immaculate

Part. At Portland High School Auditorium, 284 Cumberland Ave., Portland, at 2 pm. Tix: \$29-\$39. 842-0800.

The Turtle Island String Quartet March 20. PCA Great Performances presents a concert of jazz, classical, folk and avant-garde music by this group of two violinists, a violist and a cellist. At Merrill Auditorium, Portland, at 8 pm. Tix: \$16-\$30. 842-0800.

USM Honors Recital March 13. Solo performances by students selected through audition. At Corthell Concert Hall, USM campus, Gorham, at 8 pm.

"Voice e Lute," Early Music for Voices and Lutes March 15. A recital

by USM students and alumni. At Corthell Concert Hall, USM campus, Gorham, at 7 pm. Free. 780-5555.

theater

"Alice in Bed" March 24. In honor of Women's History Month, members of Acorn Productions perform a staged reading of highlights from Susan Sontag's play. Discussion follows. At USM's Campus Center, Portland, at 6 pm. Free. 780-4289.

"Culture of Desire" March 15-April 5. The Portland Stage Company presents Anne Bogart's play that follows Andy Warhol on a spiritual journey through the world of objects, wealth and fame. At the Portland Stage Company, 25A Forest Ave., Portland, March 15 at 7:30 pm. Tues-Fri at 7:30 pm. Sat at 5 pm. Sun at 2 pm. Also March 21 at 9 pm, March 22 at 7:30 pm. Tix: \$18-\$29. 774-0465.

"Death of a Salesman" Through March 15. The Theater Project presents Arthur Miller's look at the dark underbelly of the American Dream, directed by Christopher Price. (Professional Non-Equity.) At the Theater Project, 14 School St., Brunswick, Thurs-Sat at 8 pm, Sun at 3 pm. Tix: \$12 (Fri and Sat), Thurs and Mates are 2-for-1. 729-8584.

"The Effects of Gamma Rays on Man-in-the-Moon Marigolds" March 13-22. The USM Theatre Department presents the story of Tillie, a young woman who learns how to cope with life's ups and downs through the help of a school science project. At

Russell Hall, USM campus, Gorham, March 13, 14 and 18-21 at 7:30 pm, March 15 and 22 at 5 pm. Tix: \$8 (\$6 seniors/\$4 students). 780-5151.

"Frankie and Johnny in the Clair De Lune" March 19-April 11. Mad Horse Theatre Company stages this tale of a waitress and a cook looking for love in the Big Apple. (Professional Non-Equity.) At the Oak Street Theatre, 92 Oak St., Portland, Thurs at 7:30 pm, Fri and Sat at 8 pm, Sun at 5 pm. Tix: \$18/\$16 students and seniors (Sat tix: \$18-\$20/March 19 tix: \$10). March 22 and 29 are pay-what-you-can. March 26 and April 2 are 2-for-1. 775-5103.

"Laughter on the 23rd Floor" Through March 15. The Schoolhouse Arts Center presents an adult comedy by Neil Simon, based on his experiences as a writer for "The Show of Shows." (Community.) At the Schoolhouse Arts Center at Sebago Lake, Route 114, Standish, Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$10 (\$8 students and seniors). 642-3743.

"Magical Mystical Michael" March 14. Oak Street Theatre's family series continues with the illusions of Michael Kaufman. At Oak Street Theatre, 92 Oak St., Portland, at 2 pm and 5 pm. Tix: \$12 (\$8 kids under 12/\$35 family of four). 775-5103.

"Stone Soup" Through March 22. The Children's Theatre of Maine presents the story of a hungry wanderer who brings a community together. At Luskie Auditorium, 716 Stevens Ave., Portland, Fri at 7 pm, Sat at 11 am and 2 pm, Sun at 2 pm. Tix: \$5 (\$4 with non-perishable food item for donation to the Preble Street Teen Center). 874-0371.

"Terra Nova" March 20-29. The Public Theatre presents the story of five doomed Englishmen, set in the hostile environs of Antarctica. (Professional Equity.) At the Public Theatre, 31 Maple St., Lewiston, Thurs-Sat at 8 pm, Sun at 2 pm. Tix: \$12-\$50 (\$10 students and seniors). 782-3200.

"Who Pushed Humpty Dumpty?" March 14 and 15. Windham Center Stage Theatre places the unfortunate egg's crack up at the center of an original children's who-dunnit comedy, written and directed by Tim Ryan. (Community.) At Windham Community Center, 8 School Rd., Windham, March 14 and 15 at 2 pm and 7 pm. Tix: \$8 (\$6 students and seniors/\$1 pre-schoolers). 892-3102.

"Women of Ireland — A Celebration in Song and Story" March 16. The new Irish Repertory Ensemble of Portland presents this celebration of Celtic women in legend and history, performing a 60-minute staged reading that incorporates tunes, tales, poems and scenes from plays. (Community.) At South Portland Public Library, 482 Broadway, So. Portland, at 7:30 pm. Free. 799-0283.

BATTER UP!

Major League Deals For Little League Prices

Get ready for spring training by coming down to Play It Again Sports for great deals on all new and used baseball equipment. Sweeten the deal even more by bringing in that good used sports equipment for a trade that'll knock your socks off.

PLAY IT AGAIN SPORTS
315 MARGINAL WAY PORTLAND 773-6063

TOOTSIE

★ Best New Band ★

This all female rock band is quickly rising as the best new band in the Tri-State area. These 4 talented women have been together for only sixteen weeks and have already played 4.4 shows throughout New England. I think that's a record!

Tootsie is driven by Jody Kimball on drums, Erin Fenderson on bass, Erika Lebell on lead guitar and Lee Ross on lead vocals and 12 string acoustic guitar. All four girls sing and have great harmonies.

★ ★ ★ ★ ★ Here is what people are saying: ★ ★ ★ ★ ★

- "These girls really rock!!" Jen Wilde — WTOS
- "Four great musicians, a definite must see!" Louis — Daddy's Junky Music
- "Congratulations, I really think you've got something here!!" Rick Albert — Rick's Cafe
- "Rock & Roll with class...Amazing Light Show!!" Rick — The Spotted Dog
- "This band is fantastic! I'd recommend them to any club or audience!!" Kim — The Kamelot

★ ★ ★ ★ ★ Tootsie is looking forward to playing this summer at New England's best waterfront resorts. Watch for their debut CD titled "Permanent Fire" to be released this summer on SPIKE Records. ★ ★ ★ ★ ★

Upcoming Events:
March 13-14 Kamelot in Lisbon Falls
March 20-21 Barnaby's in North Conway, N.H.
March 27-28 Alexis Tavern in Naples

★ ★ ★ ★ ★ If you haven't seen these women rock... You should!!! For schedule and mailing list information please contact: Bill Solum of Advance Recording at (207) 856-6188

Erika Lebell
Lee Ross
Erin Fenderson
Jody Kimball

visual Arts



Untitled painted wood sculpture (10 1/2" x 4" x 3 1/4") by Hamilton South, at Robert Clements Gallery

Openings
Bowdoin College Museum of Art 5400 College Station, Brunswick. "Wilderness Transformed: American Landscape Painting," a group showing by various artists, shows March 24 through May 31. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.
Robert Clements Gallery 81 West Commercial St., Portland. Opening reception for sculptures by John Ready and drawings, collages and sculptures by Hamilton South, March 14 from 5-7 pm. Shows now through April 1. Hours: Mon-Sat 11 am-5:30 pm. 775-2202.
Coffee By Design 620 Congress St., Portland. Opening reception for "Rituals," a mixed media exhibition by Louise Philbrick, March 13 from 6-8 pm. Shows now through April 19. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.
Danforth Gallery 34 Danforth St., Portland. Opening reception for assemblages by Charles Shipman Payson and paintings by Keith Pelletier and Jonathan Graffius, March 13 from 5-8 pm. Shows now through March 22. Hours: Thurs-Sat 1-8 pm. 775-6245.

Davidson & Daughters Contemporary Art 148 High St., Portland. Opening reception for "New to Town," a collection of diverse media and subjects by 12 Maine artists debuting in Portland, March 21 from 5-7 pm. Shows March 17 through April 11. "Heartbreak: Loss, Separation and the Dark Side of Romance," an exhibition by 32 artists, featuring works both humorous and serious, shows through March 14. Hours: Tues-Sat 11 am-5 pm. 780-0766.
June Fitzpatrick Gallery Alternative Space 654 Congress St., Portland. Opening reception for "Unsettled," new abstract paintings by Don Volsine, March 20 from 5-7 pm. Shows through April 18. "New Paintings" by Brett Cheroweth shows through March 14. Hours: Wed-Sat noon-5 pm. 772-1961.
June Fitzpatrick Gallery 112 High St., Portland. Opening reception for assemblages by Lisa Brunelle, a display of incongruous items grouped together in various fashions, March 27 from 5-7 pm. Shows March 20 through April 11. "Collaged Light," an exhibition of lamps by Joe Hemes, shows through March 22. Hours: Thurs-Sat 1-8 pm. 775-6245.

Icon Contemporary Art 19 Mason St., Brunswick. Opening reception for new paintings by Riley Brewster and Martha Groome, March 14 from 4-6 pm. Shows through April 11. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.
Latte Cafe 486 Congress St., Portland. Opening reception for "Painted Mirrors" by Deb Lockhart, March 12 from 5-8 pm. Shows through April 15. Hours: Mon-Fri 9 am-4 pm, Sat 11 am-3 pm. 767-8213.
Pleasant Street Collective 52 Pleasant St., Portland. Opening reception for "Men of Steel," steel sculptures and other works by Jay Villani, Ray Tourney and Sandy Maledon, March 12 from 5-8 pm. Shows through April 5. Hours: Wed-Fri 4-8 pm, Sat noon-6 pm, Sun noon-5 pm. 761-7909.
Portland Museum of Art 7 Congress St., Portland. "A Day With Picasso," 24 photographs of the artist taken by Jean Cocteau on Aug. 12, 1916, shows March 21 through June 28. Judith Turner's "Portrait of the Charles Shipman Payson Building: Celebrating 15 Years," black and white photographs of the structure's interior before it was occupied, shows March 21 through June 28. Hours: Tues, Wed, Sat

10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 (\$5 students & seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-0067.
Maine Photo Co-Op Gallery 100 Oak St., Portland. Opening reception for "The Plastic Camera Show," work by photographers using toy cameras, March 12 from 5-7 pm. Shows through April 12. Hours: Tues-Sun 10 am-10 pm. 774-1900.
Saint Joseph's College Wellehan Library, 278 White's Bridge Rd., Standish. Paintings by Richard Garrigins show March 16 through April 5. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-4 pm, Sat 10 am-5 pm, Sun noon-10 pm. 872-6666.
Salt Gallery Salt Center for Documentary Field Studies, 17 Pine St., Portland. Opening reception for "Dancing Days Are Never Done," photographs documenting popular forms of dance in Maine, March 19 from 5:30-7:30 pm. Shows through April 25. "In Focus," a group show of recent photography and nonfiction writing by Salt documentarians, shows through March 14. Hours: Wed and Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.
USM Area Gallery Campus Center, Portland. Opening

reception for "Love Makes a Family," a text and photograph exhibition of 20 families from all walks of life, March 11 from 4-6 pm, followed by a screening of "Extensions" by filmmaker Bob Porter. Shows now through March 19. Hours: Mon-Thurs 8 am-10 pm, Fri 8 am-5 pm, Sat 9 am-5 pm. 780-5009.

Agape Gallery 164 Middle St., Portland. "African Images," a collection of spirit masks, healing vessels and paintings by Igbo and Yoruba artists from the 17th-20th century, shows through June 30. Hours: Mon-Sat 10:30 am-7:30 pm, Sun from noon-6 pm. 772-8646.
Artworks 102 Maine St., Brunswick. A group show of work by 12 artists. Ongoing. Hours: Thurs-Sat 11 am-4 pm. 798-5841.
3 Fish Gallery 377 Cumberland Ave., Portland. "Help Not Included," an exhibition combining paintings by Michael Hyland and various audio components by Jessica Goddard and Chris Cooper, shows through March 14. Hours: Mon-Wed noon-4 pm and Wed 5-9 pm. For more info, call Mike at 774-6956.
Foghorn Gallery 4 Clinton St., Orono. International folk art, Orono wood carvings, black pottery and crafts of indigenous peoples. Ongoing. Hours: by appointment. 781-2563.
Gallery 7 49 Exchange St., Portland. "New Faces," works including baskets, clay, furniture, glass, mixed media, fiber

and sculptured metal and jewelry by 10 Maine artists. Ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-8 pm and Sun noon-6 pm. 761-7007.
Greenhut Gallery 146 Middle St., Portland. A group display of previous and recent works by gallery artists. Ongoing. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2893.
Hole in the Wall Studios 1544 Route 302, Raymond. A group show of paintings and sculpture shows through April 1. Hours: Thurs-Sat 9:30 am-5:30 pm, Sun 9:30 am-5 pm. 655-4952.
Institute of Contemporary Art MECA Building, 522 Congress St., Portland. Mexican work by Claude Montgomery. Ongoing. Hours: Tues-Sat 11 am-4 pm. 775-5098.
The Stein Gallery 20 Milk St., Portland. "New Work/Old Friends," featuring the works of 12 Stein Gallery artists, shows through May 15. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-6 pm. 772-9072.
Tide's Gate Gallery 140 Main St., Freeport. Paintings by Bob Besaw. Ongoing. Hours: 10 am-6 pm daily. 865-9655.
USM Art Gallery Gorman campus, 1000 Main St., Portland. "Beyond the Mountain," works by fiber artist Xenobia Bailey, painter Jean-Michel Basquiat and designer Alex Locadia, shows through March 21. 780-5409.

Museums
Bates Museum of Art Bates College, Lewiston. "Narrative Quills," life stories told by artist Michael Cummings through the use of colored and textured cloth, shows through March 20. Hours: Tues-Sat 10 am-5 pm. 786-6158.
Bowdoin College Museum of Art 9400 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

Art and Life in the Ancient Mediterranean Work spanning the 4th century A.D. Walker Gallery, Orono.
"Asian Art" A selection of decorative art objects from the permanent collection. Ongoing.
"Embedded Metaphor," an exhibition of various media portraying the numerous symbolic aspects of the bed, shows through March 16.
"Portraits" American portraiture, dating from the 18th century to turn of the century. Ongoing.
"Women Artists and Women Patrons: 1400-1800," a collection of illuminated manuscripts, prints, medals and portraits honoring female artists and patrons, shows through April 5.
Portland Museum of Art 7 Congress St., Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 (\$5 students & seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-0067.
"Marsden Harney: American Modern," a retrospective of abstract works by the Lewiston native, shows through March 31. Hours vary. 780-1500.
Bagel Works 15 Temple St., Portland. An exhibition of collages by Zoo Cain shows through March 31. Hours: Mon-Fri 6:30 am-6 pm, Sat 6:30 am-5 pm, Sun 6:30 am-4 pm. 879-2425.
Coffee By Design Monument Paper Tapestries, a display of unique works by third generation papermaker Padi Mayhew Bain, shows through April 19. Hours: Mon-Fri 7 am-6 pm, Sat 10 am-4 pm. 761-2424.
Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by George Riley. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.
George's 21 Pleasant St., Portland. Oil paintings by Kai Van Tine. Ongoing. Hours: Mon-Wed 5-10 pm, Thurs-Sat 5 pm-1 am, Sat/Sun 9 am-1 am and Sun 9 am-10 pm. 774-5260.
Margarita's Restaurant 242 St. John St., Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4:11 pm daily. 874-6444.
Thomas Moser Cabinmakers Showroom 415 Cumberland Ave., Portland. An exhibition of wildlife paintings by Pennaquad artist Julie Bab shows through May 10. Hours: Mon-Sat 9 am-5 pm. 774-3791.
Perfetto's Restaurant 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick. Ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.
Pilgrimage 1006 Forest Ave., Portland. "Vision in the Dust," etchings on Biblical themes and contemporary society by Tom Lewis-Borbery. Ongoing. Hours: Mon and Sat 11 am-3 pm, Tues-Fri 10 am-5 pm. 878-5040.
Portland Coffee Roasting Company 111 Commercial St., Portland. Works by B.J. Wadsworth. Ongoing. Hours: 6:30 am-5:30 pm daily. 772-9044.
Portland Public Library 5 Monument Sq., Portland,

"National Youth Art Month," a collection of works by art students living in Maine, shows through March 31.
"A Portion of the Infinite" Paintings by Rockwell Kent. Ongoing.
"The World in the Evening," featuring more than 25 recent landscapes in watercolors, pastels and acrylics by Jules Olitski, shows through April 2.
The Spring Point Museum at Southern Maine Technical College, Fort Rd., So. Portland. "Keepers of the Past," an extensive display of the museum's historical and maritime artifacts. Ongoing.
"Port Harbor, 1865-1900: Making a Living in Stormy Times," a permanent exhibition on the clipper ship Snow Squall. Hours: Sun 1-4 pm and by appointment. Cost: \$2 (kids free). 799-6337.

Other venues
Agape Centre 657 Congress St., Portland. Paintings, drawings, assemblages and geomancies by Zoo Cain show through March 31. Hours vary. 780-1500.
Bagel Works 15 Temple St., Portland. An exhibition of collages by Zoo Cain shows through March 31. Hours: Mon-Fri 6:30 am-6 pm, Sat 6:30 am-5 pm, Sun 6:30 am-4 pm. 879-2425.
Coffee By Design Monument Paper Tapestries, a display of unique works by third generation papermaker Padi Mayhew Bain, shows through April 19. Hours: Mon-Fri 7 am-6 pm, Sat 10 am-4 pm. 761-2424.
Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by George Riley. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.
George's 21 Pleasant St., Portland. Oil paintings by Kai Van Tine. Ongoing. Hours: Mon-Wed 5-10 pm, Thurs-Sat 5 pm-1 am, Sat/Sun 9 am-1 am and Sun 9 am-10 pm. 774-5260.
Margarita's Restaurant 242 St. John St., Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4:11 pm daily. 874-6444.
Thomas Moser Cabinmakers Showroom 415 Cumberland Ave., Portland. An exhibition of wildlife paintings by Pennaquad artist Julie Bab shows through May 10. Hours: Mon-Sat 9 am-5 pm. 774-3791.
Perfetto's Restaurant 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick. Ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.
Pilgrimage 1006 Forest Ave., Portland. "Vision in the Dust," etchings on Biblical themes and contemporary society by Tom Lewis-Borbery. Ongoing. Hours: Mon and Sat 11 am-3 pm, Tues-Fri 10 am-5 pm. 878-5040.
Portland Coffee Roasting Company 111 Commercial St., Portland. Works by B.J. Wadsworth. Ongoing. Hours: 6:30 am-5:30 pm daily. 772-9044.
Portland Public Library 5 Monument Sq., Portland,

"JFK Images," never-before-seen photographs of the president taken by Falmouth's Vermeer Reed, shows through March 31. Hours: Mon, Wed and Fri 9 am-6 pm, Tues and Thurs noon-9 pm, Sat 9 am-5 pm. 871-1700.
Tabitha-Jean's Restaurant 54 Free St., Portland. Watercolors and pastels by Ruth Bowman show through March 14. Hours: Mon-Sat 11:30 am-3 pm and 5-9 pm, Sun 5-9 pm. 780-8966.
USM Outer Map Library 314 Forest Ave., Portland. "Africa: A Continent Revealed," a history of European mapping of Africa from Ptolemy's 1513 atlas to the present, shows through May 16. Hours: Wed 14-30 pm and 6-8 pm, Thurs 9 am-12:30 pm and 14-30 pm, Sat 9 am-12:30 pm. 780-4850.

calls for artists
Hole in the Wall Studios seeks sculptors for an old door exhibition, June 26-Sept 30. Deadline: May 15. Send slides and/or photos to: Hole in the Wall Studios, 1544 Roosevelt Trail, Raymond, ME 04071. 655-4952.
International Showcase '98 Artists of all media are invited to submit works for the Soho group exhibition to be held in Sept. First prize is \$1000. Deadline: May 30. For a prospectus, send a SASE to Slowinski Gallery, International Showcase, 215 Mulberry St., NY, NY 10012. e-mail request to slowinski@art.com or visit their website at http://users.aol.com/slowinski/art.htm.
Institute of Contemporary Art MECA Building, 522 Congress St., Portland, invites submissions for MECA's Maine High School Art Competition. One artist will receive free tuition to MECA's Early College Program. Deadline: March 20. Winner announced April 4. Call 775-5098.
Portland Museum of Art is accepting entries for its "Biennial" exhibition, showcasing new works from artists living in Maine. Deadline: April 24. For an application form, call Julia Kirby at 775-6148 X240.
Portland Parks and Recreation invites artists to submit works of all media for a one-month exhibition. Portfolios are due the 14th of each month. For more info, call Brenda at 874-8793.
Southern Maine Wellness Center invites artists to exhibit framed works in their therapy center. For more info, call Merrill Grohman at 767-1385.
Union of Maine Visual Artists invites new members. For details, write to UMVA, HC 62 Box 224, Bristol ME 04539, or call Polly at 244-5746.
USM Women's Center seeks artists to display work at the Women's Art and Music Festival on March 26 at the Portland Campus Center. For more info, call Amy at 780-4996.
WATERSHED Center for the Ceramic Arts invites clayworkers to join its coastal clay community. For more info, call Lynn at 882-6075.

Young Writers and Illustrators Contest at Maine Public Television is accepting entries from kids in grades K-3 for the "Reading Rainbow" contest. Deadline: March 20. Entry forms are available at any Bookland of Maine or by sending a self-addressed envelope to: Reading Rainbow Contest, Maine Public Television, 1450 Lisbon St., Lewiston, ME 04240. Forms are also available at www.mpb.org. 783-9101.

education
Adult Art Class March 19. Participants study the use of paint by various artists, then try their own hand at painting. At the Portland Museum of Art, 7 Congress Sq., Portland, from 6-8:30 pm. Cost: \$20 (\$15 members). 775-6148.
Agape Gallery has workshops, exhibitions and lectures on African tribal art and culture at 184 Middle St., Portland. 772-8646.
"Boredom Busters: Vacation Week Classes for Kids" April 21-24. Artists ages 6-12 can choose from "Paintings: The Works of Marsden Hartley," "Jumpin' Jewels - Art to Wear!," "Drawing Ideas from the Museum" and "Sculpture: What a Relief!" Classes meet Tues/Thurs and Wed/Fri at the Portland Museum of Art, 7 Congress Sq., Portland, from 10-12:30 pm. Cost: \$15 per class (\$10 members). 775-6148.
Creative Resource Center offers programs for kids of all ages. At the Creative Resource Center, 1103 Forest Ave., Portland, from 3:30-4 pm. Free. Space limited. 797-9543.
Maine Mobile Arts Registrations accepted for after school drawing class on Thurs from 3:30-4:30 pm and for the "Art in the Morning" group. Classes held at Stone Soup Artisans, Maine St., Brunswick. 721-8634.
Personal Creations Workshop offers classes in decorative painting, stencil-making, kids crafts, pressed flower pictures and cartooning. "Beginners Decorative Painting" meets Tues, March 17-April 21, from 5:30-6:30 pm. (Also Tues, May 5-June 9, from 10:11-30 am.) Cost: \$57 including materials. "Intermediate Decorative Painting" meets Thurs, March 19-April 23, from 5-6:30 pm. (Also Thurs, May 7-June 11, from 10:11-30 am.) Cost: \$68 including materials. "Beginners Stencil Workshop" meets Wed, March 18-April 8, from 2-5 pm or 6-9 pm. Cost: \$85. "Intermediate Stencil Workshop" meets Fri, March 20-April 17, from 2-5 pm or 6-9 pm. Cost: \$105. "Expert Stencil Workshop" meets Sat, March 21-April 11, from 9 am-noon or 1-4 pm. Cost: \$105. At 87 Market St., Portland. 761-0991.
Young at Art Judy Faust offers unusual art classes for kids ages 5-13 and parents including "Shops on Main Street" where kids script and draw shops from their imagination and "Cultures, Customs, Costumes and Storytelling," a class on creating art from other cultures. Classes offered in

Cumberland, Falmouth and So. Portland, March 19-April 23. "Drawing Things on the Move" meets Thurs at Lunt School, 192 Middle Rd., Falmouth, from 2:45-4 pm. Cost: \$39. Call Judy Faust at 761-9438.

events & lectures
"Artist's Solstice" Every Friday from 5-8 pm. At Mainely Frames and Gallery, 534 Congress St., Portland. 828-0031.
The Central Maine Friends of Photography holds meetings the first Tues and third Wed of each month. At the Creative Photographic Arts Center, Bates Mill Enterprise Arts Center, 4th floor, 59 Canal St., Lewiston, from 7-9 pm. 782-1369.
"The Cultural Relevance of Women in the Arts" is a lecture series designed to facilitate an informed discussion on feminism and women's contributions to the arts. March 17: "Tradition, Culture and Gender: The Ceramics of Nurten Sahin" at 7 pm. March 19: "Frida Kahlo: Issues of Identity" at 7 pm. March 21: "Is Feminism Still Relevant?" at 3 pm. April 17: "The Space of Experience: Collisions Between Mind and Matter" at 7 pm. All lectures are held at the Institute for Contemporary Art, MECA Building, 522 Congress St., Portland. Free. 879-5742.
"A Day With Picasso" Lecture March 21. Billy Niver, the independent researcher behind the photo exhibition currently showing at the Portland Museum of Art, shares the story of how he discovered the photographs of Picasso and the identity of the man who took them. Book signing follows. In the PMA's Boardroom, 7 Congress St., Portland, at 2 pm. Free with cost of admission. (\$6/\$5 students & seniors/\$1 youth). 775-6148.
Maine History Gallery looks back at the Civil War. March 12: "Black Jacks: African-American Seamen in the Age of Sail," a lecture and book signing with professor of history at UNH, W. Jeffrey Bolster. At Maine History Gallery, 489 Congress St., Portland. All events begin at 4 pm. Tix: \$5 (\$4 members/\$1 kids), 774-1822.
Maine Photo Co-Op Open House March 21. Artists, photographers and the public are invited to a tour of the CO-OP's facility, plus short demonstrations of processes and techniques. Various mini-workshops are also held from 10 am-noon and from 1-3 pm, including "Color Printing" and "Studio Lighting." At Maine Photo Co-Op, 100 Oak St., Portland. Call Donna Lee Rollins at 774-1900.
Visual Arts Lecture Series The USM Dept. of Art sponsors a number of performances and/or lectures and discussions. All are located on USM's Gorman campus. March 12: A lecture and performance by artist and songwriter Gene Pool, known for his unusual costumes, such as grass suits. At Bailey Hall, Room 10, at 4 pm. April 16: Photographer, folklorist and writer Roger Marley discusses his work and experience at Bailey Hall, Room 10, at 4 pm. 780-5409.

Wadsworth Gym • Colby College • Waterville, ME
TICKETS \$17.50 AVAILABLE AT THE COLBY STUDENT ACTIVITIES OFFICE, ALL OR TO CHARGE BY PHONE: (207) 775-3331

Submissions for the visual arts section should be received two weeks prior to publication. Send to Allen Dammann, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail zmliller@maine.rr.com.

review

"Works by John Ready and Hamilton South," shows through April 1 (opening reception is 5-7 p.m. March 14) at the Robert Clements Gallery, 81 West Commercial Street, Portland. 775-2202. John Ready, a sculptor from Minnesota, and Maine artist Hamilton South have joined forces in a show that demonstrates how the force of a highly eroticized "primitive" or "folk" art form has been able to encompass new, surprisingly postmodern themes. Without seeming pretentious or false, their work speaks a visual language, derived from a rich variety of sources, that is both barbarous and sympathetic.

Ready's large lamp sculptures are tightly constructed configurations of found objects turned into lusty testimonials. They are made from tall plaster casts, frequently painted or abraded to match the cast-off stools, old tin cups and other paraphernalia that are incorporated into a complicated base, often featuring a cup-and-bottle motif, for the colored antique bulbs that crown them. "Kiss and Lick" features viscous pink, white and green plaster with thick red lips inserted into dangling tin cups; part of an old plastic tubing reinforces the sense of sexual impropriety. The appropriately titled "Lingam" features large penises that protrude, wormlike, from within the plaster base. The most brilliant piece is "Peep Show," which uses what appears to be an old glass baking dish to further magnify and distort the contents; a rusty mirror attached to a huge chain allows the viewer to gaze upon a reflection of concealed female genitalia. Ready's other forte are small, weirdly elegant chairs made of various animal bones drenched in lurid greens, browns and reds.

Hamilton South's often grotesque imagery (all untitled) is reminiscent of Mexican Day of the Dead sculptures, particularly in the use of necromantic black humor. His wall collages consist of layers nailed onto lead backgrounds. The lead, which is often littered with shining, etched scars, offsets the twisted depictions with a soft, malleable presence. Ornate golden frames enshrine some of the dark windows. One figure features small red stitches on the mouth, another has a skull face. Cut-out paper hands, toes with brilliant red nails and surreal eyes bring to mind the garish claymation figures by renowned Czech animators Jan Svankmajer and The Brothers Quay. His haunting, often dismembered wooden figures, a few inches tall, work equally well as totems from a primitive culture or as slightly charred remnants from a nuclear holocaust. Their touching mutilations, cryptic decorations and horrific expressions are metaphors for the enigma of the human race, in its extremes of epic violence and infinite compassion. Some of the scenes feature bloody animals and underwater carnage, examples drawn perhaps from South's environment, since he splits his time between Lincolnville and Matinicus Island.

The Robert Clements Gallery, with its white walls, staircases, wooden railings, and views of the industrial side of the harbor, is a great setting for the darkly humorous, unforgettable work of two artists from different parts of the country who share a similar perspective of the human condition as a strange chronicle of vulgar, macabre beauty. ANNIE SEIKONIA

PORTLAND FENCERS CLUB

ON GUARD... READY... FENCE!

GROUP LESSONS BEGIN MON. NIGHT MAR. 30/LEVEL 1 TUE. NIGHT MAR. 31/LEVEL 2

Call for details about our YOUTH PROGRAM

FORMORE INFO: 871-5935

THE LEATHER EXCHANGE

Great Backpack Sale 20% off

10 Exchange St., Portland, Old Port

Maine's Distributor of:

- General Hydroponics
- American Hydroponics
- Green Air
- Hydrofarm
- Diamond Lights
- Raindrip Irrigation
- Bat Guano
- Worm Castings
- Rock Wool
- Coast of Maine Soils and Fertilizers
- Beneficial Insects

DISCOVER HYDROPONIC GARDENING!

GROW YEAR ROUND OR START GROWING SEASON EARLY

GARDEN LIGHTS

752 Riverside St., Portland, ME 04105

207-797-7800 (FAX 7877)

Exit 8 off Maine Turnpike, corner of Rte 302 (Forest Ave.) and Riverside Street. Call for directions

Open Mon-Thurs 9:30am-6pm, Fri 9:30am-8pm, Sat. 9:30am-3pm

GREAT NORTHEAST PRODUCTIONS, INC. PROUDLY PRESENTS

an evening with **JOAN BAEZ**

introducing richard shindell

the new album gone from danger out now

THIS SAT. NIGHT!

saturday march 21

merrill auditorium at city hall

tickets: merrill auditorium box office or charge by phone 207-842-0800

GREAT NORTHEAST PRODUCTIONS, INC. PROUDLY PRESENTS

SQUIRREL NUT-ZIPPERS

TICKETS ON SALE NOW!

special guests: HOBEX

ONLY MAINE APPEARANCE!

April 10th 8:00pm

Wadsworth Gym • Colby College • Waterville, ME

TICKETS \$17.50 AVAILABLE AT THE COLBY STUDENT ACTIVITIES OFFICE, ALL OR TO CHARGE BY PHONE: (207) 775-3331

Chronic sinusitis, bronchitis or ear infections?
IS ALLERGY THE CAUSE?

Appointments available to treat Food-Mold-Dust & Pollen Allergy



David S. Hurst, MD

Certified in Both Allergy
and Ear, Nose & Throat Surgery

222 Auburn St., Portland, 878-5510 • Rt. 133, Farmington, 778-3535

"Patients should be Symptom Free and Drug Free"

SAVE 40% OFF CROSS COUNTRY GEAR
SAVE 30% OFF WINTER RIDING CLOTHES
ESPRESSO BAR IS NOW OPEN!

GORHAM BIKE AND SKI HAS SOUTHERN MAINE'S ONLY DUAL COMPUTRAINER STATION
"HEY ROADIES, LET'S SEE WHAT YOU'VE GOT. COME RACE THE TOUR DE SMARTFUEL."



GORHAM BIKE AND SKI
1440 CONGRESS ST. • PORTLAND • 773-1700
"NEXT TO WESTGATE SHOPPING PLAZA"



Old House Architectural Curiosities

Portland's
Best
Hardware



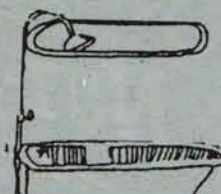
STATE SINGLE, PLEASANTLY
USED 22 NEW, POLISHED
OF EVERY KIND & description.
Pianos, Pumping Electrical
furnaces, door cabinet knobs,
Accessories. It has been said
that "No one should ever
leave this place."

"DECORUM," the Choice!
Not chance, usually more
not less. We do find and
Search, Dig, Barter,
and buy the unusual!

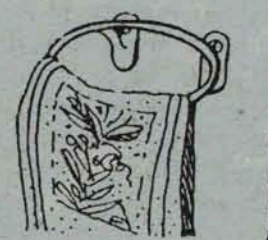


MIRRORS
Handmade, painted wood
3 Sizes, beveled glass
seven styles, choices!

CLAW FOOT TUBS...
double ends, slipper
22 most unusual,
NEW OR PLEASANTLY
USED "ACCESSORIES"



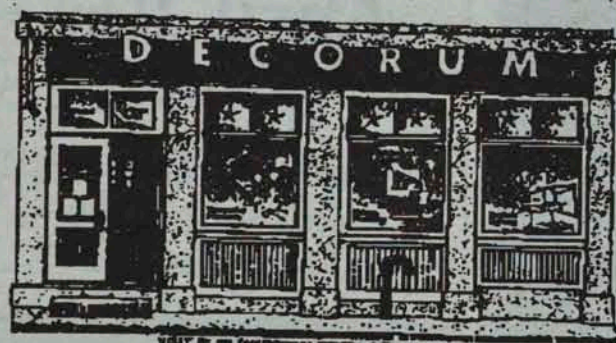
TOWEL RACKS
HEATED DOUBLE WALL, FREE
STANDING, ALL ACCESSORIES
THAT GO WITH, WOOD GLASS
CHROME, FORCE LAMIN AND
FIXTURES. TRY US FIRST
251 Commercial St. Portland ME
Mon-Fri 9-5:30 Sat 9-4:30



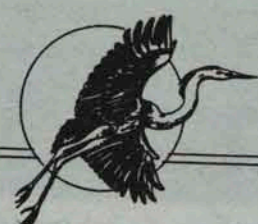
Heavy China on
thick marble tops
long, tapered, single
double bowls



Still Shopping
in the Dark?
Real table style lights for
any purpose, adjustable in
a wide variety of sizes and
styles, any way you like.



Where different is the difference
DECORUM
231 COMMERCIAL ST.
PORTLAND, ME 04101
(207) 775-3346
(207) 775-3038 FAX



PESTICIDES?!

NOT IN ANY OF OUR WINE

IT'S ORGANIC

ROYAL RIVER NATURAL FOODS

881 US ROUTE ONE • YARMOUTH
207-846-1141 • FAX 207-846-1121

LESS THAN 10 MINUTES FROM PORTLAND ON 295, LEFT OFF EXIT 17

COMING TO THE Merrill Auditorium in Portland

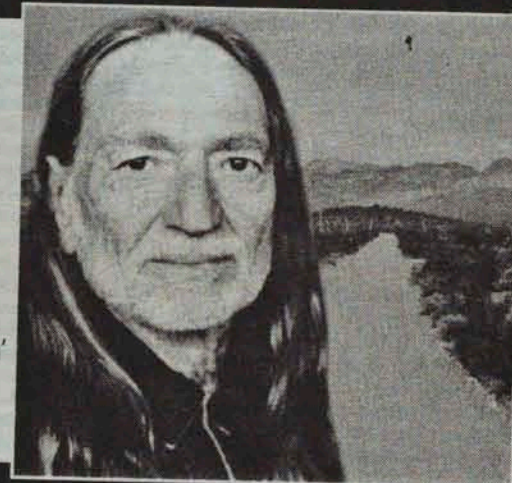
Willie Nelson & Spirit

with guest Billy Joe Shaver

MARCH 13 • 8PM

TICKETS ON SALE NOW!

"A carved-in-granite samurai-poet-warrior-gypsy-guitar-pickin'
wild man with a heart as big as Texas and the
greatest sense of humor in the West."
- Kris Kristofferson



Carrot Top

APRIL 22 • 8PM

TICKETS ON SALE FEB 19TH!

Generation X's
Comic of Choice!

6 Time Grammy Award Winner...

Alison Krauss & Union Station

with guest Kevin Welch

MAY 15 • 8PM

TICKETS ON SALE FEB 26TH!



Tickets on sale at the Merrill Box Office or call Port Tix at 207.842.0800

<http://www.portsmouthnh.com/bigworld/>

Congress Street Minutes

ANNIE SEIKONIA

The joy of cooking, or, escape from pasta

Though I do it often enough, I don't really like to **cook**. Frankly, the shopping and the chopping and the peeling and the mixing and the heating, rather than offering a relaxing, creative outlet, as I've heard others describe it, stress me out. Maybe it's **genetic** — my mother was a lousy cook who seized upon the advent of **canned, packaged and frozen** foods with vicious enthusiasm.

I'm one of the lucky ones whose significant other shares the K.P. duties equally. It's a good thing, too, or we both might suffer from **malnutrition**. Though I've noticed a more **egalitarian** sharing of kitchen drudgery amongst so-called "nontraditional" couples, among the few **nuclear families** I know, the woman seems expected not only to help work and bring home the bacon, but to cook it too. Despite work and child care obligations, these women are expected to plan, shop and prepare virtually all the meals.

My forte is pasta. Without **pasta** I would have starved to death a long time ago. (Though one of my friends is living proof that you can survive on a steady peanut-butter-sandwich diet for at least a year, I've never been a big fan of peanut butter.) I can handle all varieties of pasta, except for the organic whole wheat varieties, which invariably culminate in a soggy, **glutinous mass** of a most unappetizing nature that no amount of sauce can ameliorate. I can boil pasta, I can bake it and I have even stuffed it on occasion. I can adorn it with delectable sauces made from canned crushed tomatoes (a technique that took me years to perfect), spinach, onions, mushrooms and a **variety of cheeses**, thus encompassing three of my basic food groups: pasta, tomatoes and cheese.

Oatmeal used to be another one of my great staples. For two solid years I ate oatmeal for breakfast almost every day of my life. I would buy it bulk and boil it up while stirring in sliced apples, bananas, raisins, shredded coconut and cinnamon. The ultimate coup was to pour **soy milk** on it at the end. It was easy, quick and cheap. I ate in the dead of winter and in the hot humid days of August. I must have tired of it, because I never make it any more.

And I do tire of pasta. I simply can't get away with cooking pasta on every night it's my turn to cook — that's not only **cruel and inhuman**, but grounds for separation. I bet if prisons threatened inmates with pasta every night, there would be a noticeable decline in **incarceration rates**.

Since I simply cannot handle recipes or shopping for arcane ingredients or cooking processes that involve more than three steps, I have no choice but to experiment. Some of my more interesting attempts to escape pasta have included Swiss cheese melted on **kippered herring** on top of French toast (I thought it rather English). Then there was the baked sweet potato, onion, eggplant and broccoli melange. The trick is to add a copious amount of **assorted spices** — whatever you can find in the cupboard will do.

My significant other tries to call my eclectic approach to cooking "adventurous" and "daring," but it is more like hit or miss. Another one of my secret weapons is **coconut milk**, a grossly rich but inexpensive product available at any **Asian grocery store**. It can make almost anything taste wonderful and it doesn't curdle when you boil it. I love Asian groceries, where I feel right at home in the midst of canned lotus root, loquats and salted ducks' eggs (and where I recently bought a curious glass bottle of something called "**Lemon Glass Power**.") Pan-seared tempeh is another of my culinary triumphs (though absurdly easy to prepare, people are always impressed by the use of **tempeh**, an excellent soy product unknown to the majority of the American population). I try to make my meals more interesting by inventing colorful names for them, such as "Thai spaghetti," or "pommes de terre Provençal," but the truth is many of them fall under the more treacherous sobriquet of "**Bhopal**."

Recently, when my S.O. spent a week in New York City, I reverted to my old habits. I bought a bunch of **ramen noodle packets** (five for \$1 at Paul's), a big package of broccoli and a package of sliced Provolone (\$2.99 for 10 oz. in Paul's meat section). You simply boil some water, drop in some chopped broccoli, throw in the noodles (be sure and throw those dreadful flavor packets away ASAP), wait about three minutes, drain, **drape with cheese** and voilà! Talk about cheap, simple and easy.

I've often fantasized of inventing a completely nutritious food that could be converted into dry, **bite-sized nuggets** — you know, like dog or cat food, which one could purchase by the pound and consume, thus thwarting the whole food preparation problem entirely. Though I'm grateful for imaginative cuisine when it comes my way, my life simply is too short to pursue kuzu, **phyllo dough** and pine nuts. I have more important things to do, like perfect my origami techniques, spend seven hours trying to complete the "double anacrostic" in *Harper's* magazine and further develop my studies of the correlation between **feline sleeping patterns** and meteorology. Pizza anyone? **CBW**

paid advertisement

THE MECHANICS OF CORRUPTION

A paid commentary by Isidor Farash on behalf of
Citizens Justice Referendum of Maine, Inc.

Fellow Citizens, you are being short-changed. Maine is being impaired, impoverished and deprived of social progress, to serve the covetous wishes of a select few. In case you are unaware, Maine consistently ranks near or at the bottom in most every national economic category. Median income, standard of living, people below the poverty line, unemployment, property value, etc., etc., etc. Why??? We know it isn't because of huge numbers of illegal immigrants (such that other states have to contend with). It isn't because of poorly skilled laborers—Maine in fact has among the most capable and diligent workers in the country. Maine also has the benefit of a relatively huge tourist economy, which other places like Mississippi and North Dakota do not. So, why in the midst of the largest economic boom of the latter 20th century, did Maine's economy go sideways? Corruption, favoritism, good-ol-boyism and cronyism. The same reason that Indonesia recently had to be bailed out of economic collapse to the tune of \$40 billion (some of your tax dollars included), Maine has a select network of millionaires who rather you suffer than they have competition for power, wealth, etc. Nowhere is this situation more acute than with the court system, which is a complete country club. *Isn't it just as bad in other states?* Not this bad. As far as I can tell, Maine sets the standard for dysfunctional courts, a distinction which (in itself) strikes me as being singularly immoral. For example, Maine spends less per capita on its court system than any other U.S. state. Maine has only one appellate level, (most every other state has 2). In many states the judges are elected, and/or have term limits, here they are appointed and seemingly for life. I could go on and on but my point is that a society's legal system is the nucleus of its entire social organism. Everything else revolves around a functional court system. For example, if a child is molested at school, there is no way to molest the child but we rely on our court system to punish the offender and thereby inhibit future offenses. If a surgeon removes the wrong kidney, there is no way to replace it but we count on our court system to assure what-ever remedy is possible. But what do we do when the court system is seriously flawed? Nothing? Do we do nothing? The good news is that with a bit of ingenuity, we can go from the worst to the best. This is because we would have the benefit of wanting a change—that change being as small or as large as we make it. After almost 14 years of seemingly endless interaction within Maine's court system, I make the following recommendations:

1) Create a middle tier Appellate Court division (as most other states have.) This inhibits cronyism and back-scratching. It also allows the state to be apportioned into

"districts" with 3 or 4 appellate courts, covering the state. 2) Supreme court justices to be elected by legislative vote for a single 8 year term, after which they must retire from the legal field completely. Salaries and pensions funded as to allow for this. Appellate Court Justices elected for 6 years with 1 re-appointment possible. 3) All appeals to the appellate and supreme court must be ruled on, even if the dispute has already been settled. (This prevents harassment appeals by the economically powerful.) All Supreme Court decisions must contain specific opinions. Shockingly, at this time, many do not. 4) One of the justices on the Supreme Court and each of the Appellate districts must not have attended law school (a non-lawyer to represent us working people.) 5) The State Bar needs civilian oversight. Especially with respect to which appellate rulings get published and how professional ethics complaints are handled. 6) Pay for these enhancements through small usage fees. Example, attorneys pay one percent of their income. In civil actions, the winner pays one half of one percent of what they collect and the loser pays a flat \$ 200. (If they initiated the suit) or \$100. If they were sued. I for one would prefer to pay a bit more to use a fair and functional court system, rather than maintaining the illusion of saving money, along with the corresponding illusion that I'm not throwing my money away on lawyers who are incapable of providing justice because the system doesn't offer it.

I would even go as far as to recommend that all previous legal precedent be discarded and disregarded, as much of it is the result of selective publishing of previous high court decisions and in fact, some rulings in which no opinions were rendered whatsoever. Please realize, we do not have a democracy when judges (who were never elected), can effectively modify and/or overrule laws passed by an elected legislature.

This is what has happened and it has happened in an exceedingly devious way. Other suggestions are certainly welcome. As are offers of support and even help from lawyers who hate what their profession has become. Pursuant to this, I am forming a referendum committee to reform Maine's Legal System, which needs members. Those of us who are fearful of confrontation, I sympathize with you. Those who think we have the best system in the world, I say—if it can be better then it should be better. Please write your legislator and/or contact myself or Peter Cotter at:

CITIZEN'S JUSTICE REFERENDUM OF MAINE, INC.

27 Gorham Rd., # G-67,

Scarborough, ME 04074

1-888-572-2315

E-Mail: just4all@bigfoot.com

DINING

R.A.C.H.E.L.S.
WOOD • GRILL

Comfort Food in a Cozy Atmosphere
Back from Italy
New Menu • New Ideas
Chef owned LAURA VINCENTI and ROBERT BUTLER
Reservations Recommended • 90 Exchange St. • Portland • 774-1192

ZEPHYR GRILL

Dinner every night Sunday breakfast
828-4033 653 Congress - Portland
Tree Parking Behind Joe's

50th Anniversary Luncheon Specials

Tuesday Thru Sunday
11:30am - 4:30pm

Broiled Haddock Parmesan	\$4.50
Baked Honey-Dijon Haddock	\$4.50
Fried Combo: Clam Strips & Bay Scallops	\$4.50
Fried Combo: Fish Nuggets & Baby Shrimp	\$3.99
Fried Combo: Fish Nuggets & Bay Scallops	\$3.99
Haddock & Bay Scallops Newburg	\$4.50

All of the above served with choice of Potato, Cole Slaw and Roll

Haddock Parmesan Sandwich with Fries	\$4.25
Chicken Parmesan Sandwich with Fries	\$3.99

Eat Free On Your Birthday!
See restaurant for details.

NEWICK'S
Since 1948

740 Broadway, 799-3090

Port Bake House

Cakes
for all occasions
263 St. John St. 205 Commercial St.

ENJOY BRUNCH BY OUR
CRACKLING FIRE
SATURDAYS & SUNDAYS

THE BARKING SQUIRREL
CAFE IN THE PARK • DEERING OAKS PARK
PORTLAND • MAINE 774-5514
CLOSED FOR RENOVATIONS 3/19
REOPEN 4/2

AMERICAN

NATASHA'S. Portland's newest restaurant featuring New American-style menus for brunch, lunch and dinner prepared with the freshest ingredients, including pastas, local fish, grilled meats, and many vegetarian selections. Lunch Tu-Fr, 11:30-2:30; Dinner Tu-Th, 5-9; F-Sa, 5-10; Brunch Sa-Su, 8-2:30. 40 Portland St., 774-4004. Handicapped accessible.

OLD PORT TAVERN. Try our delicious daily specials & usual mouth-watering fare. Thurs Prime or Adam's Rib only \$11.95. Visa, MC, Am Ex. 11 Moulton St., Portland. 774-0444.

STONE COAST BREWING COMPANY. Full service restaurant, great for a quick lunch or a night on the town. From fresh lobster & steak to a range of vegetarian items, and fresh soups made everyday. Stone Coast has something for everyone. Open everyday at 11:30am serving till 10:00 Sun-Thur, 11:00 Fri & Sat. Plenty of free parking. 14 York St., Gorham's Corner, Portland. 773-6688.

SEAFOOD

J'S OYSTER. Enjoy white linen quality dining in a relaxed atmosphere with a lovely view overlooking Portland's working harbor. Savor our specialty shellfish and pasta dishes and much more. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

BREKFAST & LUNCH

CHRISTINE'S DREAM. Offering the finest in breakfast and lunch fare prepared from the freshest of ingredients. Enjoy home made muffins and baked goods, home made soups, and much more! We validate parking! Open every day but Tuesday 7am-2pm. Breakfast available all day, lunch served 11:30-2. 419 Congress St., Portland. 874-2499.

CAFE

BARBARA'S KITCHEN AND CAFE. Acclaimed So. Portland destination offering appetizers like prosciutto rosette with fresh melon on

"LET'S MEET AT MO'S"

MARCH 3RD - MARCH 28TH
WE'RE OFF ON OUR
ANNUAL EPICUREAN
JOURNEY

WE'LL BE BACK WITH
FLAVORS OF THE
CARIBBEAN
ON MARCH 31ST

Mezon Middle
47 MIDDLE STREET • PORTLAND • 207.774.9399

ASYLUM
Sports Bar & Restaurant
OPEN FOR LUNCH & DINNER
MON-SAT 11AM-11PM
SUN 11AM-9PM

HAPPY HOUR MON-FRI 4-7PM
Daily Draft Specials & \$2.50 Well
Drinks
Free Pizza Thursday & Friday

Sun: In the Biz Night 2 for 1 drinks
X-Files on the T.V.
Fri: Rack'A Ribs & Pitcher'a Beer
\$13.95
Sat: All You can eat Hot wings
& Pitcher'a Beer \$11.95 (2 Per. max)

Pool Room open 7 Days a week!!
121 CENTER ST 772-8274
E-mail asylum@agate.net

Cotton Street Cantina
~ food from the sun ~

Try these
and
many more
savory
dishes!

Key-Lime Chicken Caesar
Aztec Baked Burrito
Mouli Calamari
Camarao Grilled Shrimp

10 Cotton Street - Open for Lunch & Dinner
Call for our hours ~ 207.775.3222

(7 days a week)
BREAKFAST

Cinnamon raisin French toast
Multigrain pancakes w/ blueberry compote
Vegetable and potato grill
Fritatas

Breakfast burrito
Cranberry/blueberry pancakes
Omelettes
Fresh baked pastry

And much more!!
Monument Square • Portland 772-7299

Christine's Dream

Breakfast and Lunch Daily
Sunday Brunch
Homemade Soups • Fresh Baked Goods

As Always
Happiness, No Charge!

Now located at 419 Congress Street
Near Temple & City Hall
Wed-Mon, 7am-2pm • Closed Tuesdays • 874-2499

Sweet Annie's Tea Shop Eatery

Have LUNCH with us.

- Soups & Sandwiches
- Tasty Rolls
- Desserts

642 Congress St., Portland, ME • 773-3353
Tues.-Fri. 11:30-6, Sat. & Sun 12:30-5:30

BINTLIFF'S AMERICAN Cafe
Unique Daily Brunch

DINNER FRI-SAT
5:30-9:00

7am-2pm Daily
Open 7 days a week
"Mr. Bintliff is Back" @ 774-0005
(Across from the Post Office)

Samuel's bar & grill
Formerly Sully's

St. Patrick's Specials
Sat-Tues Guinness
Pints \$2.50
Tues - Irish stew
and corned beef
Sandwiches

still featuring our 2 for 1 pizza nights
every monday & tuesday

1160 Forest Ave.
Morrill's Corner
Portland, ME
797-6924
upscale food in a relaxed atmosphere

greens, savory entrees like eggplant and almond enchilada, haddock en papillote with fresh fennel, seafood and vegetarian fare. Breakfast and lunch, Tue-Fri, 7a-3p; Sat-Sun, 8a-2p; Dinner Thur, Fri and Sat, 5p-10p. 388 Cottage Rd., 767-6313.

BINTLIFF'S AMERICAN CAFE. (Daily 7am-2p) Experience signature items, custom omelettes, wraps, tortillas, and other American Fusion Cuisine. Selective dinner menu (5:30p-9p) will please the simplest of cravings to the most discriminating palates. Homemade desserts, full bar and extensive wine list in Greek Revival surroundings. 98 Portland St. (across from the post office). 774-0005.

BLACK TIE. Now in the heart of the Old Port Stop by and experience our simple satisfying fare or our elaborate cuisine. Hearty soups, delicious sandwiches and always a tempting lunch special. Take home dinners available. Catering specialists on site. Hours M-F 7:30-3:00. Free delivery available in the Old Port area. 188 Middle St. (off Exchange behind the Pavilion) 761-6665.

BLUE MANGO CAFE. New owners have transformed the old Woodford's Cafe into a four star lunch and dinner eatery with full bar. Featuring Grilled Haddock with Eggplant Sauce, Creamy Basil Shrimp, Bayou Chicken. Fresh seafood, soups, breads, dressings, and desserts. Listed by Holiday Inn Preferred Restaurants. Credit Cards accepted. Open Tues-Sun, 11a-11p. 129 Spring St. 772-1374.

FRIENDSHIP CAFE. Enjoy breakfast and lunch in a friendly, casual atmosphere. For brunch, over-stuffed omelets, fresh quiche, pancakes and more served all day. Lunch includes a wide variety of soups and sandwiches. Daily lunch and brunch specials also available. Specialty coffee drinks. Open Mon-Sat, 7am-3pm; Sun 7:30am-3pm. 703 Congress St. on Portland. 871-5005.

THE MUSEUM CAFE/PORTLAND MUSEUM OF ART. Tasty lunch items, desserts, and pastries served in a distinctive setting. Tues-Sat 11:30a-3p, Sun 12p-3p. Seven Congress Square. 775-6148.

SWEET ANNIE'S TEA SHOP. Stop in for lunch and have one of our hearty sandwiches on Borealis bread or a tasty roll-up. Afternoon Tea is more your style, pick from our menu of delectable baked goods and Portland's widest assortment of tea by the cup, ounce or pound. Open Tues-Fri. 11:30-6:00, Sat. 12:00-5:30, Sun 12:00-5:00. 642 Congress St., Portland. 773-3353.

DINER

BECKY'S ON HOBSON'S WHARF. Scrumptious homemade desserts in an authentic style diner. Breakfast, lunch and now serving dinner Tues-Sat evenings until 9pm. Hours: Tues-Fri 4a-9p, Fri midnight-Sat 9p, Sat midnight-Sun 1p, Mon 4a-2p. Parking & 390 Commercial St., Portland. 773-7070.

CARIBBEAN / CAJUN

SEVANA'S. Come and eat "Something Different." Our authentic cuisine is sure to spicen up your taste buds. Selective caribbean

and Cajun dishes includes Roti, Curry Shrimp, Jerk Chicken, Jambalaya, Gumbo and much more. Caribbean atmosphere, Dine-in or Take-Out. Now Open. Tue-Fri, Dinner 5p-10p, Fri. 11:30a-2:30p Lunch, Fridays Happy Hour 5p-7p, Sat. 11:30a-10p, Sun. 1p-8p. 144 Cumberland Ave., Portland. 761-7654.

WRAPS

FEDERAL SPICE. Original four-star concepter serving the best in wraps with multi-ethnic and heart-healthy ingredients from around the world. All under \$6! Everything available to go. Delivery available 11:30a-2p, Mon-Fri. \$2.50 Micro Pints after 5 p! Open Mon-Sat 11a-9p, Sun 1p-8p. 225 Federal St., Portland. 774-6404.

THE KITCHEN. The Kitchen prepares fresh, wholesome ingredients in creative, interesting ways for people who love food, but don't have time to cook. Try our homemade Falafel or Souvlaki. Jamaican Jerk or Thai Chicken Wraps. We make Vegetarian Chili daily and have a Tofu Teriyaki Stirfry you'll come back for. 593 Congress St., 775-0833. 4 Pleasant Street in Brunswick, 729-5526.

LIGHT FARE

HEADS U WIN. Offering delicious sandwiches, salads, chili & soups in a relaxed, friendly atmosphere. Experience our delicious home-made daily specials. The perfect lunch spot, only 40 steps from Congress St. Take out available. Great Happy Hour specials Thurs, Fri & Sat 4-8pm. Free buffet on Fridays! 27 Forest Ave. (behind the Radisson Motel) 774-1100.

ECLECTIC

ASYLUM. Looking for fantastic food & excellent entertainment? Seek Asylum. Scrumptious soups, sexy salads & sophisticated sandwiches. Daily specials, fresh desserts & homemade bread. Happy Hour 4p-7p. Mon-Fri. Free Buffet Thurs-Fri. 121 Center St., Portland, ME. 772-8274.

THE BARKING SQUIRREL - CAFE IN THE PARK. Deering Oaks Park, Portland's answer to "Tavern on the Green." Enjoy lunch, candlelit dinner or Sunday brunch next to our huge, crackling fireplace. Homemade, multi-ethnic and American cuisine starting at \$1.50. Kid's menu, Beer & Wine. Serving Lunch & Dinner Thurs-Sat, Brunch Sat 'til noon & Sun 'til 3p. Parking, Visa & MC. 774-5514.

BRAY'S BREWPUB & EATERY. Serving lunch, dinner, pub-fare, and fresh Bray's ales brewed on the premises. Occupying a 120-year-old Victorian farmhouse, Bray's emanates a comfortable atmosphere of old-fashioned charm and simplicity. Open year-round. 45 minutes from downtown Portland on Rt. 302 at Rt. 35 in Naples. (207)693-6806.

CAFE UFFA. Multi-ethnic vegetarian and fish specialties including applewood grilled salmon, pan-seared Casco Bay scallops, fresh ravioli and fish sausage. Hand-picked wine and beer selection.

CONTINUED ON PAGE 42

Barbara's Kitchen & Cafe

Featured Wines
Hahn Merlot
Rodney Strong Cabernet Sauvignon
David Bruce Pinot Noir
Chianti Classico Reserva

Enjoy Our Eclectic Fare

CATERING FOR ALL OCCASIONS
CAFE AVAILABLE FOR PRIVATE PARTIES

Breakfast/Lunch Tues-Fri
7a-3p, Sat-Sun, 8a-2p;
Dinner Thur, Fri and Sat 5-10p

767-6313 • fax 799-5037
388 Cottage Rd. • So. Portland

The people who harvest these little grains spend their days stooped over, ankle deep in water pulling stalks to support their families while you sit in your comfortably well-appointed office suite.

We serve it spiced and with pumpkin.

FEDERAL SPICE
GOOD & GROOTY WRAPS
OPEN MON-SAT 11AM-10PM SUN 1PM-8PM
220 FEDERAL STREET, PORTLAND 774-6404

★★★★★
Natasha's
New American Cuisine

BRUNCH Sat-Sun 8am-2:30pm
LUNCH Tues-Fri 11am-2:30pm
DINNER Tues-Thurs 5-9pm
Fri-Sat 5-10pm

40 Portland St. • Portland
774-4004

Blue Mango Cafe

Fun & Funky.
Food from around the world.

★★★1/2 Food
★★★★ Service
- Maine Sunday Telegram, "Taste&Tell"

Tuesday-Sunday 11 a.m.-11 p.m., 1129 Spring St. 772-1374

Phnompenh & Tokyo
RESTAURANT

THE BEST SUSHI BAR AROUND!

CAMBODIAN LUNCH CUISINES (MON-FRI)

ALL YOU CAN EAT SPECIAL EVERY WEDNESDAY NIGHT

265 SAINT JOHN STREET
ACROSS FROM UNION STATION
775-7622

WILL DELIVER SUSHI ONLY, ASK ABOUT OUR MINIMUM ORDER POLICY

FORMERLY FRESH CATCH FISH MARKET & SUSHI BAR

HOURS: M-F 11-2, 5-10PM • SAT 4-10 • CLOSED SUN

FRIENDSHIP CAFE

"THE BEST"

- Best Service
- Best Brunch
- Best Atmosphere
- Best Specials
- Best Hours
- Best Friends

As always satisfaction guaranteed. Come and judge for yourself.

703 CONGRESS ST., PORTLAND • 871-5005 • Mo-Sa 7AM-3PM • Su 7:30AM-3PM

Granny's Burritos
Best Burritos in Portland

From the usual to the unusual, including:

- SWEET POTATO
- TOFU
- TEMPEH
- SMOKED TURKEY
- ROAST PORK

"Functional Food for Functional Folks"

420 Fore St. • Portland • 761-0751
Mon-Thurs 11am to 10pm
Friday 11 to 12
Sat 12 to 12 • Sun 12 to 9

Perfetto
MEDITERRANEAN CUISINE

Perfetto invites you to join us for a special 5 course dinner featuring the wines of Italy on Thursday, March 26th. Reception from 6 to 7pm, dinner to follow.

CALL FOR INFORMATION & RESERVATIONS
828-0001
28 Exchange St. • Old Port
(Just a cool little joint!)

T.O.N.Y. BALONEY™
BRICK OVEN PIZZA • HEROS • ANTIPASTI

Dining In Makes Sense
Get It To Go
773 • TO GO (773-8646)
40 Wharf St. • Portland, Maine

Free Delivery
11 a.m. to 11 p.m.
7 days/week
FREE DELIVERY ON ORDERS OF \$15.00 OR MORE.
\$5 Charge on orders under \$15.00

\$3 OFF any two hero subs
Must present coupon • Expires 3.31.98

Free Slice!
Buy One Get One Free
of equal or lesser value
Valid Every Day
No Double Discounts

Free PIZZA!
Buy party size pizza
and get one of equal or lesser value —
Absolutely FREE!
Must present coupon • Expires 3.31.98

T.O.N.Y. BALONEY™
BRICK OVEN PIZZA • HEROS • ANTIPASTI
838-1910 • 773-7060 • 773-8646
40 Wharf St. • Across from O'Connell's

CONTINUED FROM PAGE 41

TABITHA JEANS. Maine's most cosmopolitan restaurant offering an eclectic menu including the freshest in seafood, grilled and vegetarian dishes, friendly service, and extensive wine list. Lunch: Mon-Sat, 11:30a-3p. Dinner: seven nights starting at 5. All major credit cards. Handicapped accessible. Smoke free. Member Park & Shop. 94 Free St., Portland, 780-6966.

VICTORY DELI & BAKE SHOP. Hearty breakfast, mouth watering baked-from-scratch breads and pastries, freshly prepared soups, stews, salads, pasta and vegetarian specialties, delicious sandwiches. Beer & Wine. Monument Square, 299 Forest Ave. and One Portland Square, MC/VISA accepted. 772-7299, 772-3913, 772-6186.

ZEPHYR GRILL. The Zephyr Grill sets an inviting mood with rich colors and pinpoint spotlights over the tables that give alluring islands of light. The menu changes regularly, but always includes vegetarian, seafood & grilled meat entrees. A sampling of recent daily specials: crisp corn tostada with smoked duck, plantain, corn & cheddar; potato, corn and squash empanada with crisp greens; slow wood roast pork loin with cannellini beans, mashed potatoes and grilled vegetables. Dinner 7 nights starting at 5:00. Sunday Breakfast 9:30-1:30. 653 Congress St., Portland. Free Parking next door behind Joe's. 828-4033.

ZYGOT BOOKWORKS & CAFE. Inviting and friendly service. Inspired and inventive food. Reasonable prices. Described as a place that "not only nourishes your body but actually changes your state of mind." Specializing in vegetarian soups, chilled noodle dishes & great sandwiches. Open Mon-Fri 8a-7p, Sat 10a-3p. Closed Sundays. 61 Pleasant St., Portland 774-4121.

THE WHOLE GROCER. For lunch or dinner: all natural, vegetarian meals to go including wholesome soups, vegetarian roll-ups, sandwiches, and sushi, home made muffins and cookies, and a wide assortment of fresh juices. Open MF 10-8, Sat 9-7, Sun 11-6. Located at 118 Congress St. (atop Munjoy Hill) in Portland. MOVING TO MARGINAL WAY ON MARCH 16TH!! Call 774-7711.

LOIS' NATURAL DELI. Daily specials: rich flavorful soups made with organic vegetables. Satisfying sandwiches like our broccoli reuben or a roll-up made with our own organic hummus; eggrolls. Always a wheat free, fat free or dairy free choice from our daily baked muffins, scones, carrot brownies. Take home a dinner of roasted pepper lasagna. MF 9-7:30, Sat 6-6:30, Sun 11-5. 152 US Route 1 Scarborough 885-0602.

AURORA PROVISIONS. **** Fresh baked scones, Herculean coffee, morning mus... seasonally inspired soups, sandwiches, and Chef Cheryl's renowned gourmet dinners to go. Outstanding wine and beer selection, unique housewines, fresh produce and sundries. Tues-Sat 7:30a-7:30p, Sun 8a-6p, 64 Pine Street in Portland's West End, free parking. 871-9060, MC/VISA.

RACHEL'S WOOD GRILL. Inventive cuisine delicately seasoned with wood smoke and cooked the way God intended — over flame. Elegantly unpretentious atmosphere. 25 wines by the glass. Lunch Tues-Fri 11:30a-2:30p. Dinner Tues-Thurs 5:30p-9p, Fri & Sat 5:30p-10p. MC, Visa. 90 Exchange St. (upper Exchange) Portland. 774-1192.

RICETTI'S. Scrumptious & creative entrees & lunches like you've never tasted! Pasta dishes, calzones, antipasti, salads, soups, sandwiches, pizza & delicious desserts — or try our tasty lunch buffet. What makes us unique? Wood-fired, brick oven cooking! Call for

delivery. Open Sun-Thurs 11:30a-10p; Fri & Sat 11a-11p. 29 Western Ave., S. Portland, 775-7400.

ANTHONY'S ITALIAN KITCHEN. Voted best in Portland 2 years running! Pizza • pasta • sandwiches • beer & wine. We make the best wings in town! Try our mile-high lasagna! We sell 3000 slices of pizza a week! Come in and see why. "Portland's best cheap eats." Visa, MC, AMEX. Parking, handicapped accessible, 151 Middle St., Portland. 774-8668.

FRESH MARKET PASTA. Voted "Best homemade pastas and sauces" in Portland 3 years running. Open for lunch, dinner, Italian wine and beers. Espresso, Cappuccino, Desserts. Bring the family! MC, Visa and Amex accepted. 43 Exchange St. 60 Market St., Portland. 773-7146.

MARIA'S RISTORANTE. The Napolitano Family welcomes you to try Portland's finest Italian cuisine. We offer dishes originating from all parts of Italy. Great vegetarian selections, homemade bread & desserts & a unique & wonderful wine list. Featuring owner/chef Anthony Napolitano Sr. Since 1960. Lunch \$5-8, dinner \$10-20. 337 Cumberland Ave., Portland. 772-9232.

NORM'S BAR BO. Portland's Best New Restaurant! featuring Norm's Wicked Good Sauce, Smoked Ribs, Fried Chicken, Black Bean Soup, BBQ Sandwiches, Cash and daily Tapas. Beer & Wine available. Lunch and Dinner Wed-Thur 12p-10p, Fri & Sat 12p-11p, Sun 3p-9p. Closed Mondays & Tuesdays. No credit cards. 43 Middle St., Portland. 207-744-6711.

UNCLE BILLY'S BBQ. Saint Laurent's original Billy's Southside BBQ restaurant reincarnated in funky new seaside digs at the foot of Munjoy Hill (one block east from Village Cafe). Bone sucking, smoked spareribs, brisket, shoulders, sausage, gumbo, jambalaya, soul food & death by chocolate. Wood grill/vegetarian available. Tues-Sun 5pm-close. 69 Newbury St. 873-5621. Take out, catering available. No credit cards.

GRANNY'S BURRITOS. 420 Fore St., Old Port, Portland. 761-0751. Preparing all of your Mexican favorites: featuring Portland's Best Burritos, Quesadillas, Nachos & more. Functional food for functional folks. Hours: M-Th 11pm-12am, Fri 11pm-12am, Sat 12pm-12am, Sun 12am-9pm.

MARGARITAS MEXICAN RESTAURANTS. 2 great locations in Portland! 242 St. John Street at the Union Station Plaza, 874-6444 and 11 Brown Street, opposite the Civic Center, 774-9398. These amazing know how to serve up huge, oversized meals and colossal sized drinks! Happy Hour starts at 4p with free hot appetizers and great drink specials.

MESA VERDE. Flavorful, healthful Mexican dishes, NATURAL FOODS AND HEALTHY JUICE BAR. Happy Hour Mon-Fri, 3p-6p. Enjoy fresh juices, fruit shakes, smoothies, juice combinations, fresh fruit margaritas, rum smoothies and other frozen delights. Casual atmosphere. Serving lunch & dinner. Take-out available. 618 Congress Street (across from the State Theatre) 774-6089.

TORTILLA FLATS. A memorable experience in fine, affordable Mexican cuisine. Chili Happy Hour Mon-Thurs. 47, free chips, salsa and chili. Open Sun 12p-9p, Mon-Thurs 11:30a-close, Fri-Sat 11:30a-11p. Free parking, VISA, MC, AMEX, and Discover. 1871 Forest Ave., Portland, between Riverside and the Turnpike. 797-8729.

ICE CREAM / DESSERTS

Q'S ICE CREAM. Q's own homemade superpremium ice cream, made exclusively on the premises using only the finest ingredients. Also serving Green Mountain Coffee, cappuccino, espresso, baked goods & other inspired desserts. Relax in a warm, friendly atmosphere. Open until 9pm Sun-Thurs, 10pm Fri-Sat. 505 Fore St., Portland. 773-7017.

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. Email: zmiller@maine.rr.com.

performing arts

auditions/submissions

Acorn Productions at Oak Street Theatre, 92 Oak St., Portland, seeks actors for its summer production of Shakespeare's "Measure for Measure." Actors are paid a small weekly salary during the 9 weeks of rehearsals and performance. Interested actors must prepare a two-minute Shakespearean monologue and bring a current headshot and résumé. For an appointment, call Michael at 775-5103.

Burlington Music Conference is accepting applications from Northeast regional bands and musical acts of all varieties to perform at the BMC '98 in Burlington, Vt. July 29-Aug. 2. The conference is a showcase for talent from Maine, New Hampshire, Vermont, New York, Western Massachusetts and the Province of Quebec, offering not only live shows but classes, workshops and the chance to rub elbows with industry and club reps. Applications are available at record and book stores, clubs and the BMC website at bigheavymusic.com. Deadline: May 1. For more details, call 802-865-1140.

The Chocolate Church Arts Center announces auditions for "Tommy." Those who wish to audition must perform a song either from "Tommy" or an appropriate choice of their own. Auditions are April 26 and May 3 at 2 pm and 7 pm. To make an appointment, call 442-8455.

The Gay and Lesbian Theatre Festival seeks five women ages 18-50 for its upcoming production of "Brave Smiles... Another Lesbian Tragedy" by the Five Lesbian Brothers. Actresses should prepare a 2-minute comic monologue. Auditions are March 24 at 406 Congress St., Portland, from 10 am-1 pm. 786-6189.

The John Lennon Songwriting Contest is scheduled to open in May. Applications may be obtained now by visiting www.jlsc.com or by calling 888-884-5572. Entry fee: \$30. Proceeds benefit the Spirit Foundation.

Ram Island Dance seeks male dancers for its summer '98 project, which includes paid performances and rehearsals beginning May 26. Auditions are March 30 at the Ram Island Dance Studio, 25A Forest Ave., Portland, from 9:30-11 am. Dance or movement experience is preferred. For more info, call 773-2562.

Shenandoah Productions seeks actors and actresses of all types for "Tony N. Tina's Wedding" and "Grandma Sylvia's Funeral," running June 24-Sept. 3. Specific characters needed are two men over 50 years old, one African-American male, and one female flute, clarinet, violin or trumpet player. Auditions are April 4 at Oak Street Theatre, 92 Oak St., Portland, at 3 pm. Call Lew-Ann Leen at 646-6825.

workshops/lectures

Acting and Theater Classes Acting, piano, African drumming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

Capeira Master Beck teaches two multi-level classes in the Afro-Brazilian self-defense art form. Tuesdays from 7:15-9:15 pm (\$7 per class), Fridays from 7-9 pm (\$12 per class). At Casco Bay Movers Dance Studio, 151 St. John St., Portland. Call Master Beck at 780-1675 or Devra Zabot at 828-3995.

Casco Bay Movers Dance Studio offers a number of classes ranging from jazz to streetfunk to African. March 14: Master Jazz Class with Jeannie Hill of the Chicago-based Jump Rhythm Jazz Co. from 12:1-3:30 pm. Cost: \$15. March 27-May 22: Ballroom Basics with Laurie Mullholland Chlason meets each Fri. from 6:15-7:15 pm. Cost: \$75. Spring session begins March 9. Adults and kids welcome. For a full schedule, call 871-1013.

Celi Dance Classes March 18-May 15. Sponsored by the Irish-American Club. Classes meet Wed. at Lyseth School, 175 Auburn St., Portland, from 7-9 pm. 797-3325.

Centre of Movement through March 29: Waltz and Cha Cha meets on Sun. Ballroom I from 6:30-8:30 pm, Ballroom II from 7-8 pm. Through March 31: Rumba and Fox Trot on Tues. Ballroom I from 6:30-8:30 pm, Ballroom II from 7:30-8:30 pm. At the Centre of Movement School of Performing Arts, 19 State St., Gorham. For details, call 839-3267.

The Children's Theatre of Maine offers summer workshops. Ages 5-8: July 6-24, Mon-Fri, from 9 am-1 pm. Performances on July 24 and 25. Cost: \$200. Ages 9-13: July 27-Aug. 14, Mon-Fri, from 9 am-5 pm. Performances on Aug. 14 and 15. Cost: \$350. Half of the balance is due May 1. Scholarships available. At the Portland Performing Arts Center, 25A Forest Ave., Portland. 874-0371.

Fiddle Workshop March 14. Taught by Liz Carroll at Portland Performing Arts Center, 25A Forest Ave., Portland. Beginners at 2 pm. Advanced at 3:30 pm. Cost: \$5. 761-0591.

"Is It Chamber Music?" March 19. Musicologist Dr. Olivia Mattis and composer Dr. Gia Cornelli of the Portland Conservatory of Music join the Turtle Island String Quartet for an examination of chamber music. At the PCM, 44 Oak St., Portland, from 7:30-9 pm. Registration begins at 6:40 pm. Cost: \$10 (\$4 students and seniors). Fee includes a ticket to the Turtle Island String Quartet's performance on March 20, 773-3150.

"Matrix" The dance improv group teaches contact improv, guided structure and more on Mon, from 8-11 pm. At Casco Bay Movers Dance Studio, 151 St. John St., Portland. Cost: \$4. 775-4981.

Ram Island Dance invites dancers and choreographers of all disciplines to participate in "Alive & Well," a series of informal performances on March 20, April 17, May 22 and June 19 at 7:30 pm. A large number of participants will be selected for a later show at the Portland Performing Arts Center. At Ram Island Dance, 25A Forest Ave., Portland. Cost: \$2. 773-2562.

Storytellers' Seminars are held in conjunction with International and Domestic Programs' Storytelling Series. Workshops begin at 4:30 pm on Fri and include tickets to the featured storyteller's performance at 7 pm. The workshop resumes at 8:30 am on Sat and concludes at 3 pm. March 27-28: Michael Parent. Cost: \$145 (including materials, A buffet and Sat breakfast and lunch). At the Embassy Suites Hotel, 1050 Westbrook, Portland. 874-9076.

Tap Dance Workshops March 15. Led by Josh Hilberman of Boston and Jeannie Hill of New York. At Maine Ballroom Dance, 25A Congress St., Portland. Advanced beginners from noon-1:30 pm. Intermediate advanced from 1:30-3 pm. Cost: \$15. 766-1611.

Voice and Accent Classes Jean Armstrong offers classes in effective presentation, speaking and singing voice tips for singers, projection and resonance and foreign accent. Maine accent offered in group or individual. For more info, contact Jean at 875-1886.

Voice Classes for Adults and Children Stella Marie Bauman provides vocal technique, breath management and artistic interpretation. Private or class instruction available. For more info, call 828-6337.

happenings

Open Mic Night at USM Eclectic lounge pianist Tom O'Donnell hosts an open mic night with weekly guests. March 12: Blues duo The Delta Knights. March 19: "Jazz Night" with Mary Beth Pierce and Ted Davis. At USM's Campus Center, Portland, at 8 pm. Free. 874-6598.

Jazz Breakfasts The Portland Museum of Art serves up jazz and hot coffee each Sun through March 29, from 10:30 am-noon. March 15: Scott Oakley. March 22: Mark Kleinhaut. At the PMA, 7 Congress Sq., Portland. (\$6/\$5 seniors and students/\$1 kids). 775-6148.

"Making It Real: Films by Photographers" Through March 19. The Portland Museum of Art presents a series of films highlighting the illusions of cinema. March 12: "Beauties Without a Cause" by David Weissman, "Side/Walk/ Shuttle" by Emie Gehr and "A Detective's Tour of the World" by Pathé Frères. March 19: "The Man with the Movie Camera" by Dziga Vertov. Films are free with cost of admission (\$6/\$5 seniors and students/\$1 kids). At the Portland Museum of Art, 7 Congress Sq., Portland. For more details, call 775-6148 or 800-639-4067.

Booksigning and Lecture March 12. Dr. W. Jeffrey Bolster, an associate professor of history at UNH, signs his book, "Black Jacks: African-American Seamen in the Age of Sail," following his lecture at the Maine History Gallery, 489 Congress St., Portland, at 4 pm. Cost: \$5 (\$4 members/\$1 kids under 16).

"Growing Healthy and Safe Kids" March 14. A day of exhibitions, presentations and demonstrations presented by USM Childcare Services. Parents can learn about fire and toy safety, poison prevention,

receive a car safety-seat inspection and more. At USM's Campus Center, Portland, from 10 am-3 pm. Free. Raffle tickets available. Proceeds benefit Childcare Services. 780-5833.

St. Patrick's Day Dinner and Dance March 14. Your choice of corned beef or chicken breast, followed by dancing to the music of the Silver Spears Irish Show Band. Sponsored by the Irish American Club. At the Italian Heritage Center, 40 Westland Ave., Portland, from 6 pm-midnight. Cost: \$15. 797-2396.

"Mini-Festival of Irish Cinema" March 15-17. As part of Celtic Week, The Movies presents two Irish films, organized by Ruth Riddick. "Anne Devlin," set during the unsuccessful rebellion against the British in 1803, plays March 15 at 5 pm and 9 pm, March 16 and 17 at 7 pm. "Quilting," a drama of terror and violence, shows March 15 at 7:15 pm, March 16 and 17 at 5 and 9:15 pm. At The Movies, 10 Exchange St., Portland. 772-9600.

Robert Plinsky March 15. The U.S. Poet Laureate reads from his collections, including "The Figured Wheel: New and Collected Poems 1966-1996." At the Olin Arts Center, Bates College, Lewiston, at 7:30 pm. Free. 786-6330.

Irish Cello Dance Party March 15. An afternoon of dancing to the music of fiddler Liz Carroll. At the Cathedral Guild Hall, 307 Congress St., Portland, at 2 pm. Tix: \$5. 761-0591.

"PHS Celebrates the Arts" March 17. Portland High School presents a day of student-led rehearsals, art displays, demonstrations, workshops and stage performances, plus a buffet of international appetizers. At Portland High School, 284 Cumberland Ave., Portland. Open rehearsals at 2:15 pm, workshops and demonstrations at 3:30 pm, buffet at 5:30 pm, stage performances at 6:30 pm. Free. 874-8250.

Food Drive and Craft Sale March 19-22. Friends of Feral Felines have t-shirts, sweatshirts, note cards, pins, cat toys and other items for sale. Proceeds go towards food and veterinary costs for cats in foster homes. Donations of dry and canned cat food are also welcome. At Pet Quarters, 486 Payne Rd., Scarborough. Thurs-Sat from 9 am-9 pm. Sun from 10 am-5 pm. 797-3014.

The Children's Museum of Maine Auction March 20. Bidders compete for over 350 items and services, such as travel packages to the Bahamas and a week with Outward Bound. Proceeds benefit the Children's Museum. At The Pavilion, 188 Middle St., Portland. Silent auction from 6:30-8:30 pm. Live auction from 9:10-10:30 pm. Tix: \$25. 828-1234 X222

Sonia Sanchez Poetry Reading and Dinner March 20. As part of USM's celebration of Women's History Month, the poet, author and activist reads from three of her most recent books, including "Does Your House Have Lions?" the story of her brother's death from AIDS as told through the voices of family members and ancestors. Reception follows. At Luther Bonney Hall, USM campus, Portland, at 4 pm. Free. Post-reception dinner tix: \$14 (\$10 students). 780-4289.

Book and Record Sale March 21. More than a dozen vendors from around New England offer up records, CDs, tapes and other music items. Proceeds benefit USM's radio station, WMPR 90.9 FM. At USM's Sullivan Gym, Portland, from 10 am-4pm. Cost: \$1. 780-4424.

Heart Ball March 21. The Greater Portland Division of the American Heart Association sponsors a black tie gala featuring dining and dancing. Proceeds benefit the AHA. At the Marriott, 200 Sable Oaks Dr., Portland, at 6 pm. Tix: \$80. 799-0118.

Native American Appreciation Days Festival & PowWow March 21 and 22. The NAAD Committee invites the public to a celebration of Native American culture. Events include children's activities, singing and dancing, drumming and story telling, with crafts and Native American cuisine available. At the National Guard Armory, 772 Stevens Ave., Portland. March 21 from 9 am-6 pm, March 22 from 9 am-4 pm. Tix: \$3 (\$2 kids ages 6-12). 339-9520.

Portland Women's History Trail March 21. A guided walking tour of sites relevant to the history of Portland women. Meet at City Hall, 389 Congress St., Portland, at noon. Free. 780-4289.

Spring Equinox Holistic Fair March 21. Holistic teachers Dawn Green and Lashell Moon, along with the State Street Church, present an opportunity to learn more about healing modalities. 30 healers are available to answer questions, some providing demonstrations. Free classes are offered throughout the day, and foods, healing tools and jewelry are for sale. At the State Street Church, 159 State St., Portland, from 10 am-4 pm. Free. 774-6396.

Used Book Sale March 14. The Maine Writers & Publishers Alliance has a plethora of second-hand books for sale. Proceeds benefit MWPA's programs, including its monthly newspaper. At MWPA, 12 Pleasant St., Brunswick, from 10 am-1 pm. 729-6333.

Fashion Show March 22. Models from ages 1 1/2 to 76 strut down the catwalk to display the latest fashions, donated by various clothes stores in the Portland area. Presented by Portland Park Recreation. At Asylum, 121 Center Street from 1-4 pm. Tix: \$10. 874-8793.

Bluegrass Jam Session Bluegrass in Primary Health Maine sponsors a jam session for children and adults the 2nd Sun of every month (jointly offered through in April). Unplugged Partnership. At Roost Function \$2 (\$1 members). "Bow to bowl."

Bluegrass Jam Session Bluegrass in Primary Health Maine sponsors a jam session for children and adults the 2nd Sun of every month (jointly offered through in April). Unplugged Partnership. At Roost Function \$2 (\$1 members). "Bow to bowl."

Bluegrass Jam Session Bluegrass in Primary Health Maine sponsors a jam session for children and adults the 2nd Sun of every month (jointly offered through in April). Unplugged Partnership. At Roost Function \$2 (\$1 members). "Bow to bowl."

Salad alert!

All our salads are served with nice bread and have fresh greens, tomatoes, cucumbers, onions, green peppers and shredded carrots.

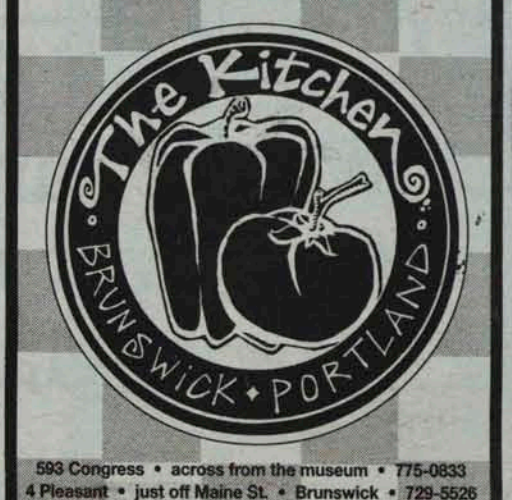
SMOKED CHICKEN SALAD
topped with thinly-sliced, home-smoked chicken breast

TUNA SALAD

GREEK SALAD
with kalamata olives and feta cheese

ANTIPASTO
with ham, provolone, kalamata olives and pepperoncini

FABULOUS SPANAKOPITA
that Mom made! Served with Greek salad



593 Congress • across from the museum • 775-0833
4 Pleasant • just off Maine St. • Brunswick • 729-3528

Going to the Civic Center?

Going to Merrill Auditorium?

Going to Hoyt's?

Be sure you stop in at Anthony's Italian Kitchen first!

• Fast, friendly service
• Low prices
• Quality food

Voted "Best Cheap Dept. in Portland" 88, ext.

Open 7 days a week. Office at Beer.

AN

University of
NEW ENGLAND
TRANSFORMATION THROUGH EDUCATION

WESTBROOK COLLEGE CAMPUS
716 Stevens Avenue • Portland

Celtic Week In Maine

1998 Portland Irish Festival

Solas

Monday, March 16, 7:30 PM
State Street Church, 159 State Street
Tickets: \$17 call 761-1545 or Amadeus Music



Liz Carroll & The House Island Band

Friday, March 13, 8:00 PM
Portland Museum of Art
Auditorium
Tickets: \$10 call 761-1545

Irish Community Ceili With Liz Carroll

Sunday, March 15, 2:00 PM
Cathedral Guild Hall, 307 Congress Street
Admission: \$5 at the door

For information about other Irish Festival events call 761-1545

Sponsored by the Portland Newspapers, LeBlanc & Young, Hemisphere Travel/Irish Folklore Tours, Shop n' Save, the National Endowment for the Arts, and WMFG.

Where can you get the finest art education in New England?

Maine College of Art
Spring Lecture Series
Institute of Contemporary Art
522 Congress St. Portland
879-5742 x227

Tradition, Culture and Gender in Turkish
Art: the Ceramics of Nurten Sahin
Hande Birkalan, Folklore Scholar
from Istanbul
Tuesday, March 17, 7 p.m.

Frida Kahlo: Issues
Susan Wegner, Associate

BFA degree program with eight majors:
ceramics, graphic design,
jewelry/metalsmithing, painting,
photography, printmaking, sculpture
and self-designed.

MFA program in studio arts

Early College, a summer intensive
residential art program for high
schoolers

Maine Summer Institute in Graphic
design for professional designers.

Intensive Continuing Studies
activities for adults

School art classes for kids

exhibits and lectures

ANTHONY'S
Italian Kitchen
420 Fore St. • Portland • 761-0751
Mon - Thurs 11am to 10pm
Friday 11 to 12
Sat 12 to 12 • Sun 12 to 9

Free delivery
• SWEE
• TOFU
• TEMPEH
• SMOKED TURKEY
• ROAST PORK

"Functional Food for Functional Folks"

CALL 828-0000
28 Exchange St. • Old

March 15 - April 5

From the moment
Culture OF DESIRE
is shot...
Andy Warhol
A World Premiere

by an innovative national theatre
artist examining consumerism in
American culture.

Sponsors:
Radisson Eastland Hotel
Ron L. Beaulieu & Company

Season Sponsors:
L.L. Bean
Tufts Health Plan

Portland Stage Company
207-774-0465
25A Forest Ave

PORTLAND'S BEST BREAKFAST & LUNCH in the Old Port

Full Espresso Bar Juice Bar

Featuring:
Homemade Brioche French Toast
Delicious Omelettes
Specialty Sandwiches & Roll-ups
Delicious Salads
Quiche of the Day
...and more!!!



Distinctive Catering & Cafe

Now offering
2 for 1 Specials!

188 Middle St. • Hours: M-F 7:30am-3:00pm
(off Exchange St. behind Pavilion) 761-6665
Free delivery in Old Port w/ order of \$25 or more!

CONTINUED FROM PAGE 43

Yankee Lanes in Portland and Big 20 in Scarborough. The team that garners the largest amount of donations wins round-trip airfare to anywhere in the continental U.S. The top individual fundraiser wins a \$500 gift certificate to the Maine Mall, and top fundraising children win parties at Yankee Lanes or Jokers. Funds benefit Greater Portland Big Brothers Big Sisters. 773-5437.

"Trek Across Maine" Bicycling enthusiasts may register now for this trek from Sunday River to the sea, June 19-21, benefiting the American Lung Association of Maine. 800-458-6427.

"Peoples Beach to Beacon 10K" Road Race Participants may register now for this Aug 1 race benefiting Big Brothers Big Sisters of Maine. Fee: \$18. For entry forms or more info, write to: Peoples Heritage Bank, c/o Marketing Dept., PO Box 9540, Portland, ME 04112-9540, or call 888-480-6940.

"WalkAmerica 1998" Teams and individual walkers can sign up for this fundraiser benefiting the March of Dimes, April 26. To register, call 871-0660.

Peace Vigil at BW The Peace and Justice Center of Southern Maine sponsors a vigil every Wed at Bath Iron Works, Commercial St., Portland, from noon-1 pm, rain or shine. 772-1442.

kids

other

Child Care Connections holds public referral hours Mon-Fri from 10 am-1 pm, with free information about day-care centers, family child care homes, nursery schools and camps. 871-7449.

Children's Museum of Maine 142 Free St., Portland, offers exhibitions, clubs and activities for kids of all ages. March 14: "Gnome Homes," from 10 am-12:30 pm. March 15: "The Chemistry of Crystals," from 1-2 pm. Most events are free with admission. Pre-registration and additional fees required for some programs. Admission: \$4 (under 1 free). 828-1234.

Developmental Screenings Child Development Services of Cumberland County offers screenings and evaluations for kids ages birth-5 who reside in Cumberland County. Initial screening and evaluation is free. If you have concerns about your child's development, please call 878-8611.

Dial-A-Story South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. 767-8162.

Family Night Greater Portland YMCA holds a night of swim time, movies, games, food and contests every Fri from 6:30-8:45 pm. Cost: \$5 (members free). Family Swim 874-1111.

Kennebec Girl Scouts Council offers girls ages five and up the opportunity to experience the wild outdoors and give back to their community. For information about the Girl Scouts' outdoor camps and community service programs, call 772-1177 or 800-660-1072.

Kids First USM's Muskie Institute offers a 4-hour workshop for divorcing parents to focus on kids' needs before, during and after divorce. Cost: \$45. Call for location and time. 760-5833.

Maine Audubon Society Gilman Farm Environmental Center 118 U.S. Route 1, Falmouth. Preschool Discovery Time: "Buzzing Bees," stories and activities for preschool-aged kids, followed by a snack. Weds 10-11:30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Nature Book Discussion Group second Mon of the month from 7-8:30 pm. 781-2330.

Maine Parents of Gifted/Talented Youth publishes a monthly newsletter about gifted kids and their special academic needs, including a schedule of related events. 767-6121.

Portland Public Library offers programs for kids. Mon: "Preschool Storytime" for kids ages 3-5, at 10:30 am. Wed: "Finger Fun for Babies" at 9:30 am. Fri: "Tales for Twos" at 10:30 am. At 5 Monument Sq., Portland. 871-1707.

Reiche Branch Portland Public Library offers programs for kids and adults. Thurs: Story illustration from 2-4 pm, story time from 6:30-7:30 pm. Fri: "Baby and Toddler Time" at 9:30 am. The third Thurs of each month adults can learn how to use the library at 7 pm. At 166 Brackett St., Portland. Hours: Wed 9 am-6 pm, Thurs noon-8 pm, Fri 9 am-noon. 774-6871.

Reading Programs Scarborough Public Library offers reading programs with activities and free special events for kids ages 2 and up. Sun: "Kindertales" for ages 3-7, at 1:30 pm. Mon: "Toddler Time" for ages 2-3, at 10 am; for ages 3-3 1/2, at 11 am. Tues: "Read to Me" for ages 3 1/2-5, at 10:30 am. At Scarborough Public Library, 48 Gorham Rd., Scarborough. Contact the children's room for more info. 883-4723.

Together Time Play Group The Jewish Community Center hosts a play group for kids and parents on Mon at 57 Ashmont St., Portland, from 9 am-noon. 772-1959.

Walker Memorial Library has story hour for kids of all ages every Tues and Wed, at 10:30 am. Crafts for children ages 5 and up are the second and fourth Sat of every month, at 1:30 pm. At Walker Memorial Library, 800 Main St., Westbrook. 854-0630.

CONTINUED ON PAGE 47

420

Drink It!

Stone Coast

14 YORK ST. PORTLAND 773-BEER

cbw 10

cbw 10

cbw 10

NORM'S
BAR & GRILL

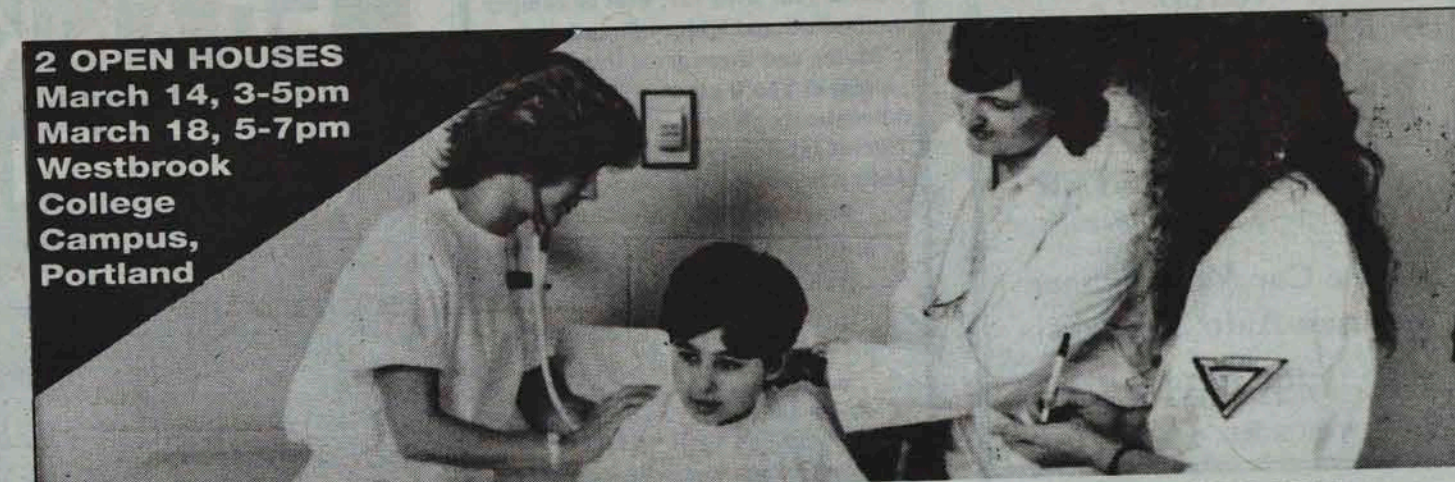
**COMING
SOON!**

ACROSS FROM STATE THEATER

**TAKE-OUT
AVAILABLE**

606 Congress St.
in Downtown
Portland
828-9944
Mon-Sat 11:30-1am
Sun 3pm-1am

2 OPEN HOUSES
March 14, 3-5pm
March 18, 5-7pm
Westbrook
College
Campus,
Portland



WE HAVE THE NURSING PROGRAM THAT'S RIGHT FOR YOU

Choose from 5 Programs to Meet Your Career Aspirations

The Continuum of Nursing Education at the University of New England is designed to give you the most flexible program options possible, from entry-level associate degree preparation through a variety of bachelor's and master's degrees. With so many options, it's easy to choose the program best for you. Beginning in September, 1998, all of our nursing programs will be conveniently offered at our Westbrook College Campus in Portland.

2-Year Associate Degree Nursing (R.N. program)

Bachelor Degree Completion Nursing (R.N. to B.S.N.)

Bachelor of Science Nursing

R.N. to M.S. in Primary Care Nursing (jointly offered through the UNE/Simmons Partnership)

Master of Science in Primary Health Care Nursing (jointly offered through the UNE/Simmons Partnership)

For more information, call the Dept. of Nursing at 207 797-7688, ext. 4271 or the Admissions Office at ext. 4225.



WESTBROOK COLLEGE CAMPUS
716 Stevens Avenue • Portland

NOTHING TO WEAR FOR SPRING?


We've got you covered.

• WORK •
• PLAY •
• PROM •
clothing for living

MATERIAL OBJECTS
NEW, VINTAGE & CONSIGNED CLOTHING
500 Congress Street, Portland, Maine 774-1241
Hours: Mon. Sat. 10-6, Sunday 12-5

CINDY EDWARDS
Jeweler / Designer

Celtic Knot
Rings



IN GOLD & SILVER
SHOWROOM 24 Exchange St. 2nd floor • 780-8009

Can you come over and play?

**Kaleidoscope
Toys, Inc.**

Learn
to
Play



Play
to
Learn

Call us for in store events!
180 Middle St. Portland
772-1515

**cbw
10**

Duval's Service Center
WINTER SPECIAL

\$21.95
A \$65
value

Present coupon for
special price
exp. 4-15-98

VOTED
1997 & 1998's Most Honest Garage

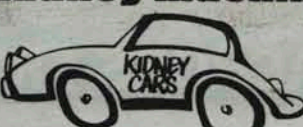
DUVAL'S

SERVICE CENTER
Complete Automotive Repairs

Lease Car Maintenance
German Auto Specialists

799-7314
501 COTTAGE RD. • S. PORTLAND

**Turn Your Car Into
a kidney machine**



Put some "Good" into the Goodbye!

Donate your used car, boat or camper
to the National Kidney Foundation of
Maine and three great things will
happen! You'll get an unneeded car
conveniently picked up. You may get a
great tax deduction. You will help
keep our patient and our community
programs going. Please call

1-800-488-CARS (2277)

NE The National Kidney
Foundation of Maine
630 Congress Street
P.O. Box 1134

Portland, Maine 04104-1134
For program and service information
please call 1-800-639-7220

While you're visiting the
flower show, come over to
111 Commercial Street
and check out our
organic seed sale.

Seeds of Change are
organically cultivated seeds &
for a short time only we're
offering buy 1 get 1 free!

We've also got some
great natural cotton
gardening t-shirts.

Open Mon.-Sat. 10-6, Sun. 11-5.

**Seeds of
Change**

**THE
RESOURCEFUL
HOME**

HARDWARE, HOUSEWARES, PERSONAL CARE
111 COMMERCIAL ST., PORTLAND / 780-1314

**PORTLAND'S BEST
MICROBREW SHOWCASE**

The
**GREAT LOST
BEAR**

presents
The All-American Microbrew Showcase
every thursday in March 5 to 9 pm.

Thursday 3/12 Gritty McDuff's, Portland & Freeport, ME. Join Richard & Ed with special
guests as they introduce Motor Booty Ale. Also Black Fly Stout and Pale Ale.
Thursday 3/19 Oak Pond Brewing Co., Skowhegan, ME. Come try Oak Pond's Nut Brown Ale,
White Fox Pale Ale and Doppelbock.
Thursday 3/26 Shipyard Brewing Co., Portland, ME. Big Ski — "Brew-Ski" giveaway featuring
all Shipyard beers at reduced prices.

540 Forest Avenue • Portland, ME • 772-0300 • <http://www.greatlostbear.com>

**FRANKIE
& JOHNNY**

in the Clair de Lune
by Terrence McNally

directed by Joan Sand
MARCH 19 - APRIL 11
Thursday 7:30 p.m. Friday & Saturday 8:00 p.m.
Sunday 5:00 p.m.
Box Office (207) 775-5103

Mad Horse Theatre Company at Oak Street Theatre • 92 Oak St., Portland, Maine sponsored by PDP

CONTINUED FROM PAGE 45

Warren Memorial Library offers weekly programs for
kids. Tues: "Books and Babies," for babies 6-24
months and their caregivers, at 9:30 am. Tues: "Tales
for Tots," for kids ages 2-3 and their caregivers, at
10:30 am. Wed: "Read-aloud Time," for kids ages 3-
5, at 10:15 am. March 20: "Scales and Tales —
Amazing Reptiles!" The Chewonki Foundation of
Wisconsin introduces kids to a box turtle, an
American alligator, a black rat snake and a green igu-
ana. Free. Space is limited. At 479 Main St.
Westbrook. 854-5891.

parents

The **Breastfeeding Center of Maine** offers the course
"Breastfeeding and the Student/Working Mom," the
first Tues of the month from 6-8 pm. Pre-registration
required. Cost: \$20. March 18: "Infant Massage" with
Kiara Vanderwal from 6:30-8:30 pm. Cost: \$15. At 101
State St. Portland. 775-6455.

Childbirth Education Class is a six-week session that
covers all aspects of labor and birth, from changes
induced by pregnancy to parenting. At Mercy Hospital,
144 State St. Portland, from 6:30-8:30 pm. Cost:
\$70. Additional classes start on various dates and in
various locations. Condensed and refresher classes
also available. 879-3486.

Greater Portland Mothers' Club meets Tues morn-
ings from 9:30-11:30 am, at First Congregational
Church, 301 Cottage Rd., So. Portland. Cost: \$2 (\$5
family max). Call Kelly at 799-1315.

Host Families Pacific Intercultural Exchange seeks
Portland families to host students from abroad.
Students are 15-18 years old, English speaking and
eager to share their cultures. For more info, call 800-
631-1818. Youth Exchange Service seeks Portland
families to host high school scholars from Europe, the
Far East, South and Central America or Mexico. 800-
848-2121. The Maine Irish Children's Program seeks
Portland families to host an Irish child for five weeks
this summer. 207-324-7267.

La Leche League of Greater Portland and of Yarmouth
provides info and aid to pregnant and breastfeeding
women through telephone help, monthly meetings and a
lending library. In Portland, call Ashley at 773-6985,
Marcia at 797-5121 or Deb at 774-0207. In Yarmouth,
call Paula at 829-4176 or Debra at 799-7074.

Lamaze Classes The Birthplace at Mercy Hospital,
144 State St. Portland, offers Lamaze childbirth edu-
cation classes in various locations. Call to preregister.
879-3578.

MAPS International a division of Maine Adoption
Placement Service holds a monthly open house with
international program specialists available to answer
questions. At 277, Congress St. Portland, from 5-7
pm. For more info, call 772-3678.

Mothers Group Join an informal group of mothers and
pre-school children meeting every Fri at St Alban's
Episcopal Church, Shore Rd, Cape Elizabeth at 9:30
am. 799-9616.

Next Step USM Muskie Institute offers a 6-week
series of support workshops for divorcing parents who
want to discuss effective parenting before, during and
after a divorce. Call for dates, locations and fees.
780-5833.

Parenting Education Program Mercy Hospital offers a
program for new parents designed to provide informa-
tion and improve skills. At 144 State St. Portland.
879-3578.

Parenting Support Group at the Birthplace at Mercy
Hospital, 144 State St. Portland, the second Tues of
each month from 6:30-8 pm. Free. 879-3578.

Parents Anonymous provides services to parents and
children in an effort to strengthen families through
facilitated support groups. A parent talk line operates
Sun-Thurs from 6 pm-midnight. 767-5506. Help line:
1-800-298-2515.

Parents of Teens Support Group Mainely Families
holds a support group meeting every Wed from 7-9 pm
and Thurs from 10-11:30 am at 73 Deering St.
Portland. 1-800-698-4959, X326.

"Preview for Parents" Maine Medical Center offers
information about pregnancy and tours of the Family
Birth Center for expectant parents the fourth Tues of
every month. Meets at the Dana Center Lobby, 22
Bramhall St. Portland, at 6:15 pm. Free. 871-2205.

Southern Maine Chapter of American Mothers Meets
the first Tues of each month at United Methodist
Church, 310 Broadway, Cape Elizabeth, from 7-9 pm.
799-1315.

Southern Maine Home-Dads a group for at-home dads
and their kids, meets every Mon morning for playgroup
and monthly for dad's night out. Call John Wise for
more info at 797-0563.

"Talking About Sex: A Guide For Parents" A video kit
produced by Planned Parenthood of Northern New
England to help parents and kids discuss sexuality
more effectively. Available at Portland Public Library, 5
Monument Sq. Portland. 871-1700. Also available on
sale by calling 1-800-669-0156. CBW



**Come Celebrate
St. Patrick's**

LIVE IRISH MUSIC WITH AN GRAN
Special Irish Buffet

Sat., March 14 and Tues., March 17

Don't Miss the
Spring Equinox Beer Dinner
Friday, March 20 at 6:30 p.m.
5 fabulous courses each paired
with a specially selected brew
\$24.95 per person

Bray's Brewpub & Eatery
Join us for Lunch or Dinner 7 Days a Week
At the Light in Naples, Rte. 302 & 35 • Naples, Maine •

"Real Beer, Real Food, Real People"

**An Open
Invitation.**

DEBBIE
ELLIOTT

207.828.0540
121 Montrose Ave.
Portland

We Welcome You to Our Day Spa! Please accept our
invitation to visit our Day Spa and explore the many
wonderful, relaxing and rejuvenating services we offer!

Hair Design • Corrective Hair Coloring • Facials &
Makeup • Manicures & Pedicures • Waxing & Tints
• Massage and Body Treatments
Gift Certificates are always available!



Come check out our
affordable and fun
Spring clothing!

Wild Ginger
CLOTHING & GIFTS

Open daily 10am - 6pm

55 Exchange St. • Portland
207-774-1435

PULP FICTION'S ROCK GUITAR LEGEND
DICK DALE
KING OF THE SURF GUITAR

WITH GUESTS KING MEMPHIS

SAT. APRIL 25TH

8PM DOORS
9PM SHOW

ASYLUM 121 CENTER ST.
PORTLAND 207.772.8274

TICKETS ON SALE FRIDAY 3.13.98
AT ASYLUM, HILL MOOSE & STRAWBERRIES

TANGLED IN RED TAPE?

Call the former
Portland City Attorney

- Zoning
- Business Licenses
- Property Tax Abatements
- Street & Sewer problems

David A. Lourie
Attorney At Law
799-4922

Come Celebrate "National Craft Month" at personal creations workshop

50% off any decorative painting class

2 for 1 studio fees for March
(reg. \$4 adults and \$3 children)

"let's craft together"

87 Market St. 761-0991



50 EXCHANGE STREET • PORTLAND, MAINE • 207-761-4432

Best Source for... Imported, Deleted, hard-to-find CDs



The CD Authority
Millcreek • S. Portland (Near Bookland)
207-799-9833

Think For Yourself

**Casco Bay
Weekly**

movies

Review

"Twilight," directed by Robert Benton. Rated
R. Hoyts Clark's Pond, 333 Clark's Pond Rd.,
So. Portland. 879-1511.

It's got Paul Newman. It's got Susan Sarandon. It's got Gene Hackman and Stockard Channing and James Garner. It's got the city of Los Angeles. Hell, how bad can this movie be?

Very bad. "Twilight" is one of the most ill-conceived flicks to hit the screen in recent years. The idea seems to be if you take a few screen idols, stick them in a noirish set, concoct a noirish plot and pump in a few cynical, noirish lines, you'll come out with a nouveau film noir, or something marketable, anyway. Well, kids, it doesn't work that way.

Newman plays Harry Ross, a disillusioned but good-hearted cop-turned-private-eye. Sarandon is Catherine Ames, a lovely but ruthless fading movie star with great legs. Hackman is her husband, Jack Ames, a dying screen legend with nothing to lose. Channing is a wisecracking police lieutenant who used to be Harry's partner (wink, wink). Oh yeah, she also has great legs. And Garner is a hard-drinking retired detective who has questionable ties with everybody else in the cast.

There's an abandoned ranch house. There's a missing body. There's blackmail and a mild pistol-whipping that takes place — where else? — under the Santa Monica pier. There's a funny colored guy (Giancarlo Esposito, wasted in a ludicrous slapstick role that borders on minstrel-show comedy). There are atmospheric shots of Sarandon's character swimming naked under the shimmering waters of a swimming pool. There's adultery, and shootings, and lots and lots of aimless references to the private parts of aging men. (Garner to Newman: "Your prostate start acting up yet?" Newman to Garner: "Not yet." Garner to Newman: "That's something to look forward to.")

In other words, there's nothing in this movie you haven't seen before, and a lot of it is the kind of stuff you really only want to see once, if at all. Everything that's necessary to make a film noir work — the witty dialogue, the

unexpected twists, the betrayals, the cinematography — is lacking. Harry may lust after his buddy Jack's wife, but he really feels lousy about it. Catherine may lust after Harry, but she really loves her husband. Their daughter may run off to Mexico with a sleazebag, but she apologizes later. And the lack of a noir edge isn't compensated for by any other kind of sharpness.

This movie, scripted by its director, Robert Benton (he's slid a long way since "Bonnie and Clyde"), along with novelist Richard Russo ("Nobody's Fool"), is merely a mixed bag filled with platitudes about the sanctity of male friendship and half-remembered snippets from great films of the '40s and '50s. Most of the cast members make some effort to breathe life into their parts, and our leading lady is charming as always, but nobody has much of anything to do. Sarandon spends a lot of time sitting at the piano looking fabulous, picking out a tune with one hand. Billy Wilder would never have insulted Barbara Stanwyck like this.

The visual clumsiness of the film is as notable as the leaden script. Not only are good images, like the underwater swimmer, brought in just to be discarded, there are some outright bloopers here, too. In one shot, a mic actually appears at the top of the frame and hovers there agonizingly for at least three seconds. In another, a woman who has just died a protracted and pathetic death can clearly be seen breathing, her ample chest rising and falling right in front of our eyes. Cut, fer chrissake.

But perhaps the worst news of all is about Newman. "In the last couple of movies I have made the character come to me," says Newman in the film's production notes. He spends most of "Twilight" looking like a hunk of granite, letting his left eyebrow do all the heavy lifting. It isn't enough, Paul. Remember when you used to go to the character? Now those were movies.

SARAH GOODYEAR



Nice legs. So why am I so bored? Paul Newman and Susan Sarandon can't save "Twilight."

now playing

NEW THIS WEEK

THE CHELSEA GIRLS Just as in real life, events in this film by Andy Warhol unfold simultaneously. By showing two reels of film side by side, Warhol tells 12 separate and unrelated stories occurring in different rooms of the Chelsea Hotel. **The Movies** **ANNE DEVLIN** Recruited to help to overthrow the British, later captured and tortured, a woman must decide whether to remain faithful to her Irish compatriots — or save herself and her family. **The Movies** **GULTRIP** She spends her time engaging in capricious activities. He spends his time pursuing another woman. Soon, the young Irish couple's marriage spins out of control in the domestic drama by Gerry Stembridge. **The Movies**

KUNDUN Believed to be the next incarnation of the Dalai Lama, a small boy is taken from his mountain village and raised as the spiritual leader of Tibet, a position that ultimately brings him into conflict with the repressive dictator, Mao Tse-tung. Directed by Martin Scorsese. **The Movies** **THE MAN IN THE IRON MASK** In Alexandre Dumas' swashbuckling sequel to "The Three Musketeers," an evil king (Leonardo DiCaprio) conceals the identity of his benign twin brother (Leonardo DiCaprio) behind an iron mask — then imprisons him in the Bastille for good measure. Now only the Musketeers (Jeremy Irons, John Malkovich and Gerard Depardieu) can free the good son and save the country from a bloody rebellion. **Hoyts Clark's Pond, Hoyts Falmouth 10**

ALSO SHOWING

AMISTAD Steven Spielberg's painstakingly realistic account of the little-known revolt aboard the slave ship *La Amistad* in 1839 is a nearly flawless film that challenges its viewers to experience a gruesome and emotional chapter of our nation's history without softening any of the horror. It's the

kind of film that any good history teacher should use as a resource in the classroom, and any person willing to face the truth about our nation's heritage will want to watch. **Amistad** will touch even those who purport not to care. Reviewed 1/8/98. **Keystone Theatre Cafe**

THE APOSTLE Robert Duvall wrote, directed and stars in this film about a zealous Pentecostal preacher. Also starring Farrah Fawcett. **Hoyts Clark's Pond, Hoyts Falmouth 10**

THE BIG LEBOWSKI The Coen brothers ("Fargo," "Raising Arizona") take another refracted look at middle America with this story of a dippy bowler (Jeff Bridges) who is kidnapped after being mistaken for a high roller behind on his debts. Also with John Goodman. **Hoyts Clark's Pond, Hoyts Falmouth 10**

THE BORROWERS A man (John Goodman) is pestered by a colony of tiny but good-hearted kleptomaniacs. Based on the popular English children's book of the same name. **Hoyts Clark's Pond, Hoyts Falmouth 10**

DARK CITY A woman's search for her husband leads her to a bizarre metropolis inhabited by the victims of memory experiments — where nothing is as it seems. With William Hurt and Kiefer Sutherland. **Hoyts Clark's Pond**

DECONSTRUCTING HARRY An author (Woody Allen) whose stories closely parallel his numerous affairs is beleaguered and browbeaten by his exes — and weary from his excess. With a typically Allen all-star cast. **Keystone Theatre Cafe**

THE FULL MONTY Following a local appearance by the Chippendale dancers, a group of six unemployed British steelworkers test their luck in the striptease business. They may not be good-looking, but a mixture of pathos and hilarity makes this film one of the most enjoyably intelligent feel-good movies in years. Reviewed 10/2/97. **Keystone Theatre Cafe**

AS GOOD AS IT GETS Jack Nicholson stars as a bigoted, obsessive-compulsive novelist who finds himself charmed by an anxiety-ridden pooch and a down-to-earth

waitress in this smart and pithy romantic comedy. With Helen Hunt and Greg Kinnear. **Maine Mall Cinema, Hoyts Falmouth 10**

GOOD WILL HUNTING When one therapist after another gives up on the brilliant but troubled Will Hunting (Matt Damon), he's finally handed over to a shrink at the community college (Robin Williams). The doc may not have a Cambridge address, but he has what all the others didn't: patience. Reviewed 1/15/98. **Hoyts Clark's Pond, Hoyts Falmouth 10**

HUSH Mama's boys, take heart. Turns out your mother can fight all your battles for you. Jessica Lange is an overly territorial matron who won't let anything come between her and her son (Johnathon Schaech), including his bride-to-be (Gwyneth Paltrow). **Maine Mall Cinema, Hoyts Falmouth 10**

KIPPENDORF'S TRIBE An anthropologist (Richard Dreyfuss) spends his entire grant on supporting his own children. When it comes time to produce his research, he must fabricate an undiscovered New Guinea tribe, complete with documentary. **Hoyts Clark's Pond**

L.A. CONFIDENTIAL A look at the world of police corruption in Los Angeles circa 1950, based on a novel by James Ellroy. Russell Crowe and Guy Pearce star as rival cops investigating a mass homicide. With Kevin Spacey, Danny DeVito and Kim Basinger. **Maine Mall Cinema, Hoyts Falmouth 10**

PALMETTO Woody Harrelson is the unsuspecting patsy when a millionaire's wife schemes to rip off her husband. Also with Elisabeth Shue and Gina Gerson. **Keystone Theatre Cafe**

SHALL WE DANCE? This sweet and charming Japanese romance tells the story of an overworked and unfulfilled accountant who enters the world of ballroom dancing, wherein he finds a joy and passion he never knew he could feel. (In Japanese.) **The Movies**

TITANIC With a script that's entertaining but not refreshing, Cameron scuttles the

allegorical possibilities of the *Titanic* and instead launches a shallow romance between Jack Dawson (DiCaprio) and Rose De Witt Bukator (Winslet). All the same, when the ship finally goes down, it does so with fitting spectacle and grandeur. Reviewed 1/1/98. **Maine Mall Cinema, Hoyts Falmouth 10**

THE WEDDING SINGER Adam Sandler stars as a musician on the rebound in this homage to '80s pop. With Drew Barrymore. **Hoyts Clark's Pond, Hoyts Falmouth 10**

WAG THE DOG Director Barry Levinson's story of the ultimate spin doctor (Robert DeNiro) who buries a sex scandal involving the president by fabricating a war between the United States and Albania, a big-budget Hollywood producer (Dustin Hoffman) supplies all the needed accessories: battle footage, theme song and merchandising tie-ins. It's a ridiculous story that's impossible to swallow, which is why it's so much fun. Reviewed 1/22/98. **Keystone Theatre Cafe**

WINGS OF THE DOVE Based on the Henry James novel, this romantic drama stars Helena Bonham Carter and Steven Evers in the story of an American heiress abroad who falls in love with a man secretly in love with another woman. (Then again, maybe it's based on a J. Geils song?) **Maine Mall Cinema**

times

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, MARCH 13-19. DUE TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

HOYTS CLARK'S POND, 333 CLARK'S POND RD., SO. PORTLAND, 879-1511.

THE MAN IN THE IRON MASK (PG-13)

12:40, 1:10, 3:30, 4, 6:50, 7:20, 9:30, 10

THE BIG LEBOWSKI (R)

12:50, 3:40, 6:40, 9:40

TWILIGHT (R)

12:20, 2:30, 4:40, 7, 9:15

KIPPENDORF'S TRIBE (PG-13)

12:30, 2:40, 4:50

DARK CITY (R)

7:35, 10

THE WEDDING SINGER (PG-13)

12, 2:10, 4:30, 7:30, 9:50

GOOD WILL HUNTING (R)

1, 3:50, 7:10, 9:55

THE BORROWERS (PG)

12:10, 2:20, 4:20

THE APOSTLE (PG-13)

6:30, 9:20

HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

THE MAN IN THE IRON MASK (PG-13)

12:25, 1, 3:10, 4:20, 6:45, 7:30, 9:30, 10:10

U.S. MARSHALS (PG-13)

12:20, 3:20, 6:40, 9:40

HUSH (PG-13)

12:15, 2:30, 4:50, 7:10, 9:20

THE APOSTLE (PG-13)

6:30, 9:25

TITANIC (PG-13)

12, 3:50, 7:45

GOOD WILL HUNTING (R)

12:10, 3, 7:15, 9:55

L.A. CONFIDENTIAL (R)

12:40, 4, 7, 9:50

AS GOOD AS IT GETS (PG-13)

12:35, 3:30, 6:35, 9:35

THE WEDDING SINGER (PG-13)

12:30, 2:45, 4:55, 7:10, 9:15

THE BORROWERS (PG)

1:10, 3:45

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500.

PALMETTO (R)

9:30

WAG THE DOG (R)

6:30-SAT-SUN MAT 12:45

AMISTAD (R)

9-SAT-SUN MAT 3

DECONSTRUCTING HARRY (R)

6, 8:30-SAT-SUN MAT 1:30, 3:30

THE FULL MONTY (R)

7-SAT-SUN MAT 2, 4:30

MAINE MALL CINEMA, MAINE MALL ROAD, SO. PORTLAND, 774-1022.

WINGS OF THE DOVE (R)

1:30, 4, 7, 9:25

HUSH (PG-13)

12:45, 3, 5:15, 7:30, 9:45

U.S. MARSHALS (PG-13)

1:25, 4:10, 7:10, 9:50

L.A. CONFIDENTIAL (R)

1:15, 4:15, 7:05, 9:55

AS GOOD AS IT GETS (PG-13)

1, 3:55, 7, 9:55

TITANIC (PG-13)

12:30, 1, 4:25, 5, 8:45, 9

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.

SHALL WE DANCE? (PG)

MARCH 11-14-WED-SAT 5, 7:15, 9:30-SAT MAT 12:30, 2:45

THE CHELSEA GIRLS (NR)

MARCH 15-SUN 1

ANNE DEVLIN (NR)

MARCH 15-17-SUN 5, 9-MON-TUES 7

GULTRIP (NR)

MARCH 15-17-SUN 7:15-MON 5, 9:15-TUES 5

KUNDUN (PG-13)

MARCH 18-24-WED-TUES 6, 8:30-SAT-SUN MAT 1, 3:30

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.

TIMES WERE NOT AVAILABLE TO CBW.

www.cascobayweekly.com

Eric Clapton • Blues Traveler • R.E.M. • Counting Crows • Joni Mitchell • The Freddy Jones Band • Shawn Colvin • Tom Petty • Dire Straits • Hootie And the Blowfish • Bob Marley • The Dave Matthews Band • Van Morrison • Natalie Merchant • Tori Amos • Collective Soul • John • Hiatt • Soul Asylum • The Police • Bonnie • Raitt • Gin Blossoms • Warren Zevon • 10,000 Maniacs • U2 • Indigo Girls • Muddy Waters • Rolling Stones • Bruce Cockburn • Peter Gabriel • Bruce Hornsby • Robert Cray • Jackson Browne • Stevie Ray Vaughn • Steely Dan • B.B. King • Crash Test Dummies • Melissa Etheridge

WCLZ 98.9
Portland's Album Station

If You Think We Look Good...

WCLZ 98.9 • P.O. Box 2007 • Portland, Maine 04104
Tel. (207) 725-5505 • Fax (207) 725-5121 • E-mail WCLZ@WCLZ.com

UNLEASH YOUR POTENTIAL WITH QUEST CENTER MARTIAL ARTS



Dynamic and Engaging
Classes for Children 4 years
and up, Teens and Adults

Unique and Effective
Program of Self-Protection
and Self-Improvement!

GETTING STARTED IS EASY!

"The classes, facility and
instruction are all excellent!"
"Simply the best!"

Call

772-7763

Ask for
John or Hahna

487 Forest Ave.
Portland, ME

Introductory
Program includes:

Private lesson
Group class
Uniform

\$14.95

John Poliquin's
QUEST
CENTER
MARTIAL ARTS

Instructors:
Lynn Duryea
Abby Hunko
Sharon Townshend

Small Classes
Individual Attention
Meet Interesting People
Learn Many Forming Techniques
Learn Colorful Surface Treatments

Classes Start April 6th Call 767-4394

SAWYER
STREET
STUDIOS
131 SAWYER ST.
SO. PORTLAND

POTTERY CLASSES FOR YOU?

Adult Classes: Mon., Tues. & Wed. evenings
Children's Classes: Wed. & Thur. afternoons
Extra Work Time (Adult) Wed. & Sun.



Models Wanted

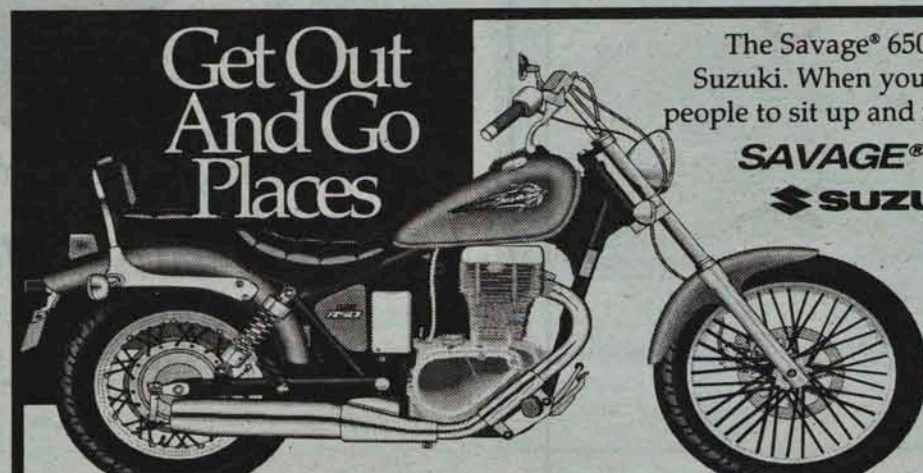
To train for TV commercials, magazines, films, fashion shows and trade shows.
L.A. Krol, Executive Director of the Barbizon Modeling Agency
is coming to So. Portland to hold FREE auditions at the
SHERATON TARA HOTEL, on Maine Mall Road.

ONE DAY ONLY

March 15, 1998 • 10am-4pm

Ages 10-25

Appointments are limited By Reservation Only No Experience Required
Call NOW (Mon.-Sat.) Toll Free 1-800-223-4613



Get Out
And Go
Places

The Savage® 650 from
Suzuki. When you want
people to sit up and notice

SAVAGE® 650
SUZUKI.

• Electric starter system with
automatic decompression system.

• Low seat height.

TRI SPORTS inc.

139 Main Street • Topsham, ME • 04086

1-800-291-3328

At Suzuki we want every rider to be safe and enjoyable. So always wear a helmet, eye protection and protective clothing. Never ride under the influence of alcohol or other drugs. Study your owner's manual and always respect your Suzuki before riding. Take a riding skills course. For the course nearest you, call the Motorcycle Safety Foundation at 1-800-446-8227. Ask for details.

Steve Romanow's
**FURNITURE
FACTORY**

HONEY-SKINNED
BEAUTY - 30" tall,
tapered legs seeking
someone to share quiet
mornings lingering over
coffee, convivial dinners
and joyous family cele-
brations. ☎ 878-5202

250 Read Street, Portland
878-5202

Off Morrill's Corner, Forest Avenue
Turn at Pratt Abbott Cleaners

PORTLAND SYMPHONY ORCHESTRA

Toshiyuki Shimada • Music Director & Conductor

Romantic String Serenades

SUNDAY, MAR. 15, 2:00 p.m.
Concert Conversations: 1:00 p.m.
Portland High School Auditorium.

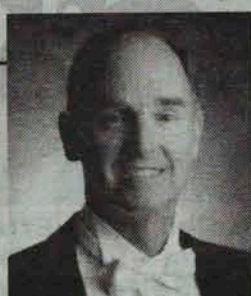
Jan Berlin, tenor

John Boden, PSO principal horn

MOZART	Divertimento K. 137
GRIEG	Two Elegiac Melodies
BEACH	Quartet for Strings
ELGAR	Serenade for Strings
PART	Cantata in Memory of Benjamin Britten
BRITTEN	Serenade for Tenor and Horn

This concert features one beautifully shaped string melody after another.

Tickets \$29, \$39. Half-price for students.
PortTix: 842-0800 • Fax: 842-0810 • Mon.-Sat., Noon-6
www.portland.com/symphony



making it reel

QUICK FLIX ON THURSDAY NIGHTS!

March 12 and March 19, 7 P.M.
Museum Auditorium
Free with Museum admission!



Come and see some of the earliest illusions captured on film!
Films by photographers! Astonishing special effects!

March 12 Films

- *Beauties Without a Cause*, 1986, by David Weissman, 7 min.
- *Side/Walk/Shuttle*, 1995, by Ernie Gehr, 35 min.
- *A Detective's Tour of the World*, 1905, by Pathé Frères, 17 min.

March 19 Films

- *The Man with the Movie Camera*, 1929, by Dziga Vertov, 75 min.

PORTLAND MUSEUM OF ART

Seven Congress Square • Portland, ME 04101 • (207) 775-6148

classifieds

FAX: 775-1615

775-1234

VISA/MC ACCEPTED

CATEGORIES

barter
bulletin board
lost & found (free)
rideshare (free)
help wanted
career development
business opportunities
positions wanted
child care
roommates
apts./rent
condos/rent
rooms/rent
seasonal rental
offices/rent
art studios/rent
storage/rent
business rental
rentals wanted
house/rent
real estate
condos for sale
land for sale
mobile homes
real estate wanted
auctions
body and soul
fitness
instruction
education
professional services
business services
computers
financial
items for sale
yard sales
antiques
give away (free)
wanted
arts
holiday gifts
theatre arts
bed & breakfasts
getaways
fairs & festivals
music
wheels
motorcycles
trucks/vans
RV's
boats
recreation
campgrounds
summer camps
publications
animals
legal notices
dating services

RATES

First 15 words - \$9.00/wk.
additional wds @ .25c ea.
Buy 3 wks. get the 4th free
Wheels & Keels Deal - \$45/run
1st
itself 15 words; vehicles and
boats only! Call for details.
Internet Classifieds - as low as
\$52 for 6 months for 50 words!
Display Ad Rates, Webvertising
and frequency discount info
available upon request.

GET IT TO US

Deadline: Mon., 3pm pre-paid
Phone: 775-1234 or
1-800-286-6603
FAX: 775-1615
Mail: Classifieds
P.O. Box 1234
Portland, ME 04104
Hand: 565 Congress St.

FINE PRINT

Classified ads must be paid for in advance
with cash, personal check, money order,
Visa or MasterCard. Lost & found items
listed free. Classified ads are non-refund-
able. CBW shall not be liable for any type-
ographical errors, omissions, or changes in
the ad which do not affect the value or
content or substantially change the mean-
ing of the ad. Credit will be issued when
visible error has been determined within
one week of publication. Readers are
advised that an attempt was made to verify
the authenticity of all ads, but that such
verification is not always possible. The
Better Business Bureau may have more
information on the companies advertising
in this publication.

HELP WANTED

SALES

Pharmaceutical Sales

Major pharmaceutical firm is
seeking individual for position
of Sales Representative.

Responsible for the promotion and sale of pediatric,
pharmaceutical and biological products to physi-
cians, pharmacists and hospitals. Must be able to
plan and organize activities in a manner that assures
efficiency and profitability within the territory.

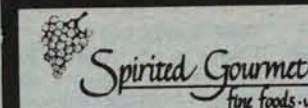
Applicant must have a four year college degree and
a strong interest in selling as a career. Experience in
sales a definite plus but not a requirement. We pro-
vide a professional sales training program.

We offer a competitive starting salary, comprehen-
sive benefits package, car and outstanding career
opportunities for growth in sales or other manageri-
al responsibilities.

If you feel qualified to accept this challenging oppor-
tunity, send your resume to:

Box #930
P.O. Box 1238
Portland, ME 04104

An Equal Opportunity Employer, M/F/D



We seek friendly, motivated individuals to work in
our High-End Gourmet Deli, Food & Wine Shop. We
offer a friendly working atmosphere and an hourly
wage that reflects your experience. You bring food
experience, an outstanding personality & good work
ethic for this P/T - F/T position, open now.

Please phone 773-2919 to arrange an interview.

DO YOU LIKE WORKING WITH CHILDREN?

Woodford's Family Services, Respite Services is looking for people to provide
short-term relief care for families of children with special needs. You
can become a certified **RESPIRE CARE PROVIDER** by participating
in a free training. Those people with documented professional, personal, or
educational experience may be waived from portions of the training. Training
will be starting March 18, 1998 at First Congregational Church in Wiscasset.
Classes will be held 6:00PM to 9:30PM, Wednesday through Friday over a two
week interval. If you are interested in becoming a part of this class you
may contact Respite Services at 878-9663 or 1-800-894-6264.

Ad Designer

Points East, the new boating magazine for the Gulf
of Maine, needs a part-time ad designer. Must be
efficient, accurate, creative and comfortable with
Quark, Photoshop, Freehand, Corel Draw, Windows.

Good pay, good atmosphere, good future.

Resumes to: Points East, P.O. Box 17684, Portland 04112.

Children's Advocate

Full-time split position for Domestic Violence Shel-
ter and Transitional Housing. Previous domestic vio-
lence experience preferred. Sense of humor,
flexibility, passion and commitment required. Send
resume and cover letter by 3/20 to Family Crisis Ser-
vices, P.O. Box 704, Portland, ME 04104.
No phone calls please. Persons of color encouraged to
apply.

Need
Advertise HERE!
CALL 775-1234 to place your ad.

SEVENTY-FIVE STATE STREET

Dietary Aide Opportunities: We are accepting applica-
tions for motivated and reliable individuals to join our
food service health care team. We serve our nutritious,
well-balanced meals in a formal dining
room setting.

Wages start at \$5.75, increased to \$6.00 after proba-
tionary review. Benefits available for full and
part time employees. Uniforms provided.

Applications available at 75 State Street or by calling
775-7775. The new Seventy-Five State Street. M/F EOE.

**WPOR AM & FM, Maine's Country
Leader, has an immediate opening for
a sales and marketing representative.
Excellent benefits including 401K Plan.**

Please send letter and resume to:

Bonnie Grant
WPOR AM & FM
15 Baxter Blvd.
Portland, ME 04101

WPOR AM & FM and Portland Radio are equal opportunity employers

TAXI DRIVERS

LEASE SPLIT 50/50
ON FIRST \$100 OF FARES
DRIVERS KEEP TIPS + OTHER FARES.
797-7376 LEAVE MESSAGE

AKARI HAIR CARE

AKARI HAIR CARE needs MODELS for hair care
Program. Call 772-9060 and ask for Zaira or Tricia.

ARE YOU A PEOPLE PERSON? Are you a self starter? You
may be the one we are looking for. Become a leader in
the explosive new industry of network sales. If you missed
Microsoft, don't miss this! Call 1-888-295-1195.

CALL DARLENE at 717-564-5553 and
ask me how you can make money!

FEMALE MODEL WANTED for glamour/fashion pho-
tography. Beautiful photos provided. No experi-
ence necessary \$42-1499.

FREE NEW POWERFUL EXPLOSIVE. \$37. MO.
EARN \$100-\$1000 PAID DAILY. Be a home
entrepreneur. Let me invest in you. Free call now
at 1-732-381-8710 or 1-505-355-3000 ext. 6011.

Grilguy next door SWIMSUIT MODELS
needed by local entrepreneur for internet pro-
motions. No experience necessary. Send photo
and application letter to: Stacey Meldon, PO Box
12342, Portland, ME 04104.



Experienced
Bartender
Wanted

Monday:
4-10pm/10-close
Tuesday:
10-close
Thursday:
9-close
Saturday:
10-close

Applications available
at bar between
4-close
No calls, please

BUSINESS OPPORTUNITIES

Attention Professionals! \$10k+/Mon From
Your Home, Not Multi-Level. Serious Inquiries
800-600-0343 12:00-24 hrs.

EASY WORK! EXCELLENT PAY! Assemble products
at home. Call toll free 1-800-467-5566 ext. 11581.

FOR SALE BY OWNER: WATERFRONT BOATBUILDING
business. Includes business, inventory and land, plus
reputation for producing a quality product. Price
\$260,000. Call 410-228-8334, 7am to 3:30pm.

FREE OPPORTUNITY! ULTIMATE BUSINESS \$37 MO.
EARN \$50,000+ Powerful home income. Let me
invest in you. Call now. 1-505-355-6000, ext. 22.

GOV'T POSTAL JOBS. Now hiring! Start
\$13.64 \$17.21/hour. For information & applica-
tion call before 3/22/98. 1-818-506-5354 ext. 3000.

GOVERNMENT JOBS. Now hiring in your area.
\$6,000-\$68,000. Call toll free 1-800-883-0895, ext. 124.

HOME-BASED BUSINESS... 10-15 hours/week
\$500-\$5,000/month. Full training & support. Free
information. 1-800-813-8247.

INCREDIBLE OPPORTUNITY FOR SOMEONE WITH
A background in sales. Get into the high-profit
health and nutrition industry. Call 1-800-339-7417.

INTERNATIONAL COMPANY NEEDS help with mail
order. 300 billion dollar a year industry. P/T/F
potential \$500-\$5,000. Free booklet (207) 871-5235.

LOCAL CANDY ROUTE. 30 vending machines. Earn
approx. \$800/day. All for \$2,995. 1-800-998-VEND.

Serious about Success? Looking for ambi-
tious self-starters to train in new industry. Flexible
work schedule, decide your income. 1-888-505-4435.

THE PERFECT PT home business. 2 hours per day
earns \$2k-\$2.5k per month. 1 on 1 training. 24
hour message. 1-888-573-8598.

ROOMMATES

CAPE ELIZABETH FEMALE WANTED TO SHARE sunny
3 bedroom home. Great views. \$425/mo. plus secu-
rity deposit. All inclusive. Sorry no pets. 799-1182.
EXT. 417.

GAM HAS FURNISHED HOUSE IN SOUTH PORTLAND;
seeking 2 GAM's between 25y.o. & 45y.o. to share
home. Off street parking, washer/dryer included,
utilities included. Smoking O.K. No pets as owner
has two cats who are animal intolerant. \$65/wk.
per room with use of all facilities. Call 773-4648,
ask for Bob.

CASCO BAY WEEKLY PERSONALS

place your free personal ad
call 24 hours a day, 7 days a week

1-800-710-8726

to respond to any ad
call 1-900-370-2041

18+ • \$1.99/MIN • TOUCH-TONE PHONE ONLY

**HARMON'S
&
BARTON'S**
1-800-SUN-LILY
774-5946

**personal
of the week**

w m

READY FOR SPRING
Full-figured SWF, 30, brown/blue, enjoys movies, reading, book stores, local sporting events, music, spending time with family and friends. Seeking male for friendship, relationship, companionship. #5589

Winners of the Personal of the Week receive a gift certificate courtesy of Harmon's & Barton Florist. All Casco Bay Weekly personals are entered. Send your personal ad to: Casco Bay Weekly Personals, P.O. Box 1238, Portland, ME 04104.

free 40 word ad • free voice greeting • free retrieval everyday!

submit your free 40 word ad today. simply fill out the coupon and mail it back to us at: personals p.o. box 1238, portland, me 04104. call us at 1-800-710-8726. deadline, thursday. we'll send you all the information you need to know on how to record your free voice greeting.

free headline:

free 40 word ad:

PHONE:

name:

address:

categories: pick one — ☐ women ☐ men ☐ men ☐ women ☐ women ☐ women ☐ men ☐ men
all free 4 week ads. ☐ others ☐ friends first ☐ lost souls ☐ single parents ☐ sports enthusiasts

GUIDELINES: Free Personals ads are available for single people seeking relationships. Ads seeking to buy or sell sexual services will be refused. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or re-categorize any ad. Advertisers must be 18 years of age or over.

women ☐ men

SINGLE PARENT

Easygoing, attractive, single mom, 31, seeks male soulmate, 6', 200lbs+, to enjoy mutual fun taking outdoors, reggae fest on Pea's Island with family and friends. #5553

HAPPY & HONEST

Intelligent, caring, romantic, attractive, healthy, self-sufficient DWPF, mid-30s, N/S, single mom, enjoys cooking, conversations, walks on the beach, exercise, music, quiet dinners, family, laughter. Seeking S/DW, 30-mid-40s, N/S, with similar interests and qualities, for friendship, LTR. Portland area. #5482

ROSES ARE RED

violets are blue... If my pet's like you, I do too. We can pet together, and enjoy life's pleasures. SWF, 25, medium build, red/blue, Seeking SWF, 25-35, who enjoys living life to the fullest. #5575

THE BOY NEXT DOOR

Fun-loving, active, attractive, average build SWPF, 31, black/green, N/S, new to area, seeks honest SWPM, 30-40, who enjoys the outdoors, drive conversation, movies, dining out, music, and dancing. #5597

I NEED A CHANGE

20s, were fun, fast paced and unfortunately almost over. SWPF about to enter a new "era". Looking for SWPM, 27-37, HW proportionate, N/S, who would be interested in taking a slow, long "journey". Changes can be good, if you're ready. #5416

HEAT UP YOUR WINTER!

SWF, brown/brown, too heavy, hot Italian satisfaction guaranteed for a gentleman indeed! I'm 5'9", nice and fun. You're taller, nice, and not a nut. Please be 25-39, single and what else. #5442

CALL TODAY!

What are you waiting for? Your one female may be out there right now! Just call 800-370-2041 and select the box number you wish. They may be the one! Calls cost \$1.99 per minute, 18+.

SEEKS MR. RIGHT

SWF, 37, 5'9", large build, enjoys dining in/out, dancing, car racing, reading, quiet evenings, and music. Seeking S/DW, 28-45, medium to large build, for friendship and LTR. #5566

CRACK ME UP!

I dare you, smart, funny, slim, attractive DWPF, 39, 5'9", writer, part-time mom, loves film, music, comedy, the ocean, lively discussions and more. If you're a tall, articulate, worldly, confident, fun, 37-45, ready to play ball. So come on, make me laugh! #5582

FIRST-TIME

SF, 43, a lot of fun, with great sense of humor, enjoys intellectual pursuits, cultural entertainment, take long walks, hanging out, talking. #5583

SEEKING MYSTERY MAN

SWF, 22, with child, likes dancing, horseback riding, holding hands, going out, and romance. Seeking SWM, 23-35, gentleman, who loves children. Smokers and social drinkers welcome. #5585

FRIEND NEEDED

Widowed female, 43, spent last years caring for husband, now needs to get out again, enjoys movies, walks, talks, cooking, travel, flea markets. Seeking SWM, 34+, for friendship, possibly more. #5586

32 YEAR-OLD BEAUTY

DWF, enjoys cooking, watching movies, traveling, seeks SM, race unimportant, for going out, or quiet times at home. Call and see what happens. #5513

ENJOY A CHALLENGE?

Young-thinking, attractive, hard-working, independent, direct, honest, semi-intelligent, opinionated, not necessarily fit, HW not proportionate, 49-year-old DWF, with sense of humor. Seeking kind, thoughtful man with sense of humor, who wants down to earth, genuine woman with varied interests. #5496

MARRIAGE-MINDED

Honest, attractive, sensitive, adventurous woman, mid-40s, seeks life-long, committed partner, attractive, unselfish, compromising, creative, problem-solving soulmate. N/S. Only marriage-minded need apply. #5535

OLD HIPPIE...

sought by former flower child, 44, N/S. Must possess a kind heart, gentle soul, and a rebel spirit. #5528

LOVELY IN OXFORD HILLS

DWF, 41, 5'4", HW proportionate, enjoys camping, fishing, hiking, music, biking. Seeking rugged, outdoors male, 38-48, to share the good times with. Social drinker ok. Must be honest, sincere, kind, and gentle. Sense of humor a plus. #5483

LOVELY HEART

SF seeks a man who likes roller skating, ice skating, horseback riding, movies, for companionship, and to spend time with. #5466

SLEEK SLOOP

Graceful 1958 model with long classic lines. Elegant yet practical. Smart, quick, responsive, environmentally friendly. Fair maiden of the seas seeks intelligent, cheerful navigator for smooth sailing. Must be emotionally/physically secure, verbally/physically fit. N/S. Casco Bay area. #5465

NOTHING IS...

logical about a biological clock. Tick Tock! DWF, 39, short and very sweet, real woman! no make-up, smokes cigarettes, likes 60s/70s. You voted "no" are well-toned on inside, charm free. A bit older and wider? No problem. #5488

SEEKING GROWN-UP KID

Professional, educated SWF, 34, fit, enjoys good food/wine, exercise, books, travel, hanging out, going out. Seeking bright, fit, fun-loving, energetic, honest, kindly not macho, N/S, 28-40s, with zest for life, to share similar interests. #5472

OUR LUCKY STARS

Bicostal spirit appreciates Midwestern character, fine craftsmanship, Asian design. Buddhist, winter sports, slow boating, Islands, fish, Feng Shui, intelligent storytelling. Elegant, slender form, 5'8", well-toned soul, caring, open, 40s, seeks casual match, 38+, N/S, playful and curious. LTR. #5477

LET'S GO DANCING

Rave Queen in search of Beat Boy! Cuts SWF, 21, like house music, and jungle, seeks SWM, 18-25, to hang-out with just as friends! #5503

FOR MY BIRTHDAY

Slender, romantic, caring DWF, 53, black/brown, N/S, sense of humor, enjoys holding hands, quiet evenings. Seeking companion, SWM, 50-65, N/S, who likes to cuddle and has loving arms. #5399

MAKE A NEW FRIEND

DWF, 41, 5'7", 115lbs, brown/blue, educated, professional, articulate, attractive, healthy, stable, fit, N/S, with many interests, from exercise, museums, concerts, galleries, to reading, hiking, gardening, dancing, quiet times for connecting. Seeking companionship of S/DW, 38-50, N/S, similar interests. #5386

38 YEAR-OLD, BLONDE/BLUE

DWF, 5'3", 115lbs, enjoys writing, reading, movies, camping, hiking. You single or divorced, mid to late 30s, HW proportionate, with similar interests, and good sense of humor. #5421

LIFE IS GOOD...

With you - grand DF, 46, seeks honest, intelligent, N/S male, to share good time. Please have some shared interests: reading, theater, hiking, jazz, volleyball, conversation, movies, quiet times, learning, adventures. I'm willing to try some of your unlisted interests. #5423

TOGETHER IS BETTER

DWF seeks N/S, 1940s baby. Seriously seeks LTR. Sailing, family, Irish heritage, coastal living, the arts, in depth news, sports, healthy lifestyle, and a man who cooks. #5425

MY DEEPEST DESIRE?

A soulful relationship based on love, commitment, passion, mutuality, with a healthy, optimistic man, 57ish, delighting in health and home, nature, music, books, movies, laughter, conversation, silence, sensuality, spirituality. Interested in Jungian psychology and creation spirituality. #5409

SPOTTED ELVIS LATELY?

Greaser female, looking for someone, 21-28, to go out for coffee with. Likes rock-a-billy, late nights, smoky rooms, good conversation. #5411

PLAYS NICE...

sometimes (and my jacks, or push me off the swing, you're in for it buddy). DWF, 26, brown/brown, seeks companionship. N/Drugs, agnostic not an issue. Attitude, intelligence, and kindness required. #5412

MENTALLY CONTEMPLATIVE

Physically active, fit, hiker, skier, illustrator, 44, interested in everything, eclectic: digi jazz blues, Celtic, classical, medieval, folk. How's that? Bohemian and church-going Catholic. Hey! So was Merton. Seeking a rare combination: fit, active, with poetic sensibilities, spiritual match, 38+, N/S, playful and curious. LTR. #5436

SEEING IS BELIEVING

Attractive, slim, personable, intelligent, creative, friendly, considerate, very young-looking SWF, 50, smoker. Seeking similar qualities in a man, 40-53, I like books, the arts, culture. I'm a liberal. Hoping to find charm, attractiveness, as well as dependability, honesty. #5437

IN SEARCH OF...

someone compatible with one yellow dog, one yellow cat, one neat kid, and me! I am a SWPF, 51, 5'3", 120lbs, simple and wise, psychologically curious, spiritual, with an edgy shabby chic. #5438

BLONDE & BOUNCY

Warm, affectionate attractive SF, 40s, enjoys dancing, reading, camping, romance, seeks affectionate, gentle SM, 35+, HW proportionate, N/Drugs, for healthy friendship, possible relationship. I'm waiting. #5440

HAPPY & HONEST

Intelligent, caring, romantic, attractive, healthy, self-sufficient DWPF, mid-30s, N/S, single mom, enjoys cooking, conversations, walks on the beach, exercise, music, quiet dinners, family, laughter. Seeking S/DW, 30-mid-40s, N/S, with similar interests and qualities, for friendship, LTR. Portland area. #5462

OPEN-MINDED

Honest female, 46, to meet male, compatible values/interests: love, joy, truth, humor, global and prosperity consciousness/physical fitness, family/three teens in mine, home, garden, dance, music, sport like activities, and creative work, from art to compost bins. #5471

SEEKING A ROSE

SWM, 31, 5'7", 140lbs, medium build, brown/brown, N/S, clean-cut, enjoys little things in life and would like someone to share them with. Seeking SWF, 22-31, under 5'6", who would like to share what's in life to offer with someone special. #5551

WANTED BY SWM, 33:

Woman with the same qualities as my puppy. Loyal companion, petite, pretty eyes/hair, fun, active, healthy, loves the outdoors, ocean, long walks, enjoys riding, loves to cuddle, very affectionate. Me: clean-cut, 5'8", 160lbs, brown/brown, N/S, light drinker, N/Drugs. #5525

EASYGOING

Not too dim, dark hair, 30s, devastatingly handsome, charming, fun, very modest and unassuming. I've traveled overseas a lot lately, recently moved back and would like to meet someone who is light-hearted, attractive, slender, 20s-30s to show me the sights. #5528

THE AMERICAN DREAM

Muscular, honest DWPF, early 30s, 5'11", 215lbs, N/D, the very last nice guy, seeks American dream, passionate, literate, fit, energetic female. #5581

READ BETWEEN THE LINES

If you still enjoy the highs in life, and like to smile and laugh with good company. Then we are seeking the same. We're just a call apart. SWM, 37, 6', 180lbs, seeks female, 35-50, HWP, with long hair, pretty smile and pleasant attitude for possible LTR. #5527

PRO MANNER

SWM, 45, no baggage, N/S, 6', 180lbs, dark/green, lives in Cape Elizabeth, seeks attractive, intelligent woman, 30-42, with a great smile, who enjoys travel, theater, boating, spontaneity, laughter, and positive communication. #5591

INDEPENDENT LADY

Educated, well-traveled SWM, 43, N/S, social drinker seeks SF, 30-45, with similar qualities, for LTR. #5522

PASSENGER WANTED

for motorcycle rides to the beach, mountains and in between: to share camping, boating, flea markets, quiet times, and animals. DWF, 40, 5'9", N/S, brown/blue, seeks SWF, N/S, outdoors type, for LTR. York county area. #5534

RESPECT YOU...

as an equal. SF, caring, sharing DWPF, 60, looks 50, N/S, N/D, passionate, spiritually centered, enjoys bodybuilding, music, singing, dancing, quiet dinners, walking. Seeking SF, 40-55, N/S, light drinker ok. Portland area only. #5537

CLASSY CATCH

Talented, handsome, professional DWPF, young 40s, 6', 160lbs, artistic, honest, listened, kind, sensitive, enjoys arts, travel, outdoors, dogs. Seeking classy, down-to-earth, attractive, fit, smart, educated, warm, real, special lady. 30-46, #5550

WHITE TRASH SOUGHT

Honest, successful, sincere, semi-shallow SWM, 40, 5'10", 170 lbs, seeks caring, friendly, N/S, 23-35, gentleman, who loves children. Smokers and social drinkers welcome. #5585

THAT MAN YOU WANT

is here? Just pick up the phone and call! You'll never know if you don't try! 900-370-2041, calls cost \$1.99 per minute, 18+.

HONEST MALE

DWF, early 30s, N/S, N/Drugs enjoys cooking and new adventures, movies, reading, quiet evenings, quiet times. Seeking honest S/DW, 25-38, for possible LTR. #5524

HAVE MY BABY!

SWM, 37, seeks future best friend, wife and mother of my child. I've been waiting all my life for the right woman to find me, now I'm looking for her. Please be 25-35, professional, independent, attractive, and fun. #5495

JUNGLE FEVER???

Nah, but I love dark-skinned women, all nationalities, so if you're a fit, attractive, sane, exotic, fun, 20-30 year-old woman, who seeks a LTR, with Mr. Right, right? #5577

HERE I AM!

Where are you? I'm a SWPM, brown/brown, athletic, cute, charming, many interests from music, sports, arts, cooking, and anything in between. Please be a pretty female, 25-34, HW proportionate, N/S, secure, sense of humor. Let's be best friends and more. #5539

SEEKING A ROSE

SWM, 31, 5'7", 140lbs, medium build, brown/brown, N/S, clean-cut, enjoys little things in life and would like someone to share them with. Seeking SWF, 22-31, under 5'6", who would like to share what's in life to offer with someone special. #5551

DOUBLE AQUARIAN

With no kissing. Spiritually-inclined music and art lover, seeks womanly companionship: 30-45, cross-country skier, intelligent, maybe not this winter, and outdoors, nature lover. Let's learn to swim. #5576

BLACK ASIAN

Hispanic or Native American female wanted by attractive SWM, 5'10", brown/brown, prefer slim-average, 20-35, under 5'4", children ok. Lorenzo Lamas type without the motorcycle. #5578

SWEET AND SENSITIVE

Articulate, athletic, chivalrous, affectionate SWM, 23, college graduate, smooth bald head, seeks intelligent, opinionated, secure, confident woman, 20-30, who enjoys lively discussion, drinking good wine, and just plain relaxing. And want a change. #5579

HONEST, SENSITIVE

This lonely SWM, 50, is tired of cooking and cleaning nights alone. I'd rather do it with a physically fit SWF, in her 40s, likes to cuddle, watching a good movie on TV. Let's talk. #5580

PRO MANNER

Any gay male life out here? SWM, 30, 6'4", 170lbs, brown/brown, avid gardener, nature lover, loves cooking, wine, romance. If it's not him, why do it? Seeking handsome man, 24-34ish, fit frame, shorter than I. Rough around the edges? First messages lost. Call again. #5545

LET'S SNUGGLE

Mature, secure, versatile, affectionate GWP, 31, 6', 220lbs, blond/green, enjoys fine dining, sailing, camping, various activities, and a few laughs over good beer. Seeking someone to share some special time with. Let's meet for coffee or a cold one. #5543

SEEK FRIENDSHIP

Maybe more. GM, 26, 5'10", 150lbs, enjoys quiet nights at home watching tv, seeks same, 18-24, for friendship, possible relationship. #5414

SMART AND FUN

Caring, witty, GWP, 18, 5'9", red/hazel, enjoys travel, movies, nights on the beach. Seeking intelligent, sensitive GWM, 18-24, who's looking for a LTR with an average guy. N/S, N/Drugs, occasional drinking. #5562

YOUNGER GM WANTED

This attractive, normal-looking/looking GWP, late 30s, 5'10", 190lbs, seeks fun, medium build, 20s-30s, well-educated, well-adjusted, normal-looking/looking. #5573

CULTURE AND FUN

Art collector, comedian, published writer, photographer, poet, cross-country skier, outdoor, true friend for Boston symphony, outdoors, walks, good food, laughs, and lotsa love. #5450

NICE & ROMANTIC

DWM, 35, 5'7", brown/brown, college grad, musician, honest, very kind, extremely funny, young-looking, N/S, seeks active, positive, funny, S/DW, 24+, great smile, great eyes, kids ok, for companionship. #5481

STOP & CALL

Very affectionate, articulate, groomed DWPM, 39, 5'5", medium build, N/S, social drinker, seeks similar, petite to plump lady for fun, friendship and... #5454

NICE GIRL NEEDED

Attractive, kind, intelligent, compassionate SWM, 32, athletic, fit, seeks down-to-earth, intelligent, attractive female, fit, with pleasant personality, for friendship and possibly more. #5490

LOVELY GUY

SWM, 30, 5'10", enjoys movies, dining out, quiet nights at home. Seeking SF, for romance, love, and good times. #5469

NATURE, SECURE?

Kind, polite, considerate, honest, sincere, respectful DWPM, 40, 5'7", 155lbs, handsome, healthy in body/mind, N/S, social drinker, enjoys the outdoors, movies, dancing, quiet moments. Seeking woman who can complement me for LTR. Kid ok. #5475

NIGHT SHIRT

Looking in all the wrong places. SWM, blue, collar, 33, 5'9", brown/brown, smoke/light drinker, would like to meet a woman to share free time. I work at night. I enjoy classical music, old movies, hiking, biking, and going out. #5476

EX-ARMY SPECIAL FORCES

Relocated from Atlanta, dealership-finance manager, 30, very built, 5'11", 185lbs, blond/blue, very humorous, very talkative, likes convertible cars, dancing, quiet times, music. Looking for professional, petite woman, 25-38, God's gift! Great. Living in Israel and Hawaii. #5484

TITANIC'S LIVED

Searching for his beloved Rose. Love can touch us one time and last for a lifetime and never let go till we're gone. Near far, wherever you are, I believe that the heart does go on. #5449

EASYGOING DW, 39

5'10", 170bs, N/S, light drinker, financially secure. Some of the things I enjoy are: biking, motorcycles, avid hiker, camping, softball, baseball, beaches, movies, music, stock-car racing, cross-country skiing, skating, and much more. If any of this sounds interesting, give a call. #5451

IDEALISTIC

Unattached male, 29, dreaming of the coming decade. I see a balance of adventure and solitude, the worldly and spiritual. Seeking someone to share coffee, or beer and conversation. #5584

225 POUNDS

Fit, solid, sturdy, powerful man, 62, with grey hair, pink face, green eyes, gentle manner, seeks a tall, lady, feminine, silk-stocked lady. #5574

Weekly Wellness Directory

DRAGONFLY
TAIJIQUAN
(Tai Chi Chuan)
LARRY IRA LANDAU
967-5965
Studios in Portland & Kennebunk
call for brochure

• Therapeutic Massage
• Polarity Therapy
• Reflexology
• Bach Flower Remedies
• Colon Hydro-Therapy

Cherie Howard CMT, NTS
781 • 2132

BARAKA
MIDDLE EASTERN
DANCE
FOR ALL AGES
FOR CURRENT SCHEDULE
828-6571

YOGA
Spring Session
Begin April 6
THE YOGA CENTER
137 Presb. St., Portland
775-0975 or 799-4448

Moving Into Deeper Change
Ocean Roling Associates
Free Intital Consultation
207-761-7608

Readings by
Pamela Loffredo
psychic & channeling
spirit guides & angels
499-0117
by appointment only

Practitioners dedicated to your health ...
Southern Maine Wellness Center
884 Broadway, South Portland, ME
Now showing hand-painted tiles by Christine Anderson

Acupuncture Works!
Meret Bainbridge
Licensed Acupuncturist
838-2413
Acupuncture • Chinese Herbs
Jin Shin Do® Bodymind Acupuncture™
Free Initial Consultation

CranioSacral Therapy
Work with your
Body's Inner Healer
Merril Grohman
UPLEADER INSTITUTE TRAINED
767-1385

Therapeutic Massage
Swedish • Sports • Neuromuscular
SHEILA MCKENZIE, RN
Nationally Certified
Massage Therapist
767-7543

Therapeutic Massage
Betty Johnson, CMT
Certified Massage
Therapist
AMTA Member
767-5584

Individual Counseling
for Women
Jane Prairie, LCSW
857-9455
Evening Appointments
Insurance Reimbursable

Meet us in person at the
Spring Equinox/Holistic Fair
on Saturday, March 21, 1998
from 10 am to 4 pm at
State Street Church
159 State Street, Portland

Interested to know more
about the Chinese
Fortune-Telling method?
(Feng Shui & Face reading)
By Ming Ming Powers, a
former Hong Kong policewoman.
P.O. Box 4293, Portland, ME 04101
761-6692

Brian M. Davis, N.T.S., C.M.T.
Natural Therapeutic Specialist
Certified Massage Therapist
Holistic Health Education
Massage • Polarity • Reflexology
Movement Classes
879-8934
• Gift Certificates Year Round •

Douglas Smith
Psychotherapist
773-7993
205 Ocean Avenue, Portland

PORTLAND WORKSHOP
YOGA
MARCH 14
EASING INTO
BACKBENDS
616 Congress Street
797-5684

Reiki Master Sara Selfert-Piper
Reiki Master Carroll D. Piper
Members of the Reiki Alliance
Free Reiki Clinic at Maine Medical Center
Reiki Certification Classes in Portland
Phone: 888-789-5309
piper@worldpath.net
www.ultraheal.com/~sara/reiki

ILONA SILVERMAN
CERTIFIED MASSAGE THERAPIST
Neuromuscular & Swedish Massage
871-1610

DANCE
Classes for
Children
& Adults
Casco Bay
Movers
871-1013
Spring Session Begins March 9th

Therapeutic Massage
Karen Austen, M.A., M.S., L.M.T.
Licensed Massage Therapist
• 7 Days A Week, All Holidays
• Same day appointments
• Gift Certificates available
• Regular Basis Discount
• Swedish • Acupressure • Deep Muscle
Freeport...865-0672

Don't
Assume,
Ask
SWEDENBORGHIAN
CHURCH
302 Stevens Ave., Portland
Sun @ 10:30 Wed @ 6:00
772-8277

PSYCHOTHERAPY
TRAUMA GROUP
For Male & Female
Survivors of Sexual Abuse
Presently seeking male participants
Co-Led by Male &
Female Psychologists
Call for information or Confidential Interview
MERLE BRAGDON, PH.D.
772-1570
TOM NEGRON, PH.D.
772-1164
INSURANCE REIMBURSABLE

SHERY L. GARTER
Certified Consultant Facilitator
Three in One Concepts
Emotional Education
207-865-0617
• "Whole person" approach to stress
• Performance & learning enhancement
for all ages
• Body, Mind & Spirit integration
Private Sessions & Classes
http://ammi.com/innerfocus

Women's Therapy / Hiking Group
Weekly group therapy with monthly shared hikes will help:
• improve self-esteem • increase self-empowerment
• form a vision and goals for your life
Open to women who have been in therapy but still seek direction for their lives.
No hiking experience necessary. Time and starting date to be arranged.
For more information call
Betsy Hood, LCPC
828-1512

Anne E. Knights O.B.T., C.M.T.
Shiatsu / Acupressure / Swedish
Help Relieve: Stress, trauma, back
pain, arthritis and anxiety.
222 St. John St., Suite 318, Portland ME
879-1710

Questions?
Charlie Gould
Astrologer
874-1901

MASSAGE FOR MEN
AFFORDABLE RATES
842-1495

Elliott Cherry
Massage Therapy
• Swedish • Deep Tissue • Sotal •
INTRODUCTORY OFFER FOR
NEW CLIENTS. CALL FOR INFO.
772-2442 www.ime.net/~symphonyop

Individual, Family
and Couples Therapy
• Anxiety, Depression, Substance Abuse
• Relationship Problems, Sexual
Dysfunction, Etc.
• Creativity Blocks, Jungian Dream
Interpretation
Over 25 years of Experience
All Insurance Plans Accepted
Evening Hours Available
Sliding Scale
Initial Consultation Free
Dr. Martin Margulis
Ph.D. Licensed Clinical Psychologist
780-0500
22 CUSHMAN ST. • PORTLAND

If you are thinking about self-improvement, try any one of the various health practitioners found in the Casco Bay Weekly's Wellness Directory.
If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

Carol V. Jenkins
Certified Rubenfeld Synergist
A dynamic system for the
integration of body, mind,
emotions and spirit
775-7330 865-0323

KNOW
THYSELF
Tarot & Astrology
Readings
Laurence Averill
773-3554

DON'T KNOW WHICH DIRECTION TO TURN?
Openings in a woman's ongoing, solution oriented, psychotherapy group. If you function
adequately in your daily life but find it difficult to establish or maintain satisfying
personal relationships, have symptoms of low self-esteem, chronic loneliness, depression,
or difficulty identifying or expressing your feelings, this group may be for you. Focus is on finding
solutions that you can put into action in your life.
Sarah J. Bulley, LCSW 871-9256
Individual & Couples Therapy Available

**"I was blind...
to the benefits of massage
but now I see!"**
WEST END
MASSAGE
761-7793
ANNE SCHAPE
Nationally Certified
Massage Therapist

KIN-E-MAT-ICS
PERFORMANCE ORIENTED ATHLETIC MASSAGE
Roger Peake Myers, CMT
Portland, ME
207-787-7432
SPORTS
YOGA
DANCE
MARTIAL ARTS

Light of the Moon
Portland's Metaphysical Center
TOOLS for HEALING the BODY, MIND and SPIRIT
MAR. 24 ~ Bringing Spirit Guides
Into Your Life
with Jill Leigh
6:30 - 9:00 \$20
Mon - Fri 10-6, Sat 10-5, Sun Noon-5
Books, Crystals, Tarot and Psychic Readings, Gifts, Jewelry
324 Fore Street • Portland, Maine • 207-828-1710 • Open Daily

FOCUS ON SINGLES
An interdenominational agency that
communicates a message of wholeness,
healing and integrity, on the journey toward
healthy relationships. Call Todd Denson
761-0228
Join the tape of the week club:
This month's tape: "The Mystique Woman"

The Body Firm
Body sculpting through Weight training
in our 8th year of operation
• Beginning through advanced
weight training
• Sports specific weight training
Leah Aronovitch, BA, MA, CPT 284-5376
Certified Personal Trainer

Spiritual
Counselor
JOAN MURRAY

Live a fuller, more
creative life.
Explore deeper
spiritual connections.
773-0763

MR. TRACY BENNETT, M.A., L.C.P.C.C.
LICENSED PSYCHOTHERAPIST
773-9045
INDIVIDUALS, COUPLES AND GROUP THERAPY
Self-Esteem, Relationship Problems, Anxiety,
Depression, Sexual Dysfunction,
Spirituality, Personal Growth
PLEASE CALL FOR MORE INFORMATION

Psychic Readings
by Anna
• Crystals
• Tarot Readings
• Palm Readings
• Past Lives
Readings
• Personalized
Horoscope
• Astrological fit
• Prenatal Charts
• Gift Certificates
Available
761-5655
Open 9am - 10pm 7 Days a week

WHOLEHEART Yoga
Free Introductory Classes!
Mar 17, 9am & 7:30 pm
Spring Session Beginning
Kripalu Yoga • 871-8274
CALL NOW TO JOIN!

CHRISTOPHER BEACH
JUNGLIAN ANALYST
Dipl. C.G. Jung Inst. - Zurich
32 Pleasant St., Portland, ME 04101
772-2779

Cathy Langevin, LCSW
Psychotherapist
Individual/Couples Counseling,
Women's Issues, Substance Abuse
Sliding fee available
799-4974

In Touch
Professional
Massage
Associates
Elizabeth Berks • Patricia Bennett
Members A.M.T.A.
774-6876
Stress Reduction Leads to Health Improvement

SACRED BODYWORK
KRISTINE SCHARES
NATIONALLY CERTIFIED
MASSAGE THERAPIST
829-5411
CUMBERLAND / WILL TRAVEL

Greater Brunswick
Physical Therapy
"A holistic approach combining traditional
and alternative treatment to assist
you towards improved health"
Specializing in Treatment of:
• Acute & chronic back & neck pain
• Headaches - TMJ dysfunction
• Arthritis - post-operative rehabilitation
• Stress related pain & dysfunction
Manual Treatments Include:
• Massage - craniosacral therapy
• Myofascial release - Feldenkrais
• Visceral manipulation - Muscle energy
• Strain/counterstrain - Zero balancing
• Neural mobilization
For more information or appointment call 729-1164
Donna Dutton, P.T., owner Peter Cooper, M.S., P.T., owner
87 Baribeau Drive, Brunswick, ME
Services now available at
NEW ENGLAND WOMEN CENTER • 66 Pearl St., Portland • 761-4700
Insurance Reimbursable with Physician Prescription

Carrie Peterson, L.C.P.C.
158 Danforth St.
• COUNSELING
BY APPOINTMENT
FMI: 773-6912
INDIVIDUALS • COUPLES • GROUPS

Stephen R. Aronson, Ph.D.
Licensed Psychologist
Practice Since 1970
Anxiety, Depression, Grieving,
Panic Attacks, Stress,
Recovery Issues
Brief or Depth Psychotherapy
Individual, Couples, Groups
Jungian Orientation
772-3176
Men's Therapy Group, Mon. 7-9pm
Mixed Therapy Group, Tues. 4-6pm

WEIGHT CONTROL
THROUGH HYPNOSIS
... combined with safe, sound
weight management principles
Small groups meet weekly • Portland
VIRGINIA KRUTL 773-6374
Certified Clinical Hypnotherapist

EATING PROBLEMS,
BODY IMAGE &
SEXUALITY ISSUES
Individual, Family, Workshops
LISA BUSSEY, LCPC
775-7927

MUSICIANS AVAILABLE

LOCAL LYRICIST looking to collaborate. Influenced by all styles of rock, blues, reggae and spiritual. Vocals forgotten by most and remembered by some. Vocal and guitar exp. Call Brian, 774-3702 and leave message.

SINGER LOOKING TO FORM or join country band. 283-0435 anytime.

VOCALIST: 41 year old male with versatile voice and some hard to form/long band for local gigs. Rock, R&B, C&W, reggae, etc. Call Joe, 772-2626.

WHEELS

PREMIUM USED TIRES

Thoroughly Inspected
Fully Reconditioned
Factory Warranted

Starting at
\$9.95

Tire Warehouse

Portland, 195 Riverside Dr. Scarborough, Route One
828-1622 883-5308

DUVAL'S SERVICE CENTER

Complete Automotive Repairs
See coupon on page 46
799-7314
501 COTTAGE RD. • S. PORTLAND

1987 DODGE CARAVAN Very Good condition. 87,000 miles. \$1,500. Call 799-7314 (7:30am-5:30pm) or 792-2626 after 5:30pm.

1987 DODGE CARAVAN 90,000 miles. \$2,000. Call 799-7314 (7:30am-5:30pm) or 767-2650 after 5:30pm.

1987 MAZDA RX7 BLUE. 5 speed, high miles, looks/runs good. \$2,200 B.O. 828-5334.

1988 HONDA ACCORD LX. Black. Loaded. Power locks/windows, moonroof, auto, new tires, brakes, 119k. Very reliable. \$7,900 B.O. 797-3797.

1992 Mitsubishi Eclipse ESX Turbo, detachable sunroof, CD, tape, security system. New tires, runs great. Must sell for college. \$8,900, asking \$7,900 B.O. 765-0538.

1993 ACURA INTEGRA great shape, 47,000 miles. \$6,000. Call 799-7314 (7:30am-5:30pm) or 767-2650 after 5:30pm.

1993 MERCURY COUGAR XLT sports coupe, with all the toys. Excellent condition, maroon color, low miles. \$7,995 firm. Call 885-9715.

1994 SUBARU JUSTY, 4-cyl. great shape, 40mpg. Friendly and very peppy. \$5,200 to good home. 772-9706.

1995 FORD EXPLORER XLT. Excellent shape, 4 door, 4x4. \$15,900. Loaded. Call 799-7314 (7:30am-5:30pm) or 767-2650 after 5:30pm.

1995 TOYOTA COROLLA WAGON 5 speed, fully loaded, like new. 23k miles. Book: \$12,900. Asking \$10,000. 875-7358.

1996 CHEVY BLAZER 34,000 miles. Excellent condition. \$18,900. 4 door, 4x4. Loaded. Call 799-7314 (7:30am-5:30pm) or 767-2650 after 5:30pm.

1996 1-800-444-EXTENDED CAB, 5sp, amf/class. color, cap, 22.5k miles. Great truck! \$18,500. 934-7311.

1997 TOYOTA CAMRY LE V6, excellent shape, loaded. 18,000 miles. \$18,500. Call 799-7314 (7:30am-5:30pm) or 767-2650 after 5:30pm.

BUICK LE SABRE '97 SE package, traction control, grand touring, dual power seats. Balance \$17,997. 946-7079.

CARS \$800 TO \$500. 1980's to 1997's. Police impounds, Hondas, Chevys, Jeeps, sports utility. Must sell 1-800-772-7470, ext. 7052.

CARS FOR \$500 Seized and sold locally. Hondas, Toyotas, Porsches, 4x4's & more. U.S. Agency of Consumer Affairs. 1-800-675-6651, ext. 2073.

CHEVROLET 1-2000 Pick-up, 1988 V6, automatic, gold & white. \$7,995 B.O. Call 773-2480.

DETOMAS PANTERA GT's 1977-1978, black leather. Owned since new. \$35,000. 783-3336/783-3729.

DATING SERVICES

MEGA

Alternative Dateline
Voice Personals - Direct Connect

FREE To Browse Ads
To Respond to Ads
To Record your own Ad

Pub. 742
207-828-0000

Magaphone does not prescreen callers and assumes no liability for personal meetings. 18+

ADULT SERVICES

PORTLAND PLEASURE SEEKERS



Just enter the box # below and
Make direct contact where the adults play
1 900 255-0888 Credit card 800 790-6699
2.99 per min you must be over 18

Box # 344188 Angela
27 yr old Portland gal who still believes in foreplay. I feel the best way to achieve the highest point of arousal is still holding, caressing and deep kissing your lover. I like to lay on my couch in a black teddy with my hand slowly kissing me behind my ears, gently stroking the sensitive parts of my body. If you feel that a man and a woman should take their time slowly, gently stimulating each other to the point of ecstasy, please call me I would love to talk and meet with you. XXXXXXXX

Box # 323082 Jeanie
I'm a 25 yr old Portland brunette who likes to be in control when it comes to sexual play. I like to playfully teasing my lovers with erotic toys, I have a very nice hug-able body with nice breasts & legs. I'll take calls up to 2:00 am.

Box # 321838 Charity
I am a hot blooded 28 yr old White, half Latino woman. 38-26-36 all natural. I'm looking to meet sexually aggressive men in the Urban area for very sensual, very erotic mutual pleasures. This can take place at your place or mine.

Box # 208486 Pamela
Portland secretary and part-time leg model would like to meet men over 40. I'm a 34-24-34 with very sexy legs. I would like to meet a very controlling man who would like to use me at his pleasure. Very pretty please call or mine.

Box # 332963 Ariel
Tall blond with a great figure. Free most weekends for dinner & dance. Also candle light body massage. You touch me I touch you. Will try anything once. Very erotic & sexy. Let's have a sexy good time.

Box # 334770 Jessica
If you can't find anybody to call late at night or during the day then call and come see me. I am a very oral loving and giving 30 yr old Portland woman with a very nice body 5'4 123 lbs. I take good care of myself and look great in lingerie. I have painted fingers & toes and always moisten my soft lips with the appropriate color to match. I have an oral fixation & love men who also do. I like to be pumped and rubbed, kissed & caressed. I'll do the same.

Box # 319920 Diane
Single female living just outside of Portland seeks relationship with married man. I'm 24 with brown hair & green eyes very oral and knows how to please. Call me and I'll be the other secret woman.

Box # 300173 Felicia
I am a very sexy very attractive Black female 38-28-38 wanting to meet men of any race for reciprocal gratification. I enjoy submissive men who enjoy pleasing me. I will definitely please you.

"ALL NEW" GINA'S RED HOT
Eavesdrop Line
Spy in on live erotic calls or join in
1 900 725-5569

PLEASURE SEEKERS
Throbbing live
Phone talk.
1 900 993-7703
Credit Card
1 800 774-8252

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

Box # 311900
Photo taken New Years
Box # 311900

ADULT SERVICES

THE MALE ROOM! ALL GAY!!

"Where the Back Door Is Always Open!"
Meet Portland Gay Men!
1-268-404-5687
Group Action!!
1-767-446-9182
From Only 47 Cents Per Minute

MODELS WANTED

Females only, 18+
Nude Bondage Photography
Paid, Professional Work
Friends Welcome on Set
\$50-100/hour 774-5459
CIMA INC.

ALWAYS FREE ALWAYS LIVE

Connect Live with Girls in this Area 24 hours a day.
1-800-340-1000
1-664-410-1675
1-954-418-6000 #3050

*SWINGERS BISEXUALS BORED KINKY HOUSEWIVES! Get Real Portland Names & Home Phone Numbers. Try it, it works! 1-900-420-0420 ext. 161. \$2.95/min. 18+ 205-220-971-6465

SWINGING COUPLES SEEKING SINGLE MEN PORTLAND NAMES & HOME #'S. 1-900-885-5531 ext. 842. \$2.95/min. 18+. Noil, E. North

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

ADULT SERVICES

MIDNIGHT BOUTIQUE LINGERIE

Latex • Leather • Hosiery • Exotic & Fetish Wear
Lingerie • Bondage Accessories
571 Main St. Lewiston, Maine 04240
(207) 753-0443

NEW ENGLAND'S ULTIMATE ADULT SUPERSTORES

ONLY LEGAL VERSION
PAM & TOMMY LEE
HARDCORE & UNCENSORED
PREVIOUSLY UNSEEN FOOTAGE
SUGG. RETAIL \$39.99
SPECIAL \$29.99

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

Check Us Out On The Internet At: www.VIDEOEXPO.com
Shop by phone or for the store nearest you call: 1-800-482-5374

KID'S Levi's® **SAVE 50%**
550® + **505®** + **512®**

**RELAXED
FIT JEANS**

Selected Colors

**CLASSIC
FIT JEANS**

**SLIM
FIT JEANS**

13.99 JEANS • 9.99 SHORTS • BOYS & GIRLS

**LADIES
Levi's®**

**SLIM
FIT
JEANS**



**RELAXED
FIT
JEANS**

**MEN'S
Levi's®**

505® + **550®**
**JEANS
REGULAR
FIT**

550®
**JEANS
RELAXED
FIT**

**STONEWASHED
AND BLEACHED 22.99
SAVE 40%**

**PREWASHED 19.99
UNWASHED 17.99
SAVE 40%**

LEVINSKY'S

**DOWNTOWN
PORTLAND**
516 CONGRESS ST. • 774-0972

**WINDHAM
WINDHAM MALL**
892-5797